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The Carmel Pine Cone

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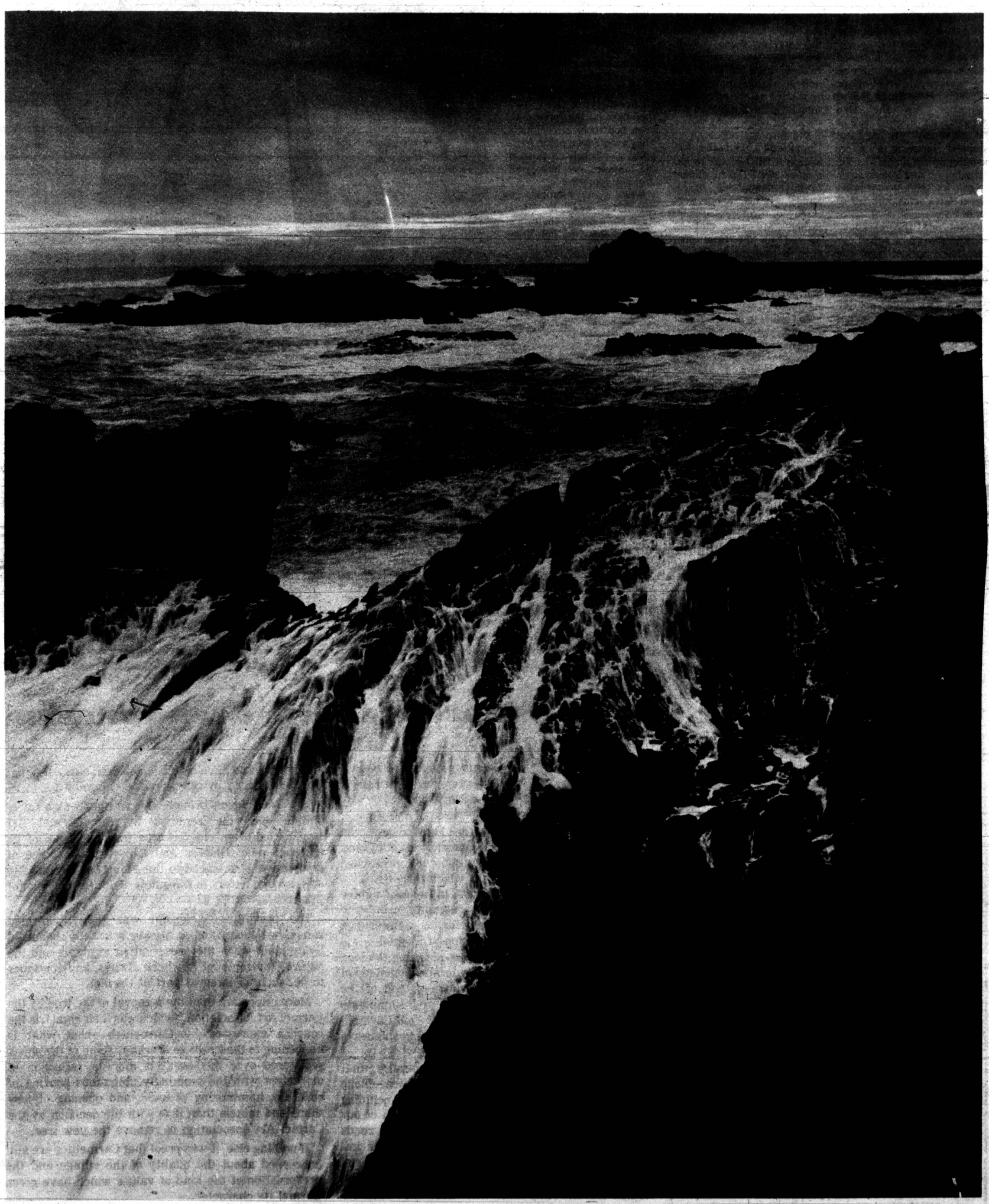


RUSHING WATER at Point Lobos provides a study in contrasts. (Photo by Larry Crawford of Carmel Valley.)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

For the first time in my 16 years' residence in Carmel, I must present evidence of disappointing behavior on the part of a few members of our police department.

A month ago, my husband was standing on the edge of the pavement in front of our property. He noticed that a neighbor, on the fire department, hurried out of his driveway. My husband stepped forward a pace, looking up the street, as the sound of an ambulance siren began its sounding, coming down San Carlos, still out of sight.

"Get off the street!" barked a voice. A squad car had been parked near our house, quite rightly looking out for vehicles running the stop signs at the intersection. My husband replied politely to the officer who had spoken, being unacquainted with him, later telling me that perhaps the man was just getting off duty, must have been tired, etc.

Last night I fetched my children from a movie they had attended in the Valley. At 9:30 we went to Sambo's and then decided to get the mail at the post office. We parked at the Dolores Street entrance. My daughter and I sat in the car. I asked my son to get the mail. We noticed two squad cars on Dolores, and some policemen trying door handles of shops to see *that all was well.*

Then a squad car shot up 5th, and as quickly, backed down, stopped near us, the driver getting out to hurry into the post office. Soon my son appeared, rapping nervously on the car window. "Mom!" A policeman stood behind him. "Mom, this policeman ran into the post office and said 'hold it,' what are you doing in here, do you have any identification asked me where I was going, whose mail this was and if I could prove it and I told him you has sent me after our mail and I got so confused I couldn't tell him which car we had with us..."

I told my son to get into our car. I emerged, to ask what the matter was: "Well, we've had some mail boxes robbed, and this boy was acting suspicious because he started out the other door, then he turned back and ran the other way..."

Did the police officer mean "burgled?" Did the boy appear to run because he has a quick step? Did he appear to have something in his hand? (In his hand were three letters addressed to his father) My son said he started out the front door only to remember that we were parked near the other door, so he turned back. The one policeman had run into the building while the other man rushed in the other door -- presumably to "head off the suspect;" What wasted adrenalin, two large men to single out a thin, 11-year-old boy hardly taller than five feet!

True to my square, Midwestern upbringing I extended my hand. "I'm Mrs. Strum," I said, "these are my children, Sarah and Arthur, who go to the high school and to middle school."

The officer did not reciprocate, so I had to ask: "And your name, please, sir?" A concomitant of law and order was the practice of good manners, I was taught. Now, our children have grown up here, carry themselves with dignity and are neat and tidy.

We have respect for due authority (that expression in English means respect for those to whom it is due; that is, you so act that you have authority, deserve respect.) If children are treated as if they were without dignity, then how shall authorities command the respect of the young?

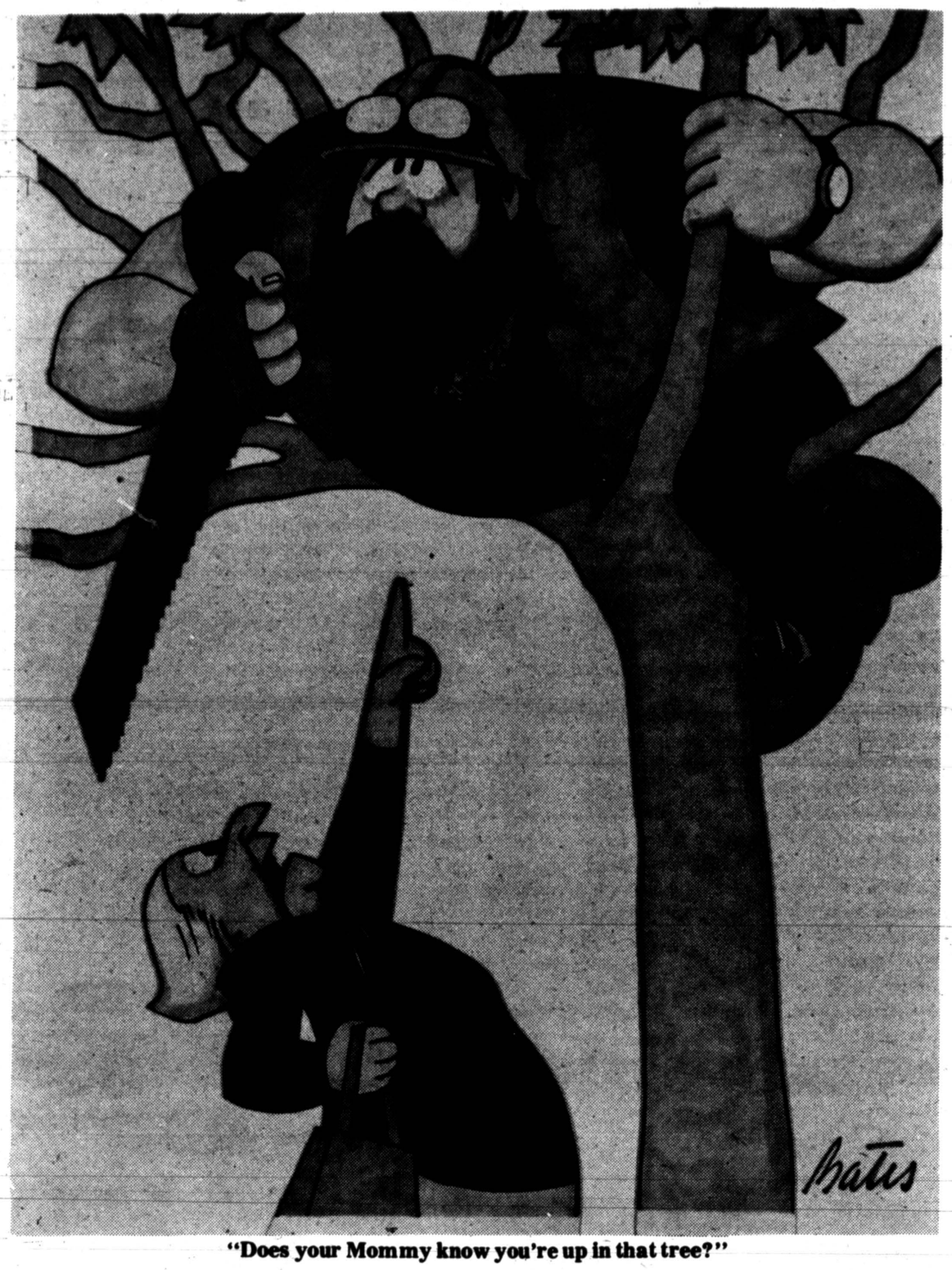
If parents do their share in teaching the young to behave properly, and peace officers do not reward that good behavior and decent appearance, how do they expect citizens to help them keep the peace?

Several years ago when the city council discussed whether or not to raise the salaries of police, my letter lauding the force and my family's respect for it was first to reach the **Pine Cone.** We had just returned from living for a year in England where the London bobbies keep law and order with dignity and strength, teaching the young by example, rewarding good behavior in kind. We have such excellent police officers here in Carmel, I said, we must increase their salaries.

Currently, the new members on the force don't even nod to local residents. They aren't even polite to old folks. Woe betide the unshod, the hirsute, or, now well-dressed young boys.

When some members of the force begin to offend their champions, their best friends, they do not know what they are doing to the delicate tissue of trust and faith on which a community depends for its feeling of well-being.

IONE T. STRUM
Carmel



"Does your Mommy know you're up in that tree?"

Dear Editor:

In a recent address to the nation, President Nixon used an exhortation which he said was a quotation from Thomas Jefferson: "Eternal vigilance is the price of liberty." Since then, I have heard several radio commentators ascribe these same words to Jefferson, as has also been done in many letters to the editor in the San Francisco papers as well as locally, most recently by George Herman in the **Carmel Pine Cone** (May 30, 1974).

As far as I have been able to ascertain, this is a quotation from a speech by John Philpot Curran (1750-1817) on the right of election of Lord Mayor Of Dublin, delivered before the Lord Lieutenant and Privy Council of Ireland, 1790.

The full quotation reads: "The condition upon which God has given liberty to man is eternal vigilance; which condition if he break, servitude is at once the consequence of his crime and the punishment of his guilt."

Assuredly, every president has used this quotation, in one form or another, until finally reached its present, more compelling form. Perhaps some reader who is a student of history might discover when it was first attributed to Jefferson. And perhaps a student of moral philosophy (Madison Avenue variety) might find the reason.

GUSTAF LANNESTOCK
Carmel

Dear Editor:

I respectfully suggest that you take a walk through the streets of Carmel to see that there is more to this town than Carmel Plaza. There are many little shops and a few services left that brought people here long before the big ones moved in, and they deserve recognition for continuing their charm and uniqueness in spite of the tidal wave of development that has hit us.

What joy the wind bells of Picadilly Nursery still bring and the fragrance and color of Nishi Nursery; browse for a while in the little Used Book cottage; talk with Tony, the gentle cobbler. There are many others and it just takes a stroll to find them.

The **Carmel Pine Cone** is the official newspaper of Carmel-by-the-Sea, but I would like to see it represent all of Carmel, not just the obvious.

BARBARA KRAMER
Carmel

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Tree removal reflects deep concern

(Editorial)

NOW AND AGAIN, it seems a bit discouraging continually to reiterate a position or view, when there is little evidence that view is held or supported by any great numbers of people. In the case of the *Carmel Pine Cone*, as regular readers must know by now, one of our strongest-held beliefs is that the essential, and orignial, character of Carmel must be preserved against the multitude of forces which threaten it.

Specifically, we have spoken out in favor of tighter controls over the commercial area of town, in order to preserve that balance necessary for the maintenance of the original, village composition of Carmel.

We have stressed the importance of taking the long view of planning and zoning considerations, instead of the immediate, short-term perspective, and of the need to recognize there is a vital and immediate reason for preserving those aspects of "old Carmel" which have made it one of the most charming places in this country.

In other ways, we have mentioned, generally, what can best be defined as quality of life--that near-cliche which takes in a multitude of concerns, including optimum population estimates, determination of our available water supplies, deciding how many roads and highways of what type we want, and the importance of keeping ourselves involved in local decision-making processes, lest these processes become dominated by interests at variance with those of the majority who live here.

THERE WAS SOME evidence last week, however, that all of these concerns and viewpoints which we have expressed have not fallen on deaf ears, and that they are shared by others in the community.

The event which brought this to light was a fairly simple one: the removal by the Carmel Art Association of an old yew tree from the front of its galleries near Dolores and 6th. A minor wave of disapproval was voiced to the *Pine Cone*, both orally and through letters to the editor about the removal of this tree.

The prevailing viewpoint was that it seemed somehow hypocritical to remove a healthy, beautiful living plant when the preservation of plants and the natural environment has been always, and continues to be, such an integral part of Carmel.

More important than the removal of the tree by the Carmel Art Association, (which was their right), is the concern expressed by Carmelites about what is happening to their village. Perhaps some of the shock registered over this event is more a reflection of discontent with the seemingly ubiquitous pouring of concrete, hammering of nails, and opening of new shops and motels than it is with the decision by the Carmel Art Association to remove the yew tree.

If nothing else, it was proof that Carmelites are still concerned about the quality of the village and the preservation of the kind of values which have given Carmel its character.

With continuing concern on the part of residents about where we're going, there's always the possibility the right direction will be found.

R.M.

Sanitary district to explore grant requests with state

THE CARMEL Sanitary District board has asked their consulting engineer David Kennedy to arrange a meeting with the "grants team" of the state Water Resources Control Board and with Kenneth Jones, of the regional WRCB staff to pursue the district's grant requests for state and federal money.

The district is requesting grant money to improve the wastewater treatment facilities at their sanitary plant and to purchase the 135 acres of eastern Odello property for treated effluent disposal purposes.

A special adjourned meeting of the district board was held last week at which representatives of the regional and state WRCB and the federal Environmental Protection Agency (EPA) were invited, but these persons were not able or willing to attend.

The three agencies communicated with the district by letter and telephone. The regional board left the door open for the district to meet at some time with representatives of the board. The state board said the district's grant requests did not have a high enough priority classification to warrant serious discussion at this time.

And the EPA said that since the state board is not yet willing to consider the district's grant requests -- and the state board is the "lead agency" in these procedures to secure a grant -- then the EPA did not believe it need take any action.

The state WRCB must ask the district to submit an application for a grant before this agency will consider allocating any money. Kennedy said the district's grant requests have been listed as such a low priority classification there is little likelihood the state WRCB will ask the district for a grant application for fiscal year 1974-75.

Board President Herman Schull said money was not needed at the moment but some assurance that outside funding will be forthcoming would be desirable. He said he was encouraged by the willingness of the regional board to discuss the possibilities of receiving a grant. The board decided to continue to push for state and federal funding of their projects.

Donald Rich, chief ranger in the Monterey area for the state Department of Parks and Recreation, informed the directors there is sufficient money in the Bagley conservation fund to complete the public purchase of the western 156 acres of Odello land.

The state intends to contact the Public Works Board in June, he said, to arrange for purchase of the western Odello property with state money and funds that have been raised locally. The land would then be leased back to the Odello family for agricultural purposes for a period of 10 to 15 years before the park is developed

Rich also said the Department of Parks and Recreation is opposed to allowing district use of the western Odello acreage as a place to dispose of treated sewage effluent once the land is purchased. Reaction to this announcement from the board members was mixed.

The directors are exploring several alternative methods to dispose of sewage effluent in case the state prohibits the discharge of secondary treated effluent into Carmel Bay sometime in the near future.

If the state designates Carmel Bay as an underwater park or reserve, or if the bay is declared to be an "area of special biological significance" by the state, the district would have to alter its current effluent disposal procedures. The district's grant requests would increase in priority, however.

Two possible means of disposing of treated sewage are receiving consideration by the board. The existing outfall pipeline could be extended so the effluent would be deposited into open ocean or the eastern Odello property could be used for as a site for disposal of treated effluent.

Studies are underway to determine the feasibility of effluent disposal on this land. Kennedy has said a final report on this testing program will be submitted to the board in November.

Kennedy has also estimated the project cost of the outfall extension and installation of diffuser. To extend the outfall line 500 feet beyond the protected bay waters would require the installation of about 4,500 feet of additional pipe and cost an estimated $3,100,000.

Several of the board members complained that the district was at the mercy of too many state and federal agencies and commissions. Director James Pruitt said the district has always strived to meet the standards established by the state agencies that regulate wastewater discharge but he said he expects future demands on the district to be excessive.

HE ACCUSED the state of treating the district as a "guinea pig," and said more restrictive controls on the district would be unreasonable.

"I feel that our heads are being knocked around. As one board member, I resent it...I'm all for environmental protection within reason but I'm for people protection too," he said.

Director Earl Moser disagreed. He reminded the board that the trend in the United States today is against pollution of the environment and for discontinuing effluent disposal into rivers, lakes, and oceans. Moser mentioned the polluted condition of the water in Lake Erie as an example of what has to be prevented.

Local rancher and attorney Thomson Hudson, who was representing the Odello brothers at the board meeting, attacked the board for scheduling a special adjourned meeting at which many issues were listed for discussion. He charged that the meeting was originally only intended to meet with state and federal officials to discuss the status of the district's grants requests

The public, said Hudson, was not adequately informed of the board's intentions. Schull responded by saying that the district would not be making any decisions on most of the agenda items, but that discussion on several topics was appropriate at this time.

Hudson then criticized the ineffectiveness of the district's efforts to get persons from the regional and state WRCB to attend the district meeting.

"I've never seen anything like the Carmel Sanitary District. I'm shocked to see that you people got nobody to show," he said.

Hudson and the board of directors began arguing about the right of the district to place survey markers on two 50-foot wide strips on the Odello property at the southwest corner of the sanitary plant which had been given to the district by the Odellos in a 1971 fee title agreement.

District Manager Max Drewien requested that the surveyor be allowed to put stakes up on this property in preparation for expanding the sludge drying beds at the plant. Brush and trees in this area have already been removed. A total of $1,500 has been allocated by the district for hauling the trash, not the $15,000 as originally reported.

Drewien said he had talked to the Odellos and had received their permission to survey the first 50-foot increment of land. Hudson agreed. To save district money and the surveying time, Schull suggested that the second 50-foot strip of property be staked out. Hudson demurred and said the Odellos had not spoken to him about this matter.

Moser and Schull speculated whether any further permission was required from the Odellos since Drewien had received some assurances. Hudson vigorously protested what he considered the district's attempt to take advantage of the Odellos, and he then withdrew the approval to survey any portion of the land until the Odellos can discuss the problem with the district.

Schull suggested that Drewien and Shelburn Robison, attorney for the district, use the district telephone to call Bruno Odello. Hudson also approached this phone whereupon Schull and Moser protested.

"You have no right to take over our phone," said Schull, standing up and moving in Hudson's direction. "We've got to have some semblance of order," Schull asserted. Hudson informed the board that the Odellos wanted to meet with the board before any posting of stakes is done on the disputed property.

Where's the cornerstone from Sunset Center?

In a recent column, Frank Riley prompted a city-wide search for the corner stone which is missing from Sunset Center. The whereabouts of the cornerstone however, remains a mystery.

Riley, city director of community and cultural activities, mentioned a "vacant cavity in the stonework of the building just south of the main entrance to the Sunset Theatre." The cavity, he suggested, could only be the location of the building's cornerstone.

He suggested two theories: the cornerstone may have been removed by the school district and placed in its archives (prior to 1962 the building was Sunset School), or it may have been removed by vandals.

Research by the **Pine Cone** has shed some light on the problem, but not a great deal. It seems the next step in the search should be to shed as much light as possible into every corner of the center's basement.

Yes, everyone at city hall and the Carmel Unified School District seems to agree, there was once a cornerstone in that vacant cavity. Over the past week several theories have been put forward as to when it was removed and where it was placed.

The **Pine Cone** search started with Ed Goodrick, maintenance supervisor for the school district. If the cornerstone was removed when the building changed hands in 1962, he would probably know of it. He knows nothing of it, and has checked with his staff. They concur.

Ed Bickford is in charge of maintenance for the city, and has spent as much time as anyone in the basement of the Sunset Center. He knows nothing of it.

Hugh Bayless, city administrator, is certain the cornerstone was removed before the school district vacated the building. Moreover, he suggests it was probably removed shortly before the building changed hands because there were wrench markings around the cavity at that time.

A conflicting view comes from Orville Rogers. Rogers was principal of Sunset Elementary School between 1952 and 1962. He recalls an empty space in the side of what was then the side of the building's auditorium when he took over as principal.

Rogers does suggest, however, that if the cornerstone is to be found, it may well be in the section of building's basement referred to an "Tom Brosnan's closet." Brosnan was the Sunset School custodian for many years.

Well, Frank Riley has never heard of such a thing as "Tom Brosnan's closet," and he's skeptical. He'll see if he can find it, and take a look around.

The search continues.

SUNSET CENTER Director Frank Riley stands beside the mysterious hole in the side of what was once Sunset Elementary School. (Staff photo).

Carmel youth dies in auto accident

A 17-year-old Carmel youth was killed in a single-car accident on the afternoon of June 5. John E. Passailaigue, of Taylor and Atherton Drive, was pronounced dead on arrival at Community Hospital one day before he was scheduled to participate in graduation ceremonies from Carmel High School.

The accident occurred on Robinson Canyon Road about two miles from Carmel Valley Road. Passailaigue was a passenger in a Volkswagon sedan driven by John Scott Ball, 18, of Pebble Beach, who sustained moderate injuries and has been released from Community Hospital.

Also in the car was Danna P. Murphy, 17, of Carmel Valley, who sustained more serious injuries. His condition was described as "stable" by doctors.

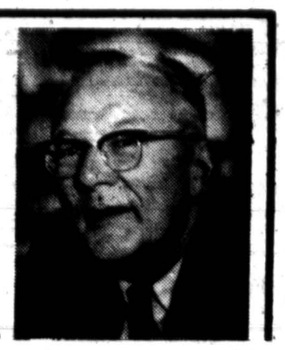
According to the Monterey County Sheriff's Office, the vehicle was northbound at an excessive rate of speed when Ball lost control on a curve and the car plunged over a 150-foot embankment.

Passailaigue is survived by his parents, Mr. and Mrs. J. Emil Passailaigue and a sister, Gigi, all of the family home, and grandparents, Mr. and Mrs. John McKay of Monterey.

Services were held Friday at the Farlinger Mortuary, followed by burial at the San Carlos Cemetery.

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman



GEORGE DOBRY, former owner of the **Carmel Pine Cone** and the **Carmel Valley Outlook**, dropped in the other day and talked about a number of things, including the fact that he now resides in Hatton Fields.

Why, he wondered, don't we--meaning the City of Carmel--just annex the nearby areas such as Hatton Fields? This would remove the zoning and planning decisions about the present unincorporated urbanized areas around Carmel from the Monterey County Board of Supervisors and make it possible for all such decisions to be made in Carmel.

This same question has been put many times in recent decades by new residents of subdivision immediately adjacent to Carmel, such as Carmel Point, Mission Tract, Walker Tract, Mission Fields, and Carmel Woods, as well as of Hatton Fields. Such new residents have often felt they were actually becoming residents of the City of Carmel when they moved into such areas as Hatton Fields, only to find sometime soon after moving in they were, in fact, outside Carmel's city limits. While Dobry did not have such a misapprehension, he still felt that it was nonsense that subdivisions situated on the boundaries of the City of Carmel were not actually parts of that municipality.

The difficulty about proceeding in the way Dobry and others have suggested is that the City of Carmel has no actual authority to compel the annexation of any inhabited area outside its city limits. This, ironically, even applies to the uninhabited Doolittle tract which is owned by the city but outside its city limits, because annexation of the Doolittle tract would then make an "unincorporated island" out of the Walker tract which would be entirely "surrounded" by the City of Carmel if such an annexation were to take place.

Many readers will recall the many attempts by residents of various subdivisions immediately adjacent to Carmel to achieve annexation to the City of Carmel. With very small exceptions, all such efforts have failed. At one time, the Carmel City Council was opposed to considering favorably any annexations, but that has not been the city council attitude for the last decade or so.

What, then, is the actual problem about annexation?

Since the State Annexation Act of 1913--which is still the basic state statute on the subject--requires that all efforts to annex must be initiated and pursued by people actually living in any particular area which adjoins a given municipality, the City of Carmel is consequently not permitted to start any annexation procedure in any of the subdivisions located on its boundaries. There is, of course, a point at which the city can refuse to consider annexation but the City of Carmel has made no use of this provision in recent years.

The view of many people living in the unincorporated areas adjacent to the City of Carmel is that the problems of the entire Carmel area--both the incorporated and unincorporated portions--are essentially the same. The difference is that the parts of those common problems which occur within the City of Carmel can be, and are, resolved at Carmel's City Hall, while the portions of such problems which affect the unincorporated areas, must be decided many miles away, at the courthouse in Salinas before the county planning commission and the county board of supervisors.

The City of Carmel does have what's called a "zone of influence" which extends to a distance of three miles outside its own city limits, but this simply means that county planning officials must submit zoning proposals to the planning commission of the City of Carmel before acting upon those proposals, but they are not required to act in accord with City of Carmel views. County authorities have many times acted without regard to City of Carmel views, as many readers may vividly recall.

If many zoning problems in the whole Carmel area--both incorporated and unincorported are of vital concern to many people in the entire area, why hasn't recourse been had to the avenue of annexation to the City of Carmel? Wouldn't this bring the whole question of decision-making to the place where the actual problems exist, instead of leaving many of them to county authorities?

Just why has annexation not been achieved in most cases in which it has been tried?

THE ANSWER is quite simple. It concerns taxation. Residents--or at least a significant fraction of them--have not wanted to pay city taxes. They have, in the past, sought, and many times received, city-type services from county departments without having to pay any extra tax for those services.

A case in point has to do with fire-protection service. For many years the board of supervisors used general funds to pay the State Forestry Division on Carmel Hill to give fire-protection service to all the unincorporated areas outside the City of Carmel. Authority to give such service has, however, been terminated by state law, and there are now what are called "county service area" taxes applied by county supervisors to supply fire-protection service in the subdivisions outside the City of Carmel.

During the 1973-74 fiscal year, the tax collected by the county for fire-protection service in County Service Area No. 43 (which includes the outside-of-Carmel areas we have been talking about) is 88 cents per $100 assessed valuation. In the case of Carmel Point, which recently rejected annexation, the tax covers a little more than just fire protection, and it totals 91.5 cents, instead of the basic 88-cent rate.

How does this extra outside-of-Carmel tax rate compare with the entire City of Carmel tax rate? It actually isn't much more, even though it covers the cost of all kinds of city-type services in addition to fire protection. During the 1973-74 fiscal year, city residents are paying $1.10, or not much more than that outside-of-Carmel 88-cent rate.

Not only is the difference between these tax rates small, but the cost of insurance within the city is a good deal less than what it is outside of city limits, and thus provides another kind of economy for city residents. This differential in insurance rates exists because City of Carmel fire-protection service is deemed superior to that outside of city limits.

It is my view that most residents in the unincorporated areas just outside of the City of Carmel would want to seek annexation if they fully understood how small the difference is between the county service area taxes they are now paying basically for just the single service of fire protection, and what City of Carmel taxes would be for the full range of city services.

opinion

Many times in the past quarter century and more, I have gone to the courthouse in Salinas just to try to help unincorporated-area residents to achieve planning and zoning objectives which people both inside and outside the City of Carmel, equally have sought. Because a majority of the members of both the county planning commission and the county board of supervisors come from other parts of Monterey County, the interests of a preponderance of the people in the unincorporated areas of Carmel have often received inadequate attention and understanding.

If the special and treasured character of Carmel--both the incorporated and the unincorporated portions--is to survive, it is most important that all planning and zoning decisions shall eventually be made right here in Carmel.

The mayor's report

By BERNARD ANDERSON

BECAUSE a large percentage of the residents of Carmel are senior citizens and many of these seniors do not drive their own automobiles, adequate bus service is more important here than in most other communities. Therefore, it is a real pleasure to let the citizens of Carmel know that starting July 6 we will be served with two bus runs through the center of town, giving us service to Monterey every 30 minutes, instead of the hourly service we now have.

The Joint Powers Agency Public Transit System adjusted the Carmel run some months ago to bypass the old "Carmel Point Run" in order to initiate service to the Carmel Rancho area at the mouth of Carmel Valley. This did provide bus service for more people, as evidenced by the increased number of riders, but it did create a hardship for a number of people living near Carmel Point.

Hugh Bayless, Carmel's representative and chairman of the JPA Transit System, has been trying to obtain better service for our community, and now we have a second line, with restored service to the point. This new run will enter Carmel via Serra and Camino Del Monte, Junipero, down Ocean Avenue to Carmelo, then to Santa Lucia, east on Santa Lucia to Monte Verde, north to 8th, east to San Carlos, and back the way it came in. This will serve a large part of Carmel which has never had any bus service at all, as well as restoring the run to Carmel Point.

Some people have suggested that we should initiate minibus or dial-a-ride service in Carmel, either instead of the present JPA Transit service or to supplement it. On investigation, I find that the cost per passenger mile for minibus operation is nearly twice that of regular buses and the cost of dial-a-ride is twice that higher cost, or four times per passenger mile the cost of riding in regular buses. The conclusion is that we are getting the most for our money with the present system.

Next month should bring us the final report from the consulting firm of AMV Associates on the public transit needs of Monterey County, with major emphasis on the Monterey Peninsula. While our new line fits into the report's recommendations, there are other added services still to be accomplished, such as a regular run between the Peninsula and Salinas.

The most important effect of obtaining the consultant's report is the JPA Transit will be able to apply for a federal grant to help purchase new buses to replace the old ones now in service. With the normal delays in handling applications through the Urban Mass Transit Administration offices in Washington, and the current six to 12-month wait for the manufacture of new buses, we do not expect new buses to be in service in much less than two years from now.

Since the old buses will be with us for some time, JPA Transit has decided to repaint the present variegated buses to a uniform color scheme. Look for the new colors in a month or so.

BEFORE Amy Bingham, a long-time Carmel resident, passed away a year ago, she made provision in her will for a donation on a matching basis of more than $500 to refinish a meeting room at Sunset Center. Last Thursday the public met to dedicate the room in her honor.

The next time you are at Sunset be sure to visit this lovely and utilitarian room (it's available for scheduled group meetings).

With the funds of Amy Bingham and the excellent craftsmanship of city employes Ed Bickford and Pat Whitehurst, Sunset Center has added one more fine addition to make Sunset the cultural center which Carmel foresaw when it purchased the Sunset School.

If you missed Monterey's birthday party last Saturday and Sunday at the Custom House Plaza sponsored by the Monterey last Saturday and Sunday at the Custom House Plaza sponsored by the Monterey Kiwanis Club, it was your loss. Weather was perfect and the arts and crafts exhibits covered practically every inch of the plaza. The Mexican dinner served in the Pacific House Memory Garden (if you like Spanish cuisine, and who doesn't?) along with the Mariachi band helped to make the occasion an outstanding recognition of our early Iberian friends.

Our house guest over the Memorial Day weekend was Beaucar Cisse, a Senegalese engineer from Dakar, West Africa. Cisse accompanied by our son, Jim, who is also stationed in Senegal with U.S. AID on Sahelian relief, stopped off on a purchasing mission to the United States for engineering supplies and equipment for relief of the drought stricken areas in the southern Sahara.

Sound Off

The opinions expressed in these columns are those of individual columnists, and are not necessarily representative of the editorial position of the **Carmel Pine Cone**.

Readers with a particular interest and-or expertise in some area who feel moved to challenge, amplify, or offer a rebuttal to any opinion expressed in these columns are encouraged to do so.

All correspondence should be addressed to the Editor, Carmel Pine Cone, Box G-1, Carmel, Calif. 93921. We reserve the right to determine whether written viewpoints expressed by readers appear as column material or letters to the editor.

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REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone, June 11, 1924

THERE IS A REVIVAL of interest in the local Chamber of Commerce. The rapid growth of Carmel has emphasized the necessity of such an organization. At last Tuesday night's meeting about 20 members were in attendance.

The officers elected in 1923 were requested to remain in office until their successors were elected and qualified.

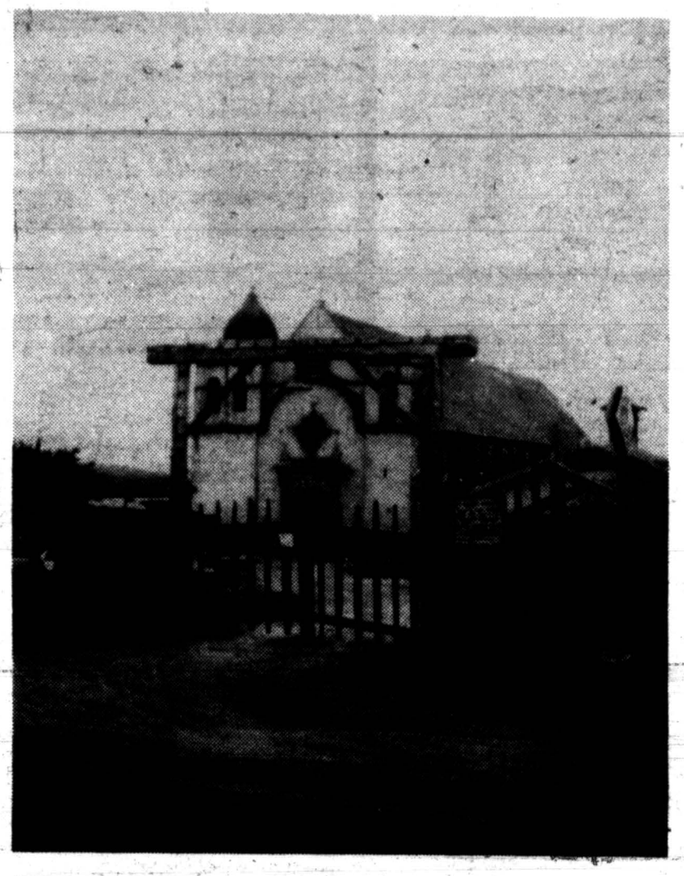
In order to arouse more interest in the chamber the dues, which have heretofore been $10 a year, were reduced to $6 a year.

The need for night police protection in this city, also a more strict enforcement of traffic regulations was discussed. A letter will be sent to the city trustees asking for more police.

The matter of advertising signs on or near the county roads and state highways was condemned, and the secretary was directed to write the board of supervisors in protest.

The local public school closes next Friday. There are 17 eighth grade graduates and promotions in all other grades. It is the present purpose of practically all the graduates to attend the Monterey Union High School.

Miss Anne Martin has as guest Mabel Vernon of Washington, D.C., executive secretary of the Woman's National Party, who is on a speaking and organizational tour in the middle and western states, with particular reference to the equal rights amendment. She is leaving shortly for the Farm Labor convention at St. Paul with the intention of getting a platform plank favoring the amendment.



THE CARMEL MISSION in the 1920s was on the downslope of this dirt road, with an altogether different aspect from today's restored mission. This photo was given the Pine Cone by Benson Munger of San Francisco, a former printer with the Pine Cone.

25 YEARS AGO:

From the Pine Cone, June 10, 1949

FOLLOWING the end of school and graduation of the high school class of '49 tonight, all eyes will turn to the grand opening of the long-awaited high school swimming pool center Sunday afternoon.

A gala program to celebrate the completion of the aquatic project will commence at 1 p.m. Sunday, with hundreds expected to turn out for speeches and a swim.

Harold Nielson, president of the school board, has arranged for talks by Mayor Fred Godwin, Trustee Peter Ferrante, and Architect Ernest Kump. The school band will provide music.

The Carmel Lions Club, which raised funds to pay for radiant heating on the decks around the two pools, will give away a new automobile and an automatic washer as the climax of their campaign to finance the project.

The Monterey County Planning Commission voted at last Monday's meeting to approve the extension of commercial zoning at the intersection of Highway 1 and the Carmel Valley turnoff, despite the fact that there were more than 100 objectors from this area in the audience. The vote was 6 to 1, with the only dissenter being District Attorney Anthony Brazil.

Mrs. Gunnar Norberg was strolling on the beach one afternoon this week with her children, and reports that it is still littered, not only with beer bottles and cans, but with fragments of broken glass, making it extremely hazardous. Within a space of five feet she picked up a paper sack full of pieces of broken glass and brought the collection into the **Pine Cone** for proof. Won't those who are using the beach for enjoyment please cooperate and keep it clean?

Meeting Tuesday night in regular session, the Carmel Unified School District board of trustees accepted a budget for 1949-1950 which allows an increase of $36,411 over the past school year. The tentative budget is $338,000, but even with the increase it is not expected that a tax rate increase will be necessary.

Fifteen proposed harbors for light-draft vessels along Northern California Coast between Monterey County and the Oregon line have been recommended for further investigation by the Army's Corps of Engineers, the State Chamber of Commerce announced today, following Engineer Corps report of preliminary studies. The State Chamber is active in a program to establish a chain of such harbors along the California coast line to accomodate pleasure craft and commercial fishing vessels.

10 YEARS AGO:

From the Pine Cone, June 11, 1964

LAST NIGHT, the city council voted a 4 per cent cost of living raise to all classified city employes on July 1, but delayed action on raising four paid firemen to officer status with more pay.

The blanket raise for all employes of the police, fire and street departments, city clerk and building inspector's offices; also the city auditor, the director of planning and the building inspector; was opposed by Councilman Norberg and received close scrutiny from Councilman Stephen Grant.

Councilman Eben Whittlesey countered opposition by stating:

"We get what we pay for. The people of Carmel want quality and will have to pay for it."

A proposal of the Carmel Community Theater injected a ray of sunshine into the foggy future of the Forest Theater last night when Fritz Wurzmann, representing the community dramatic group, told the council that his organization would assume the complete operation and management of the municipal facility if it were put into operable shape.

Members of the board of education of the Carmel Unified School District and Superintendent Medill Bair will attend a meeting of the augmented county committee on school district organization on Wednesday.

One of the possibilities under consideration by the committee, at the request of the State Board of Education, is the creation of a Peninsula-wide school district which would include the present Marina, Monterey, Pacific Grove and Carmel districts.

Carmel expressed unwillingness to be part of such a district at a meeting on May 6.

The committee Mayor Herbert Blanks has appointed to study juvenile delinquency in the Carmel area will meet Monday, 4 p.m. in the city hall.

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SS 39¢

Lipton Tea Bags
48 Count
SS 63¢

Aim Toothpaste
6.4-oz. Tube
SS 65¢

Fruit Drinks
Treesweet 6-oz. Cans 6 Pack
SS 55¢

Liquid Detergent
EXTRA VALUE
Su-purb for Dishes 22-oz. 49¢

Stewed Tomatoes
EXTRA VALUE
Town House 16-oz. 4 for $1

Gold Medal Flour
SS 5 Lb. Bag 79¢

Corn Flakes
EXTRA VALUE
Safeway Brand 18-oz. 39¢

100% Orange Juice
Frozen Concentrate From Florida Bel-air 6-oz.
EXTRA VALUE 4 for 88¢

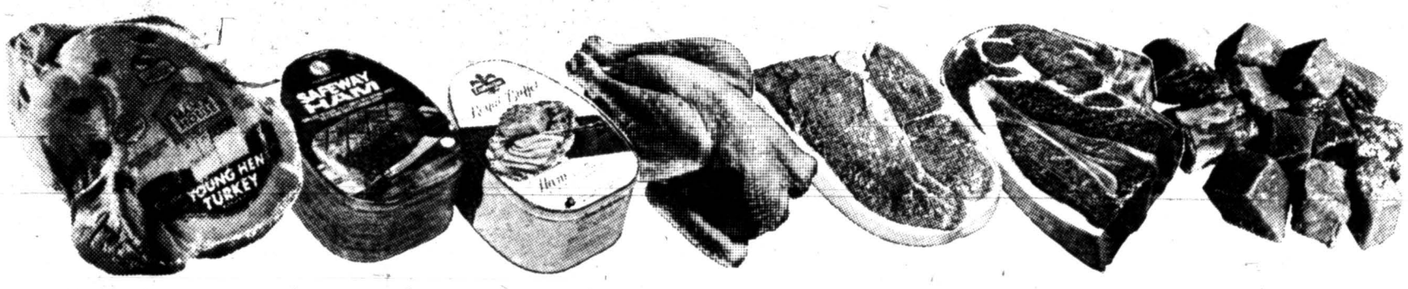
Oatmeal Bread
Mrs. Wright's 1½-lb.
EXTRA VALUE 39¢

Large Eggs
Grade AA
Cream O' The Crop—Dozen 53¢

PRESERVES
New Crop, Empress Strawberry—18-oz. 83¢

BAGGIES
Sandwich Bags 150 Count SS 55¢

DRESSING
Kraft 1000 Island 8-oz. SS 39¢



Manor House Hen Turkeys Under 16 Pounds — Lb. 49¢

Dubuque, Safeway Canned Hams Good So Many Ways — 5 Lb. Tin $5.99

Foster Farms Whole Fresh Fryers California Grown — Lb. 47¢

Full Cut, Bone In Round Steak USDA Choice Beef — Lb. $1.08

Blade Cut Chuck Roast USDA Choice Beef — Lb. 69¢

Boneless Beef Stew Lean and Flavorful — Lb. $1.19

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Everyday Needs

Crisco Shortening	3 lb.	$1.59
Jell-O Gelatin	3 oz.	16¢
Lipton Onion Soup Mix	2.75 oz.	45¢
Snap-E-Tom	Tomato Cocktail—10 oz. (32-oz. 69¢) (3 Pack 6-oz. 54¢)	26¢
Kimbies	Toddler Day Disposable Diapers—24 Count or Medium Daytime—30 Count	$1.94
Johnson's Baby Shampoo SS	11-oz.	$1.39

Refrigerated Items

Redi-Spuds	Fresh Hash Browns—12 oz.	41¢
Imperial Margarine	Cubes—1 lb.	58¢
Sargento Cracker Snacks	Cheese Slices—6 oz.	71¢
Hoffman Cheese Stick	Hot Pepper—9 oz.	$1.09
Rods IMO	Dressing—8 oz. (16-oz. 47¢)	31¢

Household Helpers

Dow Bathroom Cleaner	Aerosol—20 oz.	85¢
White King D	49 oz. (White King Soap—5-lb. $1.63)	72¢
Water Softener	White King—7 lb.	$1.45
Handi Wrap	200 Square Feet—Roll	63¢
Glad Bags	Storage—75 Count (Sandwich—150 Count 63¢)	89¢

Frozen Foods

Mrs. Smith's Pie	Dutch Apple—46 oz.	$1.58
SS Sara Lee Fruit Pies	33 oz.	$1.49
Ice Cream	Lucerne Flavor of the Month Hawaiian Fruit—½ Gallon	99¢
Lucerne Sherbet	Refreshing!—Quarts	49¢
Ice Cream Sandwiches	Lucerne—6 Count	75¢
Jeno's Snack Tray	Package	$1.07
Birds Eye Orange Plus	Concentrate—12 oz.	39¢
Banquet Fried Chicken	32 oz.	$2.29

Sliced Bacon Safeway's Smok-A-Roma — Lb. 72¢

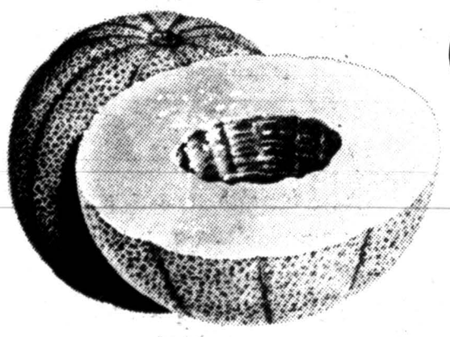
Beef Plus	A Blend of Ground Beef and Textured, Hydrated Vegetable Protein—Lb.	66¢
Top Sirloin Steak	USDA Choice Boneless Beef Loin—Lb.	$1.99
Rib Steak	Small End USDA Choice Grade Beef—Lb.	$1.89
Rib Eye Steak	USDA Choice Grade Beef—Lb.	$2.59
Chuck Steak	Boneless Beef Shoulder USDA Choice Grade Beef—Lb.	$1.49
Porterhouse	or T-Bone Steak USDA Choice Beef Loin—Lb.	$2.09
Turkey Drumsticks	1½ to 2½ Lbs.—Lb.	49¢
Turkey Half Breast	2 to 3 Lbs.—Lb.	99¢
Turkey Thighs	—Lb.	69¢
Turkey Full Wings	1½ to 2½ Lbs.—Lb.	49¢
Turkey Wingettes	2 to 3 Lbs.—Lb.	53¢
Turkey Necks	1½ to 2 Lbs.—Lb.	39¢
Oxtails	Makes A Great Soup—Lb.	69¢

Steak Chuck Blade USDA Choice Grade Beef — Lb. 72¢

Beef Pot Roast	Chuck Under Blade Boneless, USDA Choice Lb.	$1.19
Beef Rib Roast	Small End USDA Choice—Lb.	$1.69
Smoked Ham	Shank Half—Lb.	79¢
Corned Beef	Safeway Brand Bottom Round 3 to 4 Pounds—Lb. (Brisket, 3 to 6 Pounds—Lb. $1.29)	$1.39
Beef Wieners	Safeway Brand—1 lb.	79¢
Jumbo Bologna	Safeway Brand—Lb.	77¢
Super Dogs	Allan s—1 lb. (Sliced Bacon—1-lb. 91¢)	99¢
Smoked Pork Hocks	Packer's—Lb.	69¢
Fryers	Foster Farms, Cut Up—Lb. (Double Breasted—Lb. 65¢)	55¢
Chicken Thighs	Foster Farms (Also Breasts)—Lb.	88¢
Fryer Parts	Fresh Fryer Wings—Lb. (Liver & Gizzards—Lb. 89¢)	49¢
Beef Liver	Frozen Fresh Thawed—Lb.	99¢
Calf Liver	—Lb.	$1.79

Boneless Roast Beef Chuck Shoulder Roast — Lb. $1.29

Greenland Turbot Fillets	Frozen—Lb.	99¢
Breaded Shrimp	Captain's Choice 10-oz. (Fried Fish Fillets—Lb. 79¢) (Sole Fillets Precooked—Lb. $1.29)	$1.49
Kippered Salmon	—Lb.	$2.14
Fried Halibut	Van De Kamp—8 oz. (Rainbow Trout—Lb. $1.79)	$1.15
Pork Butt Roast	Bone In—Lb.	79¢
Pork Spareribs	—Lb.	99¢
Assorted Chops	Pork Loin—Lb.	99¢
Sausage	Tennessee Pride Patties—12 oz. (Jimmy Dean Pork, Reg. or Hot, 12-oz. 79¢)	79¢
Ground Beef	Regular Grind—Lb.	89¢
Sausage	Italian, Regular or Hot—Lb.	$1.49
Sausage Links	Old South Brand Smoked Hot—Lb.	99¢
All Veal Steaks	Manor House, Frozen—Lb.	$1.69
Beef Brisket	First Cut, Fresh USDA Choice Grade—Lb.	$1.49



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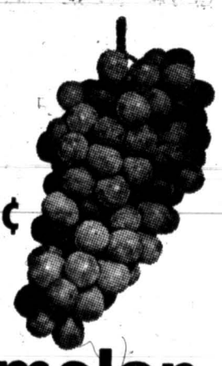

Peaches Yellow Meated, 72 Size & Larger Calif. Grown—Lb. 49¢

Nectarines California Grown, May Grand and Red June Variety—Lb. 69¢

Plums	Red Beauty, 4 x 4 Size and Larger—Lb.	69¢
Apples	Granny Smith From New Zealand—Lb.	49¢
Valencia Oranges	Sweet & Full of Juice	5 Lb. Bag 89¢
Apricots	Derby, California Grown Extra Large Size—Lb.	69¢
Radishes & Green Onions		2 Bunches 29¢
Zucchini	or Italian Squash—Lb.	29¢
Mustard Greens	Nice Bunches	5 for $1
Red Onions	Italian Flat	2 Lbs. 39¢

Watermelon Whole —Lb. 9¢

Potatoes White Rose Variety 5 Lb. Bag 79¢

Coffee Suggestions

Instant Coffee	Maxwell House—10 oz. (Safeway—10-oz. $1.42)	$1.69
Maxim Freeze-Dried	Instant Coffee—4 oz. (8-oz. $2.37)	$1.35
SW Coffee	100% Colombian—1 lb.	$1.37
Preground Coffee	Safeway—2-lb. Bag	$1.91
Edwards Coffee	Rich in Colombian Coffees—3-lb.	$2.93
Edwards Coffee	Ground—2 lb. (1-lb. $1.11)	$2.03
Maxwell House	Coffee—2 lb.	$2.07

Family Favorites

SS Batter 'N Bake	Batter Mix for Chicken 3¾ oz.	26¢
Heinz Sweet Pickles	Whole—24 oz.	83¢
Kraft Spreads	Cheese Whiz—8 oz. (Old English—5-oz. 49¢)	69¢
Skylark Rye Bread	1-lb. (Jewish—1-lb. 43¢)	41¢
SS Wagner Breakfast Drink	Low Calorie 54 oz.	59¢

Liquor & Wine

Kavlana Vodka	80 Proof—5th (½ Gallon—80 Proof $7.49)	$2.99
Blended Whiskey	Coldbrook, 80 Proof—5th (Seagram's 7, 86 Proof $4.99)	$3.29
Italian Swiss Colony	Chablis—½ Gallon	$2.39
Mateus Rose Wine	From Portugal—25 oz.	$3.39
LeJon Champagne	or Cold Duck—5th	$2.99

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Cheeseburger for Dogs	Ken-L Ration—36 oz.	$1.27
Liv-A-Snaps	Dog Treats—6 oz.	35¢
Friskies Dinner	Dry Dog Food—10 lb.	$2.09
Dog Food Mix	Gravy Train—10 lb.	$2.14
Tabby Tasty Dinner	For Cats—9 oz.	33¢
Kitty Queen Meaty Treat	Cat Food—6 oz.	24¢
Pan-A-Mint	Litter Bits—10 lb. Bag	79¢
Kat Nip Alfalfa	Cat Box Litter—4 lb. (8-lb. $1.35)	69¢

Items and prices in this ad are available June 12, 1974 thru June 18, 1974 at all Safeway Stores listed below:
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Ansel Adams' New York exhibit: 'Zones, not zen'

Internationally - known Carmel photographer Ansel Adams is having a one-man show at the Metropolitan Museum of Art in New York through the end of the month. The show is a 50 year retrospective of the photographer's work, from his earliest images in 1923 to his most recent photograph of Congressional Candidate Julian Camacho. Though he has often exhibited with others at the Metropolitan, this is his first one-man show there.

art and artists

One hundred and fifty-six photographs are on exhibition, including 40 original Polaroid Land prints which are displayed in three cases under glass cover. Adams explained that these 40 photographs, taken in the 1950s and 1960s, are extremely rare since they represent the Polaroid process from the beginning and cannot be duplicated. Except for these Polaroid photographs, all prints in the show are recent, though developed from original negatives.

Ten big enlargements, some up to 40" x 16", are displayed in the Blumenthal Patio of the museum. Adams said the medieval patio in ruins, with its elaborate colonnades and stonework, is a lovely setting for these 10 enlargements, which are mounted in panels. On the balcony of the patio are displayed the portfolios -- selections from I through IV, and all from Portfolios V and VI. The main body of the show, a collection of early and recent images, is in the Prints and Drawings Gallery.

Adams was asked at a lecture he gave while in New York if the show represented his various stages of consciousness. Referring to the photographer's scale of tones for exposure control known as the Zone System, he replied: "I'm interested in zones, not zen."

The show has received good reviews, "good for New York doesn't always appreciate nature," he explained. "They've dubbed me Nature Boy."

Adams feels many of the critics missed a lot of the show due to their inability to see only his nature-oriented photographs.

"I've done a number of industrials, abstracts, portraits and architectural images but the critics tend not to have the time to see them," he said.

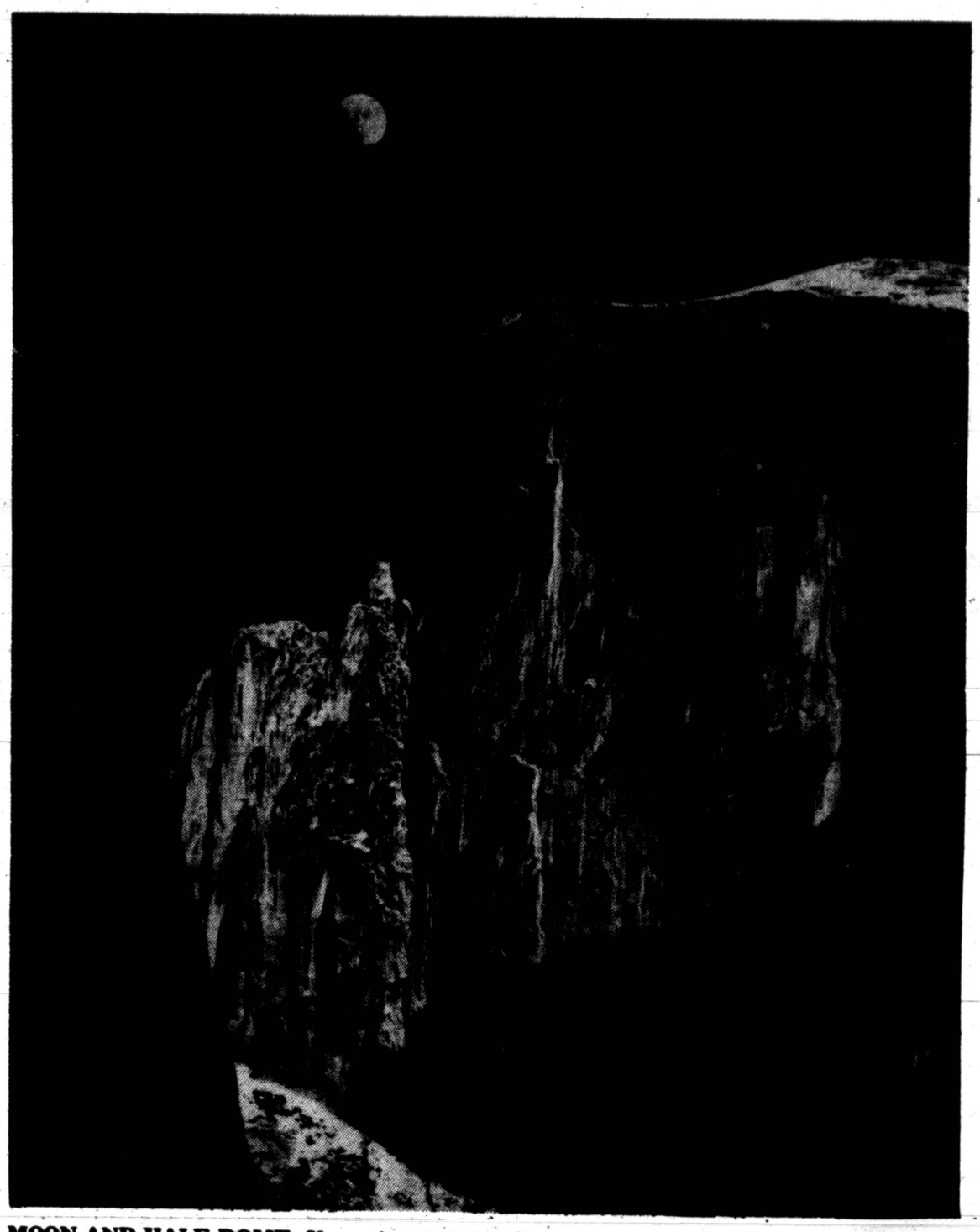
Adams said he appreciated critic Gene Thornton's article in the New York Times because it allowed him to be himself. "Thornton wrote that critics shouldn't expect artists to follow trends. New Yorkers want to see urban photography, contemporary images of pollution and such. I call it 'The In Syndrome.'"

"Individual artists can't do that," Adams said. "They've got to be allowed to be themselves" Thornton wrote that he "couldn't relate to rocks and twigs" but he did speak highly of Adams' technique.

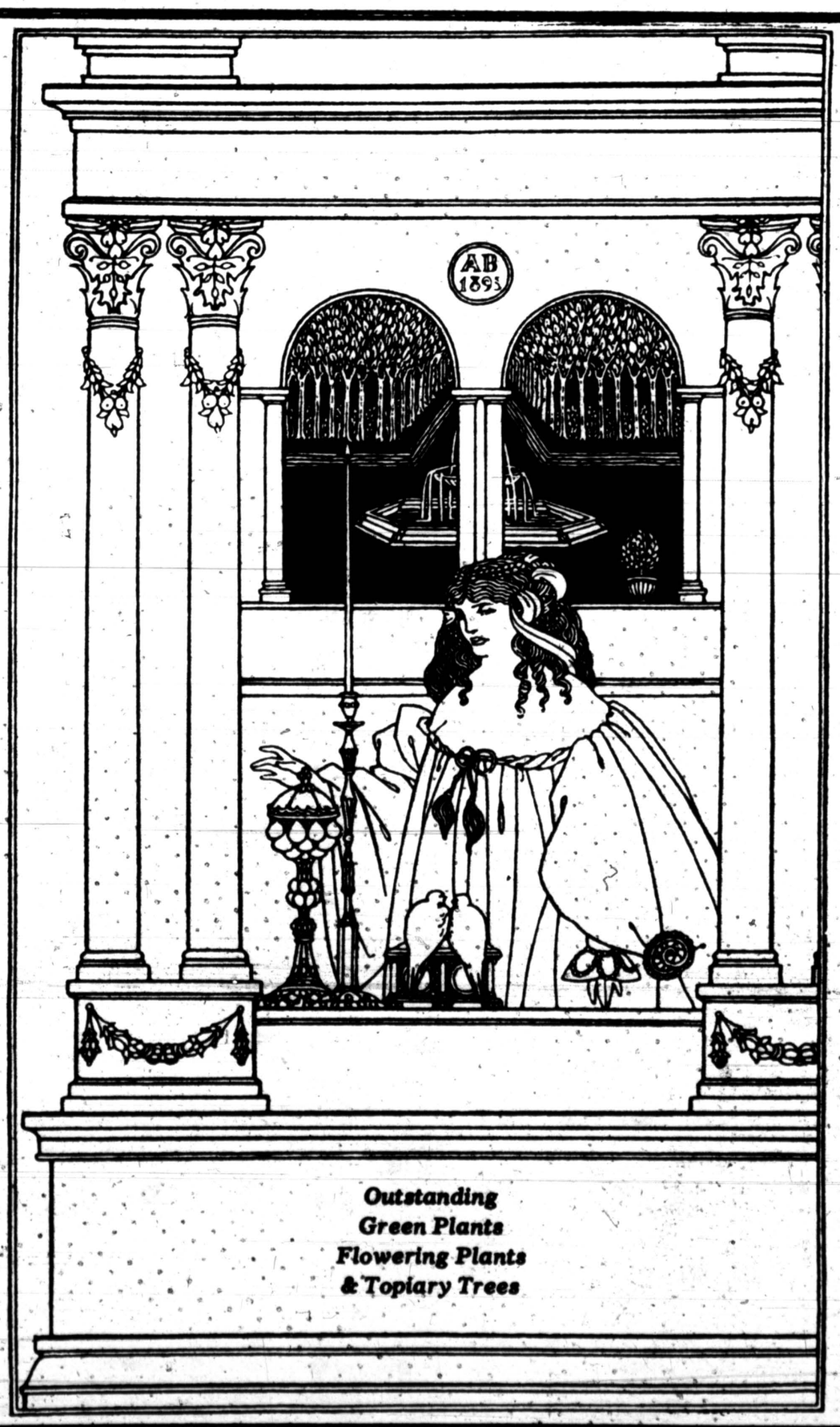
"I sometimes have problems with critics because they resent my stress on quality. One told me that my only problem was that my prints were too good, that it wasn't necessary to be such a perfectionist."

Adams said one problem with many photography critics is that they don't know much about photography. "They tend to know a lot about art, many of them are art historians, but they don't understand the photographic art," he said.

Adams said over-all he was very pleased with the show. The photographs are beautifully framed, he said. So far the show's booklet, "Photographs by Ansel Adams," has sold 50,000. When the show leaves the Metropolitan on June 30 it will go on tour to eight or nine museums, including the Victoria and Albert Museum in London and one in Washington D.C.



MOON AND HALF DOME, Yosemite National Park, Calif. 1960, one of Ansel Adams's 156 prints showing at the Metropolitan Museum of Art in New York.



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'Steinbeck Country' given award by Commonwealth Club

The book "Steinbeck Country" by Steve Crouch of Carmel has been awarded a silver medal by the Commonwealth Club of California in their forty-third annual California Literature Medal Awards.

The medal will be presented to Crouch by Vernon L. Goodin, president of the Commonwealth Club, at a luncheon on June 28. A total of eight medals will be awarded for the best books written by California authors during 1973.

"Steinbeck Country" is the story of the land and the people that John Steinbeck loved--told through the dramatic photographics and sensitive writing of author-photographer Steve Crouch.

In the afterword to "Steinbeck Country," Crouch says, "From the very beginning it was important to me that the book be primarily a visual experience, and therefore it became a book not about Steinbeck but rather about Steinbeck Country--the land in which he grew up, which must have formed him and stimulated him in much the same way that it stimulated me.

"But where Steinbeck concerned himself mainly with the people of this land and turned his thoughts and his pen to them, my interest lies in the land itself in all its forms and manifestations."

"Steinbeck Country" was published Sept. 30, 1973 by the American West Publishing Co. which is located in Palo Alto. Publisher George Pfeiffer commented on the announcement, "From rough draft to finished books, "Steinbeck Country" was an exciting book to publish. I am glad Steve Crouch is being honored with this medal for his outstanding work as an author and photographer."

Included in the 94 color pictures are some photos taken inside the last operating Monterey cannery before it closed and left Cannery Row silent. "Steinbeck Country" has 192 pages and includes an index and photographic notes. It currently sells for $18.50.

Entries for the California Literature Medal Awards are restricted to books bearing a 1973 original publication date. Authors must be residents of California, but both fiction and non-fiction books on any subject are eligible for consideration.

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624-7269

Reading program offered at library

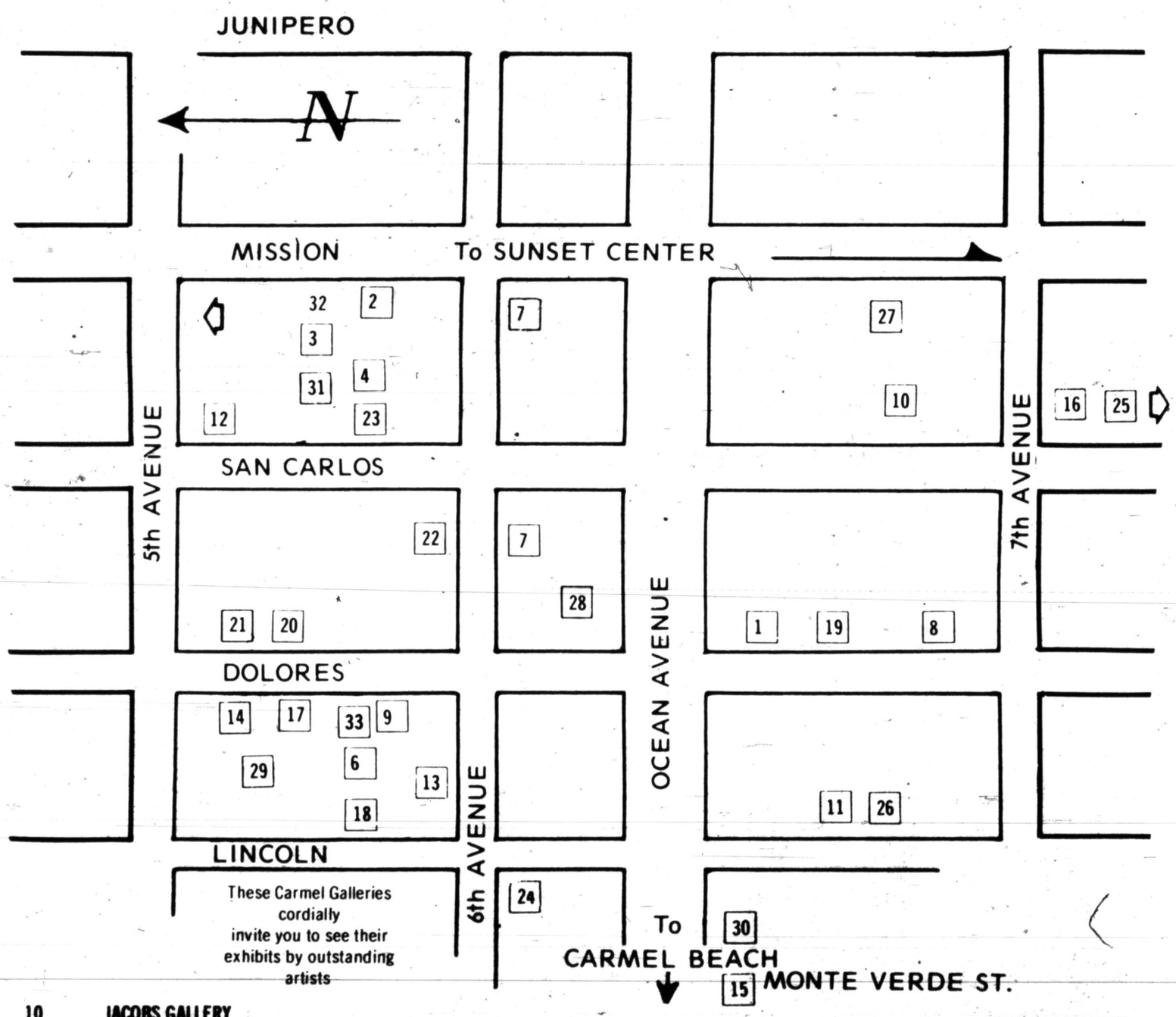
"Spin 'n Read" is the Summer '74 Reading Program theme at Harrison Memorial Library. Readers -- kindergarten age and older -- are invited to spin the wheel for good book fortune and adventue.

The reading game in process now is an individual activity so that boys and girls can use the library at their convenience. Alice Terrell, children's librarian, reminds readers she is available to help them with their book selections Tuesdays through Saturdays. The summer program will conclude with a party in mid-August.

In conjunction with the reading game program, the children's department will feature "Thursday Thingys" at 3 p.m. beginning June 13 and continuing through Aug. 15. Third graders and up are invited to hear and watch and do various things. On June 20 David Marcus, a student at Carmel Middle School, will present a "thingy" on film-making. Balsa Wood craft will be demonstrated by Leora Weitzman assisted by her sister Karen on June 27.

Storytimes for preschoolers and kindergarten through second grade are planned for Tuesdays in July. For information on these and other happenings at the library throughout the summer, parents and children may check the bulletin board in the children's room or call the library at 624-4629.

CARMEL ART GALLERIES



These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 richard danskin GALLERIES

Featuring the realistic California Rural Scenes of richard danskin.
Open 10:30-5:30
Closed Monday and Tuesday
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 EMILE NORMAN GALLERY

Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 DOOLEY GALLERY

San Carlos betw. 5th & 6th
Thru The Mall
11-5 Daily, 1-4 Sunday
624-9330
HELEN B. DOOLEY
Contemporary Painter
Enamels, woodcuts, etchings,
Early American paintings.

4 HAROLD SHELTON STUDIO GALLERY

The Peninsula's better
Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 THE VESTIBULE

625-1894
Featuring 19th Century California paintings by Keith, Grey, Boronda and others. Also contemporary Camera art, prints and notecards.

6 MATRIX II

Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 every day exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 and 22 ZANTMAN ART GALLERIES

2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos
Currently featuring one man showing of Robert Clark's latest egg tempera painting, May 18th through June 13th. Also, group showing of American and European artists.
Both Galleries are open daily 11 a.m. 5 p.m. Tel 624-8314

8 CASA DOLORES GALLERY

Dolores & 7th
Fine Paintings by Well-known Artists
Open 11-4-Phone 624-3438
P.O. Box 6255

9 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays.
Phone: 624-2163. One door south of the Carmel Art Association.

10 JACOBS GALLERY

San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary--traditional--impressionist.
Phone 624-5955.

11 and 22 GALERIE DE TOURS (2 locations)
'Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Mofikawa, Armstrong, Jacus.
Hours 10:30 a.m.-5 p.m.

12 LUCIANO ANTIQUES

San Carlos & 5th
An exquisite collection of fine antique furniture, paintings and sculpture. One of the largest on the West Coast with eleven showrooms. Direct shipments from Europe twice a month.

13 ROSEMARY MINER'S GALLERY AMERICANA

Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary American artists. Visit our newly expanded gallery located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display for your strolling pleasure.

14 BEVIER GALLERY

Del Dono Ct., Upper Level
Dolores & 5th
Open 11-5 Daily
Realistic dry-brush watercolor paintings by Jack B. Bevier.

15 GALERIE DE FRANCE

Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 GALLERY MACK

SE corner of 7th & San Carlos featuring a wide selection of fine original graphics by internationally known artists--LeRoy Neiman, Norman Rockwell, Rufino Tamayo, Bill Voss and many others. Watercolors by W.R. Lewis and Ralph Yanez. Drawings by Dave Booth.
10 to 5 daily - 11 to 4 Sunday
625-1213

17 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.
Dolores between 5th & 6th
West side, up flagstone steps
624-6176

18 D. LOGAN HILL FINE ART GALLERY

Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 VILLAGE ARTISTRY

Dolores, south of Ocean
Hours: 10 to 5:30 daily
11 to 4 Sunday.
624-3448
Featuring the works of local artists and craftsmen.

20 FIRESIDE GALLERY

Between 5th & 6th on Dolores St., Pantiles Court-624-1416. Featuring American and European artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental art.

21 HELEN BARKER GALLERY

6th Ave. between Lincoln and Monte Verde in the Pine Inn block
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

23 THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall.

24 STILWELL STUDIO

Paintings in the Chinese manner by Alison Stilwell.
11 to 5 daily.
Phone 624-0340
In the Pine Inn Block on 6th Avenue

25 FRIENDS OF PHOTOGRAPHY

One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

26 JACK LAYCOX GALLLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel.
624-6274

27 THE CONNOISSEUR GALLERY

Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains., Mission at 7th. Phone 624-9788.

28 GARCIA GALLERY, INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

29 SKAALEGAARD'S SQUARE-RIGGER ART GALLERY

Las Cortes Bldg., Dolores at 5th. Established 1966. Open daily 10:30 to 5:00 P.O. Box 6611, Carmel. Tel. 624-5979. Historical sailing ships in oils by Hans Skaalegaard, International Academy Artist.

30 THE OPEN DOOR Gallery

Exclusively showing painting and drawings by XNADU. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbott's.
Open daily 11-6
625-2000

31 KATHLEEN GEE and WM. KENNETH GEE GALLERY

Paintings and Drawings from life in the tradition of the Impressionists and Colorists. Flowers, figures, landscapes in oil and pastel.
Open Friday, Saturday, Sunday and anytime by calling 625-0243.
Centrally located in the Mall on San Carlos between 5th & 6th

32 TAJ GALLERY

Traditional batik paintings on pure silk by Persian artist **IRAJ TAJ-TEHRANI**, also fine arts, crafts and antiques. On Mission between 5th & 6th, Carmel. Tel. 624-5444.

33 GOLD RING GALLERY

Su Vecino Court
Upper Level
Dolores between 5th & 6th
624-1932
Original and To-Order Handmade jewelry by Jon Bassi. Watercolors by Robert Uecker. Pen & Inks and watercolors by Penny Onstott. Limited edition ceramics by Maureen Love. Batiks by Sakura. Ship models and pen & inks. Hand wrought silver pieces.

Cutter paintings at Zantman Galleries

Zantman Art Galleries at 6th and Mission will feature the paintings of Dorothy Cutter beginning June 15.

Focusing on floral patterns and interiors, Dorothy Cutter's style is one of bright representation. Living on Morro Bay, she incorporates in her paintings the subtle light through morning fog, as well as the brilliant colors of roses in her garden.

art and artists

Her method of achieving this is unusual: mazes of design are rendered in radiant colors. Dorothy Cutter describes her work as abstract, consisting of arrangements of color and shape.

Some of her paintings, as "Purple Interior" included in the current exhibit, bombard the senses with a flashy multitude of colors, arranged in perspectives which at first seem unnatural. Upon closer inspection, though, we discover that the seemingly contradictory lines only reinforce the sense of actuality, of a living presence.

In other paintings, one is drawn inevitably to a comparison, even if only because of the bright hues employed, with the work of Van Gogh. For example, in "Bouquet with Agapanthus and Lilies" the texture, arrangement and color of the flowers suggest a powerful and moving force of nature.

But the bulk of her work reflects a joy in the effects of light and shadow, color and texture, and their interaction with simple geometric designs. In this vein, her work seems to follow a line somewhere in the middle, between pure "abstract" art, and strictly "representational," since elements of both techniques can be found in her work.

Dorothy Cutter was born in Boston, Mass. and studied at the Maryland Art Institute in Baltimore, Md.; the Corcoran Museum School of Art, Washington, D.C.; American University, Washington, D.C.; and the California College of Arts and Crafts in Oakland.

She has been represented exclusively by Zantman Art Galleries since 1969.

Other upcoming exhibits at Zantman Art Galleries include Gerald Stinski, beginning July 13; Hu Chi Chung, beginning Aug. 24; a group show of gallery artists, beginning in September; Diane Wolcott, beginning Oct. 12; Frank Ashley beginning Nov. 9; and a Christmas show beginning in December.

"YELLOW INTERIOR WITH CYCLAMEN" by Dorothy Cutter is representative of this artist's style of painting, midway between abstraction and representationalism.

Brommer's watercolors featured at Fireside Gallery

The public is invited to a reception for Gerald F. Brommer at the Fireside Gallery, between 4 p.m. and 7:30 p.m. Saturday, June 15. The reception will accompany the opening of an exhibit of watercolors by Brommer.

Included are striking compositions of the Carmel-Monterey area, as well as the canyon and pueblo regions of the Southwest and studies of European cityscapes. The artist's watercolor and collage technique is often used to emphasize the textures of rocky hillsides and jumbled shorelines.

Brommer is represented in more than 600 private collections as well as many permanent collections here and abroad. He is the author of five art education books, is editor of the Design Concept series, and is a contributing editor of **School Arts** magazine. He is past president of California National Watercolor Society and is a member of the prestigious West Coast Watercolor Society.

Educated at Concordia Teachers College and the University of Nebraska, Brommer has received numerous awards for his watercolors. His traveling shows during recent years include: California National Watercolor Society; Watercolor U.S.A., Springfield, Mont. and Watercolor West Exhibition, Logan, Utah.

Brommer and his wife will be leaving shortly for an extensive tour of the Baltic States, including Moscow and the Society Union. He will sketch extensively in the section of the world for new material.

WHERE TO GET THE CONE

The **Carmel Pine Cone** is available in Big Sur at the River Inn on Highway 1, Ripplewood Resort Store on Highway 1, and the Big Sur Lodge in Pfeiffer-Big Sur State Park.

Bus patronage increases

Patronage on the Monterey Peninsula's transit system hit a new high in May. A total of 34,555 fare-paying passengers rode, according to Hugh Bayless, chairman of the Joint Powers Agency.

The May figures represented a 27 per cent increase since January. Bayless also said the monthly ridership has shown a slight gain since March, despite the easing of the gasoline shortage.

"We are pleased that we have retained the new passengers who switched to our buses during the fuel shortage," Bayless observed.

BACK ISSUES AVAILABLE

The **Pine Cone** has a copy of each issue since its founding in 1915 available for use by researchers and browsers.

Prometheus
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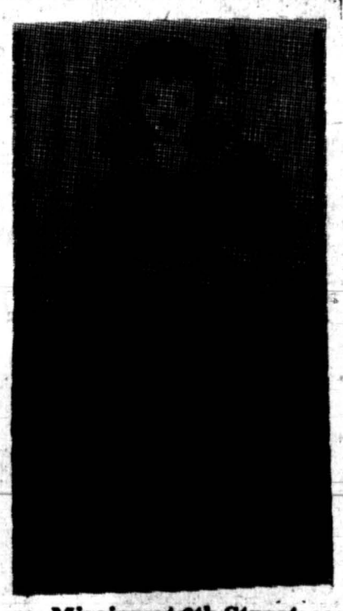
KILIMS is also the shop name, which carries beautifully made boxes, dolls, vases, dresses, hand embroidered vests, belts, and many other items of art.

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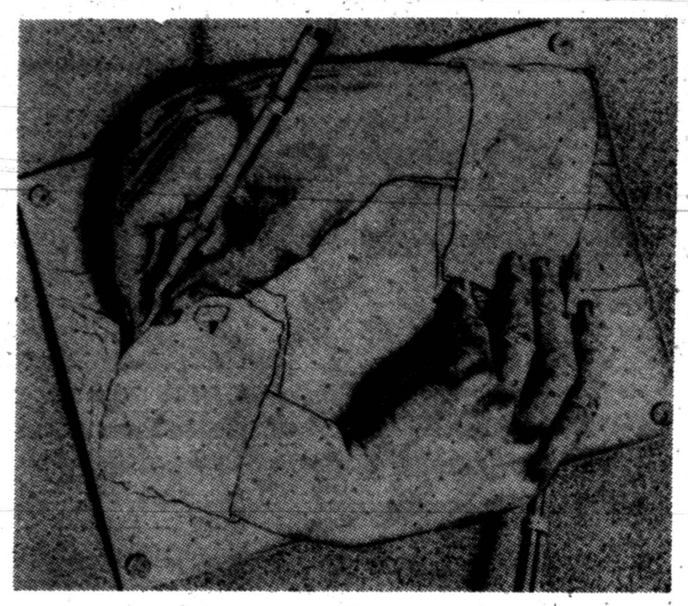

"Escher's technical mastery is unmistakable making his most imaginative subjects convincing. He is mathematician, photographer, architect, and visionary. He is all these things and more: an artist"
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Carmel Art Association opens summer show

The summer season opens this month with more than 150 paintings being shown by members of the Carmel Art Association in their galleries located on Dolores Street between 5th and 6th.

The paintings displayed in the Entrance Room, the Main Gallery and the Beardsley Room, were arranged and hung by Shirley Holt assisted by Joe Feuerborn, Eugene Towne, Van Megert, Gene Elmore, Mabel Landaker and Elizabeth Keatinge.

This committee's selection of color juxtaposition and relationship of subject matter all combined to complement the paintings currently on display.

In the window box to the right of the entrance is a watercolor by Eugene Towne entitled "Valley Hills" on which he skillfully depicts, with powerful brush strokes, both the strong and the delicate aspects of these hills with the rich blended colors of summer.

CHILDREN and animals, two elements in the paintings of Thornton Utz, are represented in this work featuring a child and a cat, which are exhibited at Perry House Gallery.

In the Entrance Room is a beautifully rendered painting entitled "Summer" by Shirley Holt in the fascinating form of a spreading oak reaching out from a field of fantasy and color. On the opposite wall is an ethereal painting entitled "Butterfly" in which Mabel Landaker convincingly depicts the questioning look of a little child trying to grasp the wonders of the world around her.

In the Main Gallery, the attention is attracted to the colorful landscape by George DeGroat in contrast to the delicate approach used by Patricia Cunningham in her "Boats at Marina Grande."

Other artists showing include outstanding watercolors by Mary Fitzgerald Beach entitled "Bend in the River," an untitled painting by Y.S. Lim, "Morning Lights" by Jeanne Bellmer, "Soliloquy" by Dorothy Bigger, "The Riley Ranch" by Nancy Johnson and "Coastal Fog" by Bernice Huber.

A radiant glow of color in an oriental mood in an untitled painting by Y.S. Lim attracts attention in the Beardsley Room. Also in this room is a serene landscape by Reed Farrington in greens and blues which carries one into the mood and feeling of the great out-of-doors.

Jeanne Bellmer's "Summer Skies" adds a brilliant touch to the gallery as does Irene Lagorio's "Varied Thrush on Edge of Evening" and Helen Dooley's bright painting entitled "Holiday."

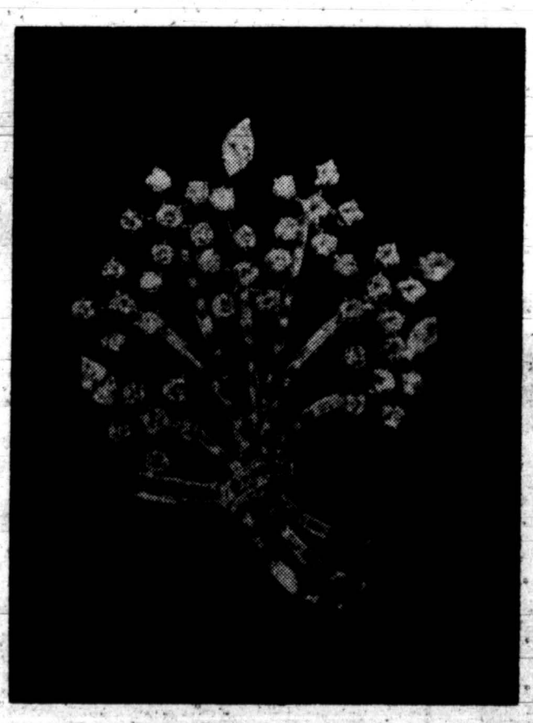
Elizabeth Keatinge has a watercolor in yellows and greens gracing the west wall of the Beardsley Room called "Summer in Carmel Valley" which rounds out an outstanding display in all media.

CORRECT NAME AND ADDRESS

If your name or address is incorrect on your **Pine Cone**, please let us know at 624-3882 or P.O. Box G-1, Carmel, 93921, to avoid possible delays in delivery.

Est. 1924

PLATINUM AND DIAMOND PIN



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Gold Ring Gallery features jewelry, painting, sculpture

A new art gallery has opened in Carmel. Located in a small, sunny room, on the second level of the Su Vecino Court, off Dolores Street, it is the Gold Ring Gallery.

Owner and proprietor John Bassi is himself an artist. His own, original-designed jewelery is on display, and he says he will design original work to suit customers' orders.

In addition to jewelry by Bassi, contemporary work by several well known living artists is displayed.

Watercolor paintings by Robert Uecker are featured. Covering a variety of subjects, particularly agrarian scenes, Uecker's work is well known throughout the Southwest. A graduate of the Shouinard Art Institute in Los Angeles, he has been a professor of art at Pasadena Intercity College.

Another Southwestern artist, Penny Onstott, is displayed. Her work in pen and ink, and oils, portrays the archetypical beauty and mystery of the old West.

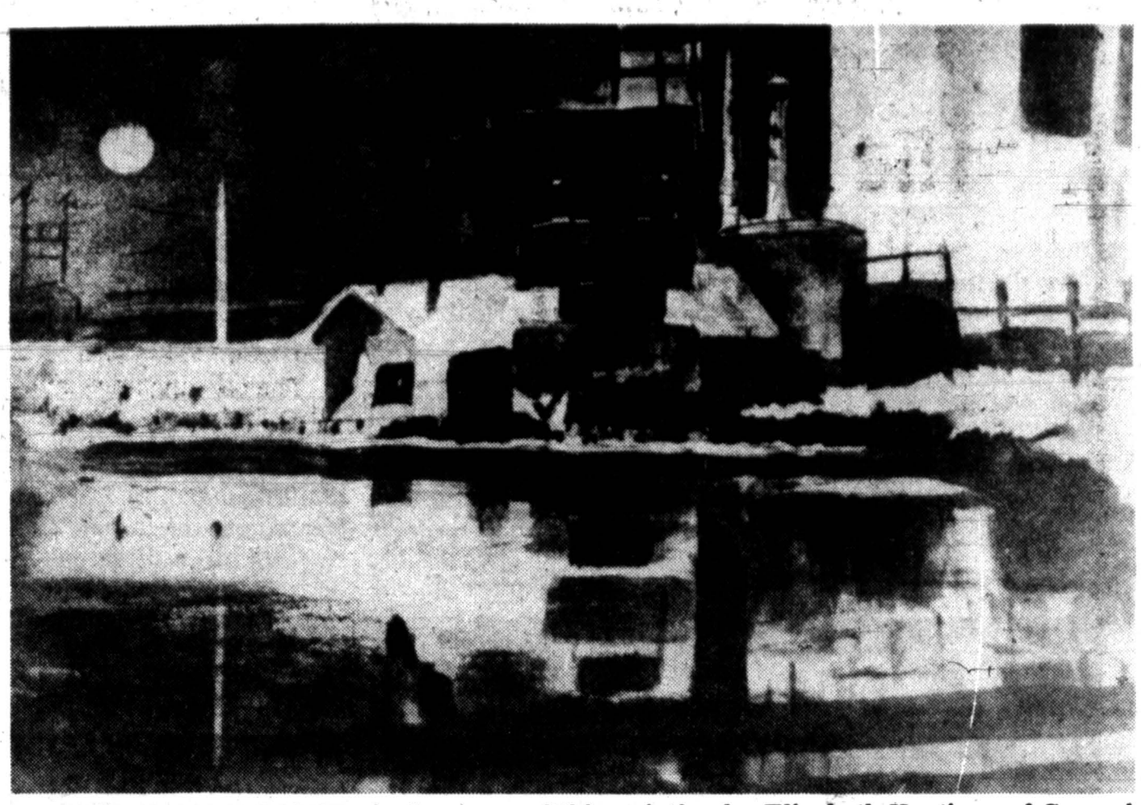
Providing a striking contrast in graphic work are the batiks of Sukura. Done in bright colors, her work presents a strangely ecletic Oriental tone.

There are several works by painters and illustrators on display at the new Gold Ring Gallery, but some of the most interesting work is sculpture.

One of a kind and limited production works of Maurine Love are displayed. Her work with birds is certainly worth seeing. The work of Orville Clay has a fascinating and humorous tone.

One of the most intriguing works on display is an intricately reproduced "ship under glass" by Orville Clay. Clay's skill in that traditional craft is unsurpassed.

Bassi has put together a varied exhibit of contemporary work in his little gallery. The atmosphere is warm, the artist is usually there crafting his jewelry, and the gallery is a good one to step into on a trip through Su Vecino Court.



"ALVISO IN MOONLIGHT" is the name of this painting by Elizabeth Keatinge of Carmel which is on exhibit at Carmel Valley Manor. She is a member of the Carmel Art Association.

Elizabeth Keatinge's work displayed

A retrospective one-man show of paintings by one of the areas distinguished artists, Elizabeth Keatinge, is currently showing at the Carmel Valley Manor from June 13 through July 9.

This painter is represented in numerous private collections. She is a member of the board of directors of the Carmel Art Association and a member of the Society of Western Artists.

She has received first awards in both the Carmel Religious Art Annual, Berkeley Art Festival and has exhibited at the San Francisco Museum of Art, Oakland Art Museum, De Saisset Museum, Society of Western Artists, California State Fair, Santa Cruz Statewide Annual, Abercrombie and Fitch, San Francisco Art Festival, Naval Postgraduate School Annual, the American Artists Professional League and the Annual Monterey Peninsula Watercolor Competitive.

art and artists

Mariana Hamilton to teach arts and crafts class

Marianna Hamilton of Carmel will be teaching "Art for the Public Schools," a beginning arts and crafts class for the public school teacher with little or no art background, starting June 20 for eight weeks.

The classes, sponsored by the Pacific Grove Adult School, will be held from 7 p.m. to 10 p.m. at the Pacific Grove High School, 615 Sunset Drive.

Weekly instruction in macrame, weaving papermache puppets and masks, painting, baker's dough sculpture, banners and wall hanging and printmaking for children will be featured. Marianna Hamilton, batik instructor for the Adult School, taught classes in art for elementary schools at Eastern Washington State College from 1968 to 1972.

She has appeared on Channel 13, Monterey Peninsula television, demonstrating the batik process, and her paintings and batiks may be seen in local galleries.

In-service credit for professional growth has been granted for teachers in the Pacific Grove Unified School District who take this course, and the class is open to any interested persons.

Tuition is $4.50 for the class with a small additional fee for materials. For further information call 373-4951 Monday through Thursday evenings from 7 p.m. to 10 p.m. Information may also be obtained about Marianna Hamilton's batik classes which will be given on Tuesday evenings through the Adult School this summer.

CIGARETTE TAX REVENUES

The city of Carmel received $2,511.26 as its May apportionment of the California cigarette tax. Monterey County reeived $8,968.97. State Controller Hugh Flournoy announced that a total of $6,295,337 was distributed to California counties and cities, representing 30 per cent of the revenue deposited in the Cigarette Tax during the month of April, 1974.

Bach Festival photos needed

For our special Carmel Bach Festival edition, scheduled for publication July 11, the **Pine Cone** is searching for suitable color photography for its cover.

We are interested in 35 m.m. photos, as well as 2¼-by-2¼ negatives, of people, activities, and scenes of last year's Bach Festival, or recent festivals, which would be appropriate for our cover. Payment will be arranged.

Those with any photographs which they would like us to see may contact the **Carmel Pine Cone**, editor, at 624-3881. The deadline for consideration of photos is July 1.

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Carmel Music Society 1974-75 program

The Carmel Music Society has announced the program for its 48th season, 1974-1975. The program, which runs from October 1974 through May, 1975, will present a variety of dancers, singers and musicians of fine quality.

The opening presentation is Saturday, Oct. 19, and features Richard and John Contiguglia, American twins who have drawn international acclaim for their two-piano repertoire. Graduates of Yale and students of Dame Myra Hess in London. The Contiguglia brothers established their reputation as one of the leading duo-pianists of the decade during a recent season in which they played three European tours.

The Aman Folk Ensemble, a versatile company of 50 dancers, musicians, and singers, will perform Saturday, Jan. 18. Dressed in costumes, the Aman group present a thrilling folklore experience in the dance and music traditions of Eastern Europe.

On Feb. 25, flutist Jean-Pierre Rampal and keyboard artist Robert Veyron-Lacroix will give a presentation of 18th and 19th Century music. The well-matched partnership provides a precision and balance which lends elegance and refinement to their art.

Glen Dicterow, violinist, and James Fields, pianist, combine their talent and artistry in the next Carmel Music Society offering, held on March 21. As individual artists, Glenn Dicterow and James Fields have appeared with leading orchestras and on the recital stage.

diversions

Student employment needs explained

Loren Smith, president of the Student Employment Service, urges all employers on the Peninsula to hire a student this summer. The Student Employment Service (SEC), a non-profit youth program, has more than 900 students registered in their files for summer employment.

SES placement service is provided without fee to either employer or student. The organization will help employers find the right person for their job, whether part of full time. For more information, call 373-0143.

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'Dad's Day' at MPC

The "Dad's Day of Rest Theatre Concert," featuring food and drink, live theatrical improvisations, and music from the M.P.C. Jazz Band, will be held from 1 p.m. to 4 p.m. Sunday, June 16 at the outdoor ampitheatre at Monterey Peninsula College.

Also featured will be the Nick Williams' jazz group, plus conga and flute jam sessions.

'Beauty and the Beast' opens

"Beauty and Beast" will open during the second weekend of the Magic Carpet's three-weekend summer series. The summer series, which opened on June 7, includes productions of both "Beauty and Beast" and "Miles Portley."

The second weekend of the series opens with "Miles Portley" on Friday night (June 14) and continues with "Beauty and Beast" on Saturday night (June 15) and Sunday afternoon. Show times are 8 p.m., Friday and Saturday night, and 2 p.m., Sunday afternoon.

The following weekend (June 21) will also feature performances of both "Beauty and Beast" and "Miles Portley." The fomer will be performed Friday night, June 21. The latter will show Saturday night and Sunday afternoon, June 22 and 23.

An invitational perfomance of "Beauty and Beast" will be given at 8 p.m. Thursday night, June 20. The purpose of this performance is to raise enough money to buy curtains and necessary lighting equipment for theHidden Valley Theatre in Carmel Valley.

"Beauty and Beast" is a special show composed of "Beauty and Beast," "Rumpelstiltzkin" and the "Piggy Wiggy Boogie." In the "Piggy Wiggy Boogie," B.B. Wolf, big time talent scout from the Hollywoods, looses his confidence but puts it all back together with the help of the three pigs and the beauteous Bear Sisters. Rumpelstilzkin is a funny, yet lonely, little beast who is willing to help, but he has his price. Beauty learns to trust her heart and not her eyes in her tale of Beast and Beauty.

All shows will be performed at the Hidden Valley Theatre at Ford Road in Carmel Valley. Tickets are $2 for adults and $1 for kids. For tickets and information, call 659-3115.

Monterey County Fair books mailed

Premium books for the Monterey National Horse Show, to be held Aug. 5 to 10 in Pattee Arena at the Monterey County Fairgrounds, have been mailed to previous exhibitors and are available at the Fairgrounds office in Monterey.

Again this year, six full days of horse show events will be offered.

Entries for the 1974 Monterey National Horse Show close June 29.

Frank Jordano of Santa Barbara, horse show manager, has lined up an impressive list of judges for the six-day event which is also expected to attract record crowds.

Harold Adams of Edmond, Okla., will judge hackney and harness ponies, roadsters saddle horses, walking horses and saddle seat equitation. Judging the hunters, jumpers and hunter seat equitation will be George H. Moriss of Pittstrom, N.J., andt he third judge will be Clyde Dennedy of Sun Valley, who will judge the Western, cutting horse and stock seat equition classes.

Creative movement classes

The Monterey Peninsula College dance department is offering two creative movement classes, "Improvision" and "Composition," which begin Monday, June 17 in the MPC Dance Studio and continues for six-weeks.

"Color, energy, play and creative dancing will be covered in the improvision class. The class will also explore the concepts of time, space, shape, dynamics and their relationship to creative movement," said instructor Gaila Cottreu. The class will meet Mondays and Wednesdays from 3:30 p.m. to 5 p.m.

Ms. Cottreu said the composition class will be taught with an emphasis on the Erik Hawkins technique which makes contact with the body's main energy sources and teaches movement that expresses the body's natural flow and harmony.

Ms. Cottreu graduated from the University of Sant Cruz with a B.A. in dance theatre and has participated in many dance concerts throughout the San Francisco Bay Area.

The registration fee for each of the classes is $15. Registration may be completed at the first class meeting. For more information, contact Ms. Cottreu at 624-2986.

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Sunday afternoon concerts announced

The Carmel Cultural Commission and the Forest Theater have announced plans for this years' "Sunday Afternoon Concert Season." Eight musical and theatrical events are planned for the 1974 series which will take place every Sunday during July and August.

diversions

As in years past, all events are free of charge. They will begin at 2 p.m., and are being staged at Carmel's outdoor Forest Theater (located on Mountain View at Santa Rita).

The events, listed below, have been planned to appeal to all ages and a variety of interests:

July 7 -- This years' opening event features the return of The Magic Carpet Theater, performed by the Children's Theater Division of Hidden Valley Music Seminars. Directed by Jim Mairs and drawing its material from a wide range of original material, The Magic Carpet has been delighting children of all ages for three years on the Forest Theater stage.

July 14 -- Peter Evans, an internationally, as well as locally, known classical and flamenco guitarist will perform.

July 21 -- Fitting the al fresco atmosphere of the theater in the pines, The Concert Chorale of the Hidden Valley Music Seminars will present a special performance. Members of the group are among the nation's top student chorus participants, assembled for a summer workshop under the direction of John Waddell.

July 28 -- A good, old fashioned band concert will be performed by the award-winning Watsonville Community Band. Under the direction of Gonzalo H. Viales, the band will perform marches, overtures, and other nostalgic selections.

August 4 -- Appearing for the first time at the Forest Theater, the Jan Kessler Mime Troupe will perform the traditional art of mime. Jan Kessler, a Peninsula resident, has studied mime in Europe and performed in both Boston and Dallas. Special musical accompaniment will be played by Dora Kessler on the harpsichord.

Aug. 11 -- Traditionally a piper's band is an absolute must in the Forest Theater Sunday Series. The Black Raven Pipe Band of San Francisco will provide the program again this year, which will include both a parade and a stage show.

Aug. 18 -- The husband and wife team of Richard and Peggy Weede will perform a program of songs from the American Musical Stage. The popularity of the Weedes has grown rapidly in the Bay area, and they will be performing for the first time on the Forest Theater stage.

Aug. 25 -- Last year's most talked about artists, Ron Guidi and The Oakland Ballet, will return for the finale of the 1974 series. The company will perform an entirely new dance program, designed to appeal to all ages.

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THURSDAY, JUNE 13

Vaughan Williams -- **Job**-Datner, violin; Boult (9 p.m.)

FRIDAY, JUNE 14

Tchaikowsky -- **Symphony No. 5** -- **Cleveland** Orchestra; Szell (9 p.m.)

MONDAY, JUNE 17

Stravinsky -- **Petrushka** -- New York Philharmonic; Soulez (9:05 p.m.)

TUESDAY, JUNE 18

Paganini -- **Violin Concerto No. 1** -- Perlman, violin; Royal Philharmonic Orchestra; Foster (8:25 p.m.)

WEDNESDAY, JUNE 19

Schubert -- **Symphony No. 6 in C "Little"** -- Naples; Vaughan. (9:05 p.m.)

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Sunset views:

Sunset renovation completed

By FRANK H. RILEY
Director
Community and Cultural Activities

With the opening of the Bingham Room last Thursday, we completed the renovation of the interior of Sunset Center's north wing. In a period of two years -- it was in June, 1972, that we opened the Marjorie Evans Gallery, the first unit of the renovation program -- we have completed this renovation and modernization program.

It should be pointed out that much of the expense was covered by private contributions. The support for Sunset Center as evidenced by contributions of this kind has been, as you can well understand, very gratifying to the staff and to the city. We can only interpret it as evidence of approval and an encouragement to try even harder to conduct the center so as to meet even wider needs of the community.

When one considers the Marjorie Evans Gallery, the Chapman Room, the Bingham Room, the new seats in the Sunset Theater, the piano, the plants, the music and sound system, the planter boxes -- all made possible through gifts and donations -- the total combined value considerably exceeds $20,000.

It is hoped that support of this kind, which shows excellent community involvement in the functioning of Sunset Center, will continue. The local chapter of the California Native Plant Society is standing by ready to landscape the west side of the theatre wing just as soon as the city's public works department prepares the beds for planting.

What is more, there are already people considering the possiblity of replacing the pavement and rejuvenating the plantings, and possibly a fountain, on the terrace or patio area. Other projects that we would welcome are dishes and silverware for the Chapman Room, a small upright piano for Room 20 and finally -- and this is a big one -- the renovation of the old school gym into a multi-purpose room especially, but not exclusively, suited to senior citizens' programs.

Summer session applications accepted

Robert Louis Stevenson School in Pebble Beach is now accepting applications for its 20th season beginning June 26 and ending July 30.

The five week program for boys 10 to 15 years of age is a unique combination of academic workshops and athletic and recreational activities. After a morning of workshops ranging from English and math to photography and woodworking a boy has available to him a wide variety of sports such as archery, sailing, basketball, tennis and golf.

Gordon Davis, headmaster, has appointed Don Saluta to succeed Frank Keith as director of the summer session.

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Carmel Book Store is an island of 'old Carmel'

By ROBERT MISKIMON

THE CARMEL Book Shop, which has been located for the last 28 years between 5th and 6th on Mission, has the aspect of an island of "old Carmel" in the midst of banks, apartments and shops.

The store is crammed with hundreds of volumes of old and rare books, and is connected with owner Kay Lawlor's house, wherein are stored even more volumes. The shop has the aspect of someone's well-appointed library, which is precisely what it is.

Miss Lawlor says she has read all of her books and is an avid bibliophile. She also professes a total recall memory, which enables her to manage her book store without any written reference system. The whole collection of books, which is constantly changing, she carries about in her memory, and she is able to tell instantly whether she has a particular volume, and, if she does, where it is located.

Miss Lawlor purchased her first Carmel home in 1946 after coming to Carmel from Ross, in Marin County, where she attended Tamalpais High School and the University of California at Berkeley. She worked in book stores in the San Francisco Bay Area for a number of years before deciding to move to Carmel.

She bought her house because it was located in the commercial district of the city, and obtained a license to function as a "book scout," which meant she searched for and purchased old and rare books, and advertised through the papers for prospective buyers.

Then she took the books to the homes of the purchasers, thus enabling her to start her business. When she moved to her present location one year later, she obtained a seller's permit and then a business license to sell books from her home.

In those days, it wasn't that unusual for people to operate various small businesses and shops from their homes. But today, with the rapidly-growing commercial area in Carmel and the coming of many new business outlets, the Carmel Book Shop stands as a kind of living presence of Carmel's past.

And Miss Lawlor prefers it that way; that's why she came to Carmel in the first place.

"If I'm not busy in my shop, I can be busy in my home or in my garden," she explained. "Sometimes couples come and one looks at the books while the other sits outside in the chairs on the patio."

Motioning to the commercial establishments which surround her home and book store, Miss Lawlor expressed concern over the balance between the "old" and "new" in Carmel.

"I think they're overdoing it," she said. "We're losing the atmosphere of Carmel, and the quaintness--the very qualities people came here for. It seems to be happening all over."

MISS LAWLOR is constantly contacted by sellers and purchasers of old and rare books, and she has built up a steady clientele through the years. Some of the books she has handled include art books with drawings by Remington and Russell, as well as autographed copies of works by John Steinbeck and Robinson Jeffers.

"Most of my business is with out-of-town people who come here year after year," she said. She doesn't do any advertising, but gets a number of customers who are referred to her from other book stores unable to supply the titles she has.

Miss Lawlor also acts as a book appraiser, a skill which she has developed through the years through buying and selling old books and through reading catalogues listing such volumes. Most of her appraisal, like her record-keeping, is done "by heart."

Some of the rarest volumes she has handled include books from the 1800s on Oriental painting, as well as "Incunabula," which refers to books printed before 1600.

When people come into her shop, they generally come with particular wants, looking for a specific volume. Generally, their question can be answered without much deliberation.

Miss Lawlor said her love of books began when she was a child, orphaned at an early age. Her grandmother took her to libraries and developed in her a love for and interest in books which has continued through the years.

During school years, Miss Lawlor wrote a column for a weekly newspaper in Marin County called "Marin Tales," in which she recorded a complete history of Marin County.

It was in those early days when she came to Carmel as a young girl that Miss Lawlor developed her fondness for the village by the sea.

"I think Carmel is in danger of being ruined, but it hasn't been ruined yet," she reflected. "There can be just so much business, and each one skims some more off the top. I'd like to see Carmel stay the way it is."

KAY LAWLOR handles sales of rare and used books from this desk in the shop which adjoins her home. (Staff photo.)

Esperanto plans another 'soiree'

The Esperanto Coffeehouse in Carmel is presenting another of its biweekly "soirees" at 8 p.m. this Sunday, June 16, at All Saints Episcopal Church in Carmel. The soiree is a benefit for the University for Man.

This Sunday's presentation will be a departure from the regular soirees of the past which have consisted of poetry reading and several musicians. This week's soiree will be a recital featuring Terry Dolph preforming Bach on violin. Accompanying Dolph will be Stephen Tosh on harpsicord.

Dolph is presently performing in the Hidden Valley Music Seminars' summer concert series at their campus in Carmel Valley. He is also associated with the Nova Orchestra in Los Angeles conducted by Michael Zerott. Stephen Tosh has performed and directed several of the past soirees. He is a pianist and has conducted and directed several of the HVMS's musical shows.

The University for Man, for which this show is a benefit, is housed on the Monterey Peninsula College campus. It embraces the ideal of exchanging the energy of learning and knowledge in a liberal environment conducive to this informal type of exchange. These same ideals are the purpose of the Esperanto soirees, that is, to provide an atmosphere within which local artists may articulate their art to the public.

All Saints Episcopal Church Parish Hall is located at Lincoln and 9th Street in Carmel. A donation of $1.50 includes coffee, cider and cookies.

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THE MUSIC CORNER

By IRVING W. GREENBERG

YET ANOTHER recording of J.S. Bach's **Goldberg Variations** turns up on a set of two discs issued by The Musical Heritage Society (MHS-1457-58) and performed by that excellent pianist, Joerg Demus.

This work, the fourth part of the "Clavier Uebung" is written for the harpsichord, but has frequently been performed on the piano, as the case is here. Commissioned by Count Keyserlingk, a great admirer of Bach, and Russian ambassador to the court of Saxony in Dresden, the work consists of an Aria with 30 variations. Bach's pupil, J.T. Goldberg, a brilliant harpsichord virtuoso, was entrusted with the performance. He had to play the work over and over again for the count, who was suffering from insomnia, and thus evolved the designation **Goldberg Variations.**

In this set, Bach draws on a lifetime of composition in the various fields of clavier music. Canon, fugue, dance elements, etudes, and character-pieces of various kinds are here combined in a monumental composition of striking compactness. The 18th Century produced nothing to compare with clavier variations of this gigantic work, which demonstrates both the soaring imagination and the consummate technical skill of the composer.

The "Aria" which forms the theme of the set, was chosen by Bach for its lucidity of form. It had already appeared in the "Little Clavier Book" for Anna Magdalena Bach in 1725. This simple, yet forceful structure, forms a fitting basis for the set of 30 variations. The formal construction and the harmonic progressions derived from the Aria's bass line are the elements joining theme and variations together. Bach's technique is inspired by passacaglia and chaconne, the basic principles of which are here redesigned on a larger scale.

The theme's key of G major and its harmonic skeleton are preserved in most of the variations. Only three (15, 21, 25) offer a contrast by using the G minor instead. Without ever deviating from the basic structure of the theme, the composer presents in this set nine dirrerent kinds of canon, one in every third variation. The second half of the set is introduced through a French Overture, forming Variation 16. Its stately slow section, with dotted rhythms, correspond to the theme's first section, the ensuing fugue to its second part. No. 30, the final variation, is a roguish quodlibet which fits melodic phrases taken from two folksongs into the framework of the variations.

The nine canon, the Overture, and the Quodlibet give the set a firm, formal structure. They are interspersed with a number of highly diversified character-pieces. The mixture of strictest logic with imaginative freedom of expression that manifests itself in this gigantic work places it among the greatest manifestations of Bach's genius.

Joerg Demus is a pianist who is securely oriented and attuned to Bach's idiom, having performed and recorded many works of the Leipzig cantor. He plays here with distinction, exposing the varying nuances of these variations in exquisite tonal shading and coloration. His dynamics are excellent, and his emphatic utterance has a most expressive and intuitive manner. In addition, he plays most of the repeats, which tends to give a richer texture and a more solid thematic structure.

Of special significance is his playing of the gay and vigorous No. 4; the strictly constructed No. 10; the tender and soulful No. 13; the gracefully skipping No. 7; the brilliant No. 14; the passepied-like No. 19; the high-spirited No. 23; the deeply-moving chromatic No. 25; and the magnificent Nos. 28 and 29, with the various kinds of exquisit trills and runs in both hands, anticipating the technical devices of 19th Century piano music.

The surfaces are beautifully and quietly cut; the sound is all-pervasive and pianistically true. It can be highly recommended because of its impressive performance as well as because of its clarity and tonal brilliance of the recording. It can be obtained by mail order only from The Musical Heritage Society, 1991 Broadway, New York, N.Y. 10023.

THE MUSICAL Heritage Society has recently put out a new recording of Joseph Haydn's **The Seven Last Words of Christ** in the original orchestral version on two discs, performed by the Chamber Orchestra of Catalonia conducted by Antoni Ros-Morba (MHS-1332-1333).

In 1785, Haydn was commissioned by a canon of the Cathedral of Cadiz, Spain, to write appropriate instrumental music for Good Friday. Haydn complied and composed a work for small orchestra, based on "The Seven Last Word of Christ on the Cross." This composition became extremely popular, not only in its original orchestral version, but still more so in Haydn' subsequent arrangement of the work for a quartet, Op. 51.

The question of why Haydn called the individual movements "sonatas" presents itself. A single Adagio does not make a sonata by the standards of 1786, and Haydn was, of course, aware of this fact. He employed the term in the sense of earlier periods, when "sonata" indicated a piece of music to be played, as opposed to music to be sung.

The succession of eight slow movements was fraught with the danger of monotony and tediousness. Haydn avoided this pitfall through the use of 10 tonalities (six major, four minor) and a variety of instrumental colors. He employed such devices as plucking and muting of the strings, and the juxtaposition of the very delicate passages with others of orchestral massiveness. The instrumental forces employed were those of the standard symphony orchestra, without any clarinets.

According to the King James Version, the Gospel texts that are given as the headings of the seven sonatas are: 1) "Father, forgive them, for they know not what they do," 2) "Today, shalt thou be with me in Paradise," 3) "Woman, Behold Thy Son," 4) "My God, my God, why has Thou forsaken me?" 5) "I Thirst," 6) "It is Finished;" 7) "Father, into Thy hands I commend my Spirit." Only in the postlude ("The Earthquake") did Haydn permit himself to write descriptive music. The work is introduced by an Adagio which sets the tone of the following seven other adagios.

This particular recording has asubstantiveapproach to the musical interpretation. Its nuances are well-delineated and the projection of these seven slow movements is performed with an accentuated quality that not only escapes the feeling of sameness, but responds very well to the music and the spiritual evocation of the text, namely, the last words of Christ as spoken on the cross and related in the Scriptures. The depth of feeling and the emotional and introspective response are exposed with clarity, and with a totality of musical authenticity and involvement.

The surfaces are excellent and the sound is bright, but not brilliant. The only objection is that the work is spread over two discs, employing slower tempi, while competitive recordings only take one disc. This price differential might militate against this particular recording. As is usual with recordings of The Musical Heritage Society, this release can be obtained on mail order only from the Society, 1991 Broadway, New York, N.Y., 10023.

CLAUDIO MONTEVERDI'S **Orfeo** appears in a boxed set of three records of the Musical Heritage Society, with the sixth side containing "Carnival Songs" by this composer (MHS-939-940-941). The soloists involved are: Eric Tappy, tenor; Magali Schwartz, mezzo-soprano; Theo Altmeyer, tenor; Jakob Staempfli, bass, and other soloists drawn from the Vocal Ensemble of Lausanne.

The other musical force employed is the Edward H. Tarr Brass Ensemble and the Instrumental Ensemble of Lausanne, all conducted by Michel Corboz. The "Carnival Songs" are performed by the Quartetto Barocco di Ginevra.

The **Orfeo** was first perfomed in Mantua, Italy, on Feb. 22, 1607, and it proved to be neither a pompous spectacle with music, nor a musically arid melodrama, but a unique mixture of the two. Monteverdi employed all the means available to him: the old polyphonic style used side-by-side with the new single voice technique, and all the wealth of instrumental effects known at the time.

Orfeo (Favola in musica) is, therefore, a music drama, the first in musical history. Orpheus and Euridyce appear in the first act among the carefree shepherds and nymphs as among their own kind, and in the second act, a nymph brings Orpheus the news of Euridyce's death. The two following acts are set in the Underworld, and contain virtually all the dramatic action: the winning over of Charon, the reunion of Orpheus and Euridyce, and the final tragedy of Euridyce's second death.

In the lyrical fifth act, Orpheus "Lamento" returns to the pastoral scene of the first and second acts, with as little action. The division of the work into two clearly-defined sections exercised a strong influence on Monteverdi in the choice of instrumental colors. He paints the idyllic scenes on earth by means of the gentle tones of flute, strings, harpsichord and organ; the Underworld is depicted by the awe-inspiring tones of trumpets and trombones, with a portative organ as the continuo.

The hero, Orpheus, sung by Eric Tappy, tenor, with his characteristic music, appears in both parts of the work. His lovely, lyrical recitatives, alternating with wonderful short strophic arias, and complemented by madrigalesque dances and lively, rhythmic orchestral interludes all combine to create the idyllic atmosphere of the pastorla scenes. His vocal attenuation is exceedingly well-pronounced throughout the entire work. After the news of the death of Euridyce, a more dramatic and forceful evocation results, both by the soloist and the orchestral ensemble.

A high spot of the opera occurs in the psychological interplay in the dialogue of Orpheus and the Messenger, sung exquisitely by soprano Laura Sarti. Tappy's despairing cry in his reaction to the news of Eridyce's death is delivered with an impassioned and dramatic declamation. Equally impressive is his final lament in the final act, at his second loss of his wife. Euridyce, sung by Magali Schwartz, mezzo-soprano, carries out the pastoral and blissful implications of the opera, and her vocal passages are magnificently evocative and of beautiful tonality.

The Spirit of Music, sung by Wally Staempfli, soprano, and Hope, sung by Margrit Conrad, contralto, are both excellent, with that lovely intonation and exquisite enunciation that is the pervading attribute of this work. Proserpina, sung by Juliette Bise, soprano, and Pluto, sung by Jakob Staempfli, bass, are also finely delivered with vitality and dramatic interest.

Very moving arias in the work are: "Ecco purch'a voi ritorno" which opens the second act, and in the same act, "Ahi! caso acerbo," and "Vi ricordo o boschi ombrosi;" also in "Tu se' morta," where Orpheus later expresses grief over Euridyce's death and in his affecting plea to Charon, "Possento spirito," an aria of superb vocal artistry.

The "Carnival Songs" of Monteverdi, which take up the sixth side of this set, are drawn from Monteverdi's Madrigals, Book IX. They are sung by the Quartetto Barocco di Ginevra with style, charm, sensitivity, and with a lovely tonal response.

The surfaces are technically excellent; the sound is bright and responsive, and at the budget price of this set, it forms a very good addition to the library of the recorded works of this great composer. This set can be obtained only on mail order from The Musical Heritage Society, 1991 Broadway, New York, N.Y. 10023.

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By State Department of Water Resources

Water supply deemed adequate to 1981

By ROBERT MISKIMON

THE STATE Department of Water Resources says California-American Water Co. can supply adequate water to the Monterey Peninsula from the Carmel River aquifer until 1981.

Beyond that, additional water supplies over and above those available from the Carmel Valley ground water basin must be developed to provide for continued growth in the area, the department said this week in a report to the Monterey County Zone 11 Flood Control and Water Conservation District.

The findings were included in a $30,000 study by the State Department of Water Resources which was jointly funded by $15,000 from the county district and $15,000 from the state to determine the extent of available water resources on the Monterey Peninsula.

The study was launched to clear up conflicting claims about the extent of available water which were made during

The Carmel Pine Cone

SECTION II

hearings before the State Public Utilities Commission in connection with an interim order by that agency prohibiting most new water connections by Cal-Am.

Testimony by a consultant to Cal-Am at previous Public Utilities Commission hearings indicated the cost of a proposed dam on the Carmel River, downstream from San Clemente Dam, would be some $40 million.

The study presented by the State Department of Water Resources appears to give Cal-Am a seven-year period in which to arrange for planning, financing, and construction of that dam.

Here are the conclusions presented in the state report:

--The ground water basin in Carmel Valley could provide a sustained annual yield of about 15,000 acre-feet if the basin water level is lowered an additional 10 feet.

--New well fields could be developed in the valley to accomplish the extended operation of the basin as water requirements increase.

--The California-American Water Co. can meet additional water requirements in its service area from ground water in Carmel Valley until approximately 1981.

--Concentrations of iron and manganese in water pumped from the Carmel Valley basin under extended operation would be equal to or greater than present concentrations, and new well fields may require treatment facilities.

--There is presently no known sea water intrusion in the Carmel Valley basin, but location and operation of new well fields must provide for a continued positive subsurface outflow to the ocean to avoid future sea water intrusion.

--Additional water supplies over and above that available from the Carmel Valley ground water basin must be developed to provide for the continued growth of the Zone 11 area.

Richard Meffley, senior engineer with the State Department of Water Resources, said the department's study was based primarily on available data, but certain additional geologic studies were made to more clearly identify the extent and nature of the ground water basin.

"It was concluded that the aquifer of the Carmel Valley is extremely porous and capable of rapid recharge," the study said. "It was also concluded that, if care is exercised to maintain a positive subsurface outflow at the mouth of the Carmel River to prevent sea water intrusion, the ground water basin can be operated over an extended depth to produce additional yield beyond that presently extracted and used within the service area of the California-American Water Co."

The study said the additional available water yields could meet near-term increases in water requirements, "but additional water supplies must be developed to serve future requirements of the area."

The study made three recommendations:

--That the near-term increase in water requirements of Zone 11 be supplied from the Carmel Valley ground water basin through extended operation of the basin.

--That Zone 11 officials and the management of Cal-Am give "early consideration" to the initiation of a comprehensive water supply study that would consider the area to be served, sources of supply, costs of providing service, and methods of financing.

--That further information-gathering activities be undertaken.

Under questioning from committee member William Gianelli of Pebble Beach, Meffley said the Department of Water Resources was of the opinion that water yield from surface sources could be increased from the present level of 7,400 acre-feet to 9,500 acre-feet.

MEFFLEY ALSO said the department's study indicates there is a supply of 13,000 acre-feet of ground water from the Carmel River aquifer available for domestic and municipal use, as compared with 4,500 acre-feet which were developed from that source in 1972.

"In effect, you're saying you show substantial additional amounts that should be developed from the ground water supplies of the Carmel River aquifer?" Gianelli quizzed Meffley, who agreed with his statement.

Referring to the figures on the extent of the Carmel River aquifer, Gianelli said "your figures seem to be considerably at variance with those from Cal-Am on ground water.

"This seems to lead to the conclusion there is enough additional water from ground water sources to last until 1981?" Gianelli asked, again eliciting a "yes" from Meffley.

"Based on estimates of the full natural flow of the Carmel River at San Clemente Dam site for the 50-year period 1923-24 through 1972-73," the report said, "the 1972 water year was considered a dry year.

"Pumping records of California-American and Del Monte Water companies, irrigation of golf courses and some agricultural crops, and use by individual well owners indicate that some 6,000 acre-feet of water was removed from the alluvium.

"The following year 1973 was a wet year (200 per cent of normal) and water levels completely recovered to their previous high levels. This indicates that, under present conditions of development, the 'safe' yield of the basin has not been exceeded."

Committee member Ed Lee of Carmel Valley questioned Meffley on the geologic model assumed by the State Department of Water Resources in determining the extent of the Carmel River aquifer.

"I'm skeptical that this first model is an accurate one for the valley," he said. "I suggest we make a seismic computation before we make a recommendation. I don't think we have enough information to accurately describe the river cross-section."

The committee also discussed and asked for more information in a final report, which is due to be presented by the state by June 30, on the extent and quality of water in the Ford Ord-Seaside area. Meffley said there is evidence which already indicates the water table in the Fort Ord area might be overpumped.

Under questioning from another committee member, Meffley said there is a possibility that more extensive pumping of the Carmel Valley water table could result in a lowering of the water so that some of the more shallow wells in Carmel Valley could run dry.

Meffley said it would be his estimate that more extensive use of the Carmel River ground water supplies would not endanger the willow trees along the banks of the river, since their roots would probably grow deeper to reach the water table.

Meffley also said the estimated seven-year adequacy of water supplies from existing ground water resources in the Carmel River aquifer is based on a projection of the past rate of new connections to Cal-Am customers of about 3 per cent per year. The projected demand for water in the year 1981 is 24,500 acre-feet, he said.

Amount of water used on Peninsula

Water Year	Diversions (acre-feet)
1957-58	8,480
1958-59	9,450
1959-60	8,580
1960-61	7,750
1961-62	8,590
1962-63	8,850
1963-64	9,660
1964-65	9,650
1965-66	10,220
1966-67	8,880
1967-68	9,550
1968-69	7,590
1969-70	9,300
1970-71	7,760
1971-72	7,650
1972-73	8,100

THE TABLE shows diversions from the Carmel River at San Clemente Dam by the California-American Water Co. in the period of years indicated. The State Department of Water Resources estimates there is enough water available from the Carmel River aquifer for an annual yield of 15,000 acre-feet.

Committee recommends against city funding of parking study

By TOM LUECK

The "ad hoc committee" of the Carmel Planning Commission has decided to recommend against city funding a $10,000 comprehensive parking study.

There was little debate on the matter. The committee concurred with Chairman Ed Neroda's opinion that in view of the fact that parking in Carmel is an on-going problem, with no "finite solution," the city would best channel its own resourses into planning for more adequate facilities before engaging an outside agency.

The ad hoc committee was formed three weeks ago following a request from the city council to the planning commission for a recommendation regarding the proposed study. Its members include Planning Commissioner Neroda, City Councilwoman Florence Josselyn, Parking-Traffic Committee Chairman Walter McCloud, Carmel Business Association President David Hughes, and Carmel resident Eugene Hammond.

Hammond presented three suggestions at the meeting regarding specific steps which could be taken by the city to alleviate parking problems:

--More signs could be erected on streets in the business district south of Ocean Avenue directing visiting motorists to the Sunset Center parking lots. Those lots, he said are rarely filled to capacity.

--Parking spaces on Junipero Street, next to the new Carmel Plaza, could be posted for either one or two hour parking. At present, all-day parking is allowed in those spaces, and the parking shortage could be eased, if they were designated for shoppers, instead of businessmen and their employes, he said.

--He mentioned that one of the banks in the Ocean Avenue area would be willing to designate its lot as public parking if the city was willing to post it at a 20-minute limit and patrol it regularly. He suggested that the city accept this offer, but did not disclose which bank had approached him.

David Hughes suggested more signs could be posted in the south section of Carmel to direct motorists to the city beach. He said many visitors who enter the city at Rio Road exit off Highway 1 are unable to find a direct route to the beach and end up driving, and often parking, in the business district.

Chairman Neroda expressed the view that the suggestions of Hammond and Hughes were constructive, but that the sommittee should wait "two or three months" before presenting them to the city council in the form of recommendations. He felt the committee would be more effective if it waited until it could submit "one big package."

An opposing view came from Councilwoman Josselyn. The city has been plagued by parking problems for so long, she said, that any recommendations the committee could make, no matter how minor, should be presented immediately.

Her opinion was agreed upon, and the committee assigned Hammond to draw up the specific suggestions presented in the form of a recommendation to the city council.

The committee also discussed the prospect of future parking facilities. It was generally agreed parking lost should not be planned in sections of the city which are now zoned residential. Councilwoman Josselyn suggested that, in view of the shortage of space in the commercially-zoned section of the city, it would be best to plan two small lots; one north and one south of Ocean Avenue.

The concept of multiple-story parking ramps was discussed in general terms. The committee agreed that if such a structure were to be planned for Carmel, it should be one that would not damage the village atmosphere of the city's business district.

Bob Griggs, Carmel planning director who was present at the meeting, explained that one such facility, with several stories of parking stalls underground, had been investigated by the city. Estimated construction costs had been so high "it wouldn't come close to paying for itself," he said.

On the suggestion of the committee, Griggs agreed to investigate state laws regarding the posting of street parking for "compact cars." It was suggested that some of the side streets in Carmel which are not wide enough for parallel parking of full size cars might accommodate smaller vehicles.

Bingham Room opened at Sunset Center

About 75 people turned out on the sunny afternoon of June 6 for ceremonies marking the opening of the new Bingham Room at Carmel's Sunset Center.

The room, which has been established primarily as a meeting place for local clubs and organizations, was made possible by funds granted to the city by the late Amy Bingham.

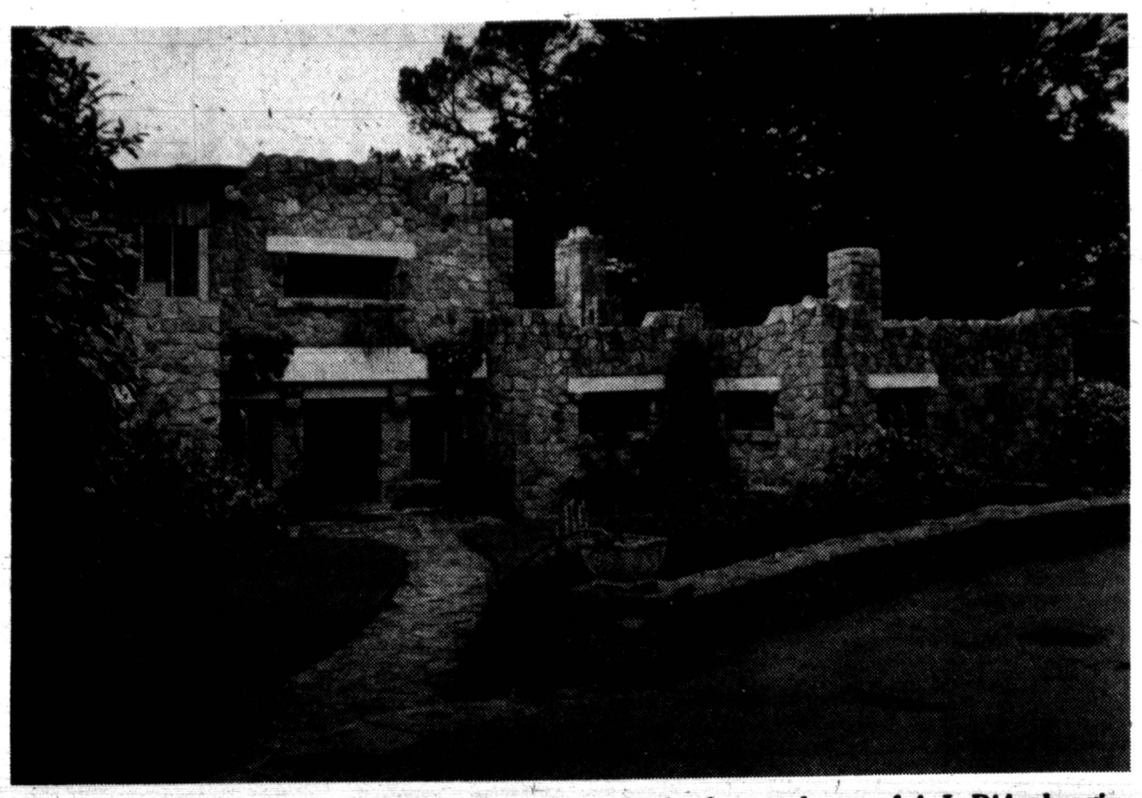
Frank Riley, director of Community and Cultural Affairs, told the group the new room, as many of the facilities at the Sunset Center, is being made possible not by tax money, but by a private gift.

"It indicates to me a high degree of interest in our center," he said. "Community involvement has been the biggest factor in making Sunset Center what it is today."

Robert Evans, a mamber of the Carmel Planning Commission and long-time friend of Miss Bingham, praised her generosity and described her life. In the more than 40 years she lived in Carmel, she was one of the cities most vital and active citizens, he said.

The formal opening of the new room to the public was done by Mayor Bernard Anderson and Cultural Commission Chairman Eben Whittlesey.

GENE ENGLAND (left), director of Behavioral Sciences Institute, chats with two research assistants, Barbara Van Kirk and Bruce P. Ryan on the grounds in Carmel Highlands.



BSI's main administration building, shown here, is the former home of A.J. D'Ambrogio. Other structures on the land are being used as a model school, a caretaker's home and a research laboratory.

Behavioral Sciences Institute

Applying the sciences to human needs

By TRICIA GORMAN

THE BEHAVIORAL Sciences Institute, formerly located in Monterey, has recently moved to 100 acres in Carmel Highlands with a glorious view of the sea. For its main administration building, BSI has taken over the A.J. D'Ambrogio home, a lovely stone buidling which belongs more to Old Europe than California.

According to BSI's director, Gene England, the move was made because it provided more space for BSI's growing operation, and because it provides an ideal setting for contemplative research -- one of BSI's main activities.

BSI is like an earthquake: its rumblings are only observed by a few until it breaks loose. Unlike an earthquake, it is productive – it is working to revolutionize education, both for normal and handicapped children as well as for adults. BSI is the kind of organization parents discover who have handicapped children or children with impaired readings skills, yet it has much to offer all involved in the learning process.

Basically, BSI applies the scientific, behaviorist approach to education, something which has not been done in the past. In the words of Gene England:

"Education has been an art a long time, and only now is it becoming a science.

"Behind teaching any person something new, whether it be a skill, a talent or behavior, principles of learning are operating," England said. "it is the job of the BSI faculty to help discover how those laws operate and to apply that information so that people are the beneficiaries."

It sounds obvious to apply the principle of learning theory to learning, but it is something tht has not been practiced in our schools. England said education has been a haphazard affair with some children benefiting while others are left behind.

By using the methods proposed at BSI, no one is left behind. Every person moves at his own pace until he reaches his own potential. If anyone in our society fails to learn how to read or fails to learn basic mathematic principles, BSI believes it is the method or the teacher which has not succeeded, not the individual.

The Monterey Program, as BSI's approach has come to be known nationwide, prepares an individualized learning program in bite-size steps. Because the steps are small, the possibility of failure is reduced. The reinforcement of success is often enough impetus to carry the slow learner or the handicapped learner along.

In the past, slow learners were branded as "problem children" early in their academic careers and punished, either directly or indirectly, for their inability to "keep up." This negative treatment only serves to hamper learning, and keep that person below standard with each passing year.

BSI is not only interested in stimulating learning, it is concerned with providing positive encouragement to students. It sees the two functions as intricately related. BSI's success with instructing persons normally left behind in the academic mainstream is a function of its adherence to proven, scientific learning principles, and its concern for the "human" side of its students.

"Most educators are involved with labeling problems rather than dealing with them. Both the educational and mental health fields have spent an inordinate amount of time on diagnostic aspects of problems in order to label," England commented.

"The energy spent labeling doesn't seem as productive for an individual's progress as sitting down and finding the next step he can succeed at. We try to see how far we can go before we find a label to make an excuse for why we haven't been able to go any further."

At the moment, BSI has five programs which have been tested and which they now sell as complete packages to schools and school districts that are interested. All five programs were developed from scratch as BSI carefully tested in model schools before being released.

"We are a group of people who don't accept what's gone before unless it can be verified," England said. "We take a creative, fresh look at what has gone before, and we ask questions."

The five programs now completed at BSI are the English language program, for American handicapped children and foreign students; the reading program; the speech program, for teaching people how to make sounds, such as those with lisps or cleft palates; the stuttering program, or fluency program; and the mathematics program. New programs still being tested and researched include spelling and writing.

England talks of future programs which will deal with social skills, such as applying learning principles to helping people learn how to communicate and relate with one another.

"We would like to work with people with other educational needs aside from the 3Rs," he said. "The applications are many-- how to smoke less, how to eat less, and so on."

"Basically we respond to society's targets, reasoned targets about what people can or should be. If the society says it has a problem because its school systems are producing children who can't read, then we'll focus ourselves on this problem."

ONE OF THE criticisms leveled against behavioristic techniques is that they are cold and scientific in dealing with human needs. England feels this attitude is inaccurate.

"I am someone trying to help others to reach their fullest potentials as human beings. I'm humanistic in purpose and behavioristic in strategy. If you want a label for me, I'm a behavioistic humanist."

He said much more is taught when someone who couldn't read learns how to master that skill.

"You think you are working only with cognitive skills like math, but you are really showing a person that he can be successful. Self-esteem is taught. A person thinks better of himself if he can achieve, if he can create. He can be more of a person."

BSI operates in schools locally and throughout the nation. Old Grove School in Monterey, Monterey Park School in Salinas, Gambetta School in Castroville and Calabassas School in Watsonville have all

Continued on page 19

Carmel life
Patricia Gorman, editor

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Carmel Girl Scouts honored

Carmel Senior Girl Scouts held a ceremony last Thursday honoring new seniors and acknowledging the accomplishments of the girls in the troop.

New to the group are Anne Leonard, Debbie Silver, Terri Thomas, and Gayle Uyeda. They were presented with the International Patch representing the major interest of Troop 2159. Each girl also was given her First Class Pin to indicate that she had achieved Cadette Scouting's highest honor, First Class Scout. This pin is to be worn on the senior uniform.

Other First Class Scouts currently in the troop also were recognized: Pam Thomas, Trish Ober, Debbie Narvaez, and Susan Fuhs.

During the Court of Awards, the eight continuing members received their year pins and the Eight Indispensables emblem which is symbolic of time, effort, and service on the part of those receiving it: Kim Cleary, Susan Fuhs, Heather McPhee, Robin Morris, Debbie Narvaez, Trish Ober, Pam Thomas, and Wendy Thorpe. Trish Ober also received her five-year pin which signifies five years of membership in Girl Scouts.

Special recognition was given to those seniors who completed Service Aide Projects this year. Such projects involve help to an organization or institution in the community. The girls thus honored were:

--Susan Fuhs, a senior for two years, who has completed international, child care, aquatic safety, program, and teacher aide projects. She is working on ranger, hospital, and handicapped person aide programs. Her service totals more than 510 hours.

--Pam Thomas, a senior for three years, who has completed teacher aide, program aide, and library aide. She is working also on hospital aide and international aide. Her service includes more than 320 hours.

--Debbie Narvaez, a senior for one year, who has completed teacher and program aide projects and is working on hospital aide. She has more than 206 hours of service.

--Trish Ober, a senior for one year, who has completed merchandising aide and is working on international and program aide projects. She has more than 100 hours.

--Wendy Thorpe, a senior for two years, who has completed program aide with more than 59 hours and has started projects in four other areas.

Certificates of appreciation were awarded to adults who had helped with Senior Girl Scouting: Mr. and Mrs. D. C. Narvaez, Mrs. Roland Thorpe, and Mrs. R. A. King.

Special guests at the ceremony were parents Judge and Mrs. Donald Thomas, Mrs. J. Silver, Mr. D. C. Narvaez, Mrs. Nancy McPhee, Mr. and Mrs. Susumu Uyeda, and Mrs. David Leonard. Co-advisors of the troop are Mrs. A. E. Fuhs and Mrs. D. C. Narvaez.

'Basically, we respond to society's targets'

Continued from preceding page

implemented some BSI packages into parts of their curricula. The state of Pennsylvania has bought one of BSI's programs to train all speech therapists as well as reading teachers.

Others who are now using the program include the Houston Independent School District, as well as schools in Portland, Los Angeles and New York City. The packages are sold as two year projects. Teachers from BSI either live in the buyer's city and help with the program or make periodic visits.

"We contract with school districts until they're capable of running the centers by themselves," England commented.

Gene England founded BSI in 1965 because he felt frustrated in an academic world in which bureaucracy seemed to interfere with getting the information to the children.

"We weren't training our teachers well. We seemed to be learning a lot of material not related to how kids learn. My attempts to change things weren't successful."

England received his Ph.D. at Northwestern University in Chicago and was teaching teachers in the speech and hearing program at the University of Arizona when he reached the point of frustration.

"I knew we could do better." That frustration led him to Stanford in 1964, and again he found himself up against familiar walls.

Finally he came to Monterey to establish a totally new institution, "a more flexible organization with more creative options. I wanted to take a fresh look at the education scene, to apply the principles of learning to education and to treat all other materials as myth, superstition and opinion."

England also wanted to test all his theories on the children themselves, rather than the way professors though children learn. When he came up with a new concept he wanted to be sure it could be replicated.

What has resulted is BSI, though England is reluctant to label the programs "The BSI Method" or "The Gene England Method."

"The point is, we don't have a methodology. All we are trying to do is discover how the laws of learning operate," he said.

"We are continually searching for better and faster ways of teaching, as well as more economical methods. Right now we get more calls for handicapped children, but the programs are equally applicable to normal and gifted persons."

"In the typical classroom situation today, a child gets very little opportunity to respond. In BSI's reading program, however, a child gets the opportunity to make 150 responses in seven and one-half he can advance one grade level in 12 hours instruction. The efficiency of this approach is obviously of worth to all children trying to learn new skills, handicapped or not.

"At BSI we are more interested with an individual's progress than by finding out why he didn't progress in the first place." minutes at 90 per cent accuracy. In this way

Volunteer Services luncheon honors supporters

The beautiful Rancho Canada made the ideal setting for the annual Monterey Peninsula Volunteer Services luncheon honoring the homeowners who graciously opened their homes and gardens to the public durng the M.P.V.S. House and Garden tour. The tour, which was held on May 8, produced a total of $6,864.24.

A check was presented to the president of the Visiting Nurses Association, Mrs. Edward P. Christensen by Mrs. Howard Healey, chairman of the tour. In accepting the check, Mrs. Christensen commented that it was 24 years ago that the Visiting Nurses Association was first established, financially supported by a check for $1,500 from the Monterey Peninsula Volunteer Services.

Without community support, the V.N.A. could not operate. Fifty-nine other agencies in the United States have had to close down for lack of it. This check for $6,864 will provide V.N.A. with 523 nursing visits and 1,711 homemaking visits.

Homeowners at the luncheon included Mrs. Avery Tompkins, Mr. and Mrs. Evan Heid, Mrs. Bernard Van Horne, Mrs. Clark Bearden and Mrs. Hyatt Robert von Dehn.

The V.N.A. was also well represented. Besides Mrs. Christensen, other members enjoying the luncheon were Mrs. Walter Warfield, registered nurse; Mrs. Anthony Weeks, homemaking project; Mrs. George Huberth, home-health aid program; Mrs. Betty Flouse, new director of the V.N.A. who is replacing Mrs. Margery Mann.

One of the reasons for the success of the House and Garden Tour was the publicity handled by Mrs. James Schallerer of M.P.V.S. and the full co-operation of the local media. A letter was read at the meeting from a woman in Wellesley, Mass. who had seen the publicity in **Sunset Magazine.** She promptly sent her check for two tickets to be mailed to her mother, a resident of Pacific Grove.

As president of M.P.V.S. Mrs. Robert Robertson was a lovely hostess for the luncheon, and beauty was added by the beautiful yellow and white daisy decorations arranged by Mrs. Rosabelle Dresser.

Carmel life

Carmelites admitted to bar

Stephen H. Fredkin and James M. Lauderdale, Jr. of Carmel were successful in passing the 1974 spring bar examination given by the Committee of Bar Examiners of the State of California. They were among 1,274 who will be certified by the bar examiners to practice law.

Kathleen Downs is Girl Scout director

Ralph Saylor, president of the Monterey Bay Council of Girl Scouts, has announced the appointment of Kathleen L. Downs as executive director of the Monterey Bay Council.

Miss Downs comes from Southern Nevada, where she was employed as executive director of the Las Vegas Area Council of Camp Fire Girls, Inc. She has also been employed as the program specialist with Camp Fire Girls in Kansas City, Kansas as director of Public Information and Fund Raising for the Dallas Lung Association, Dallas, Tex.

She is a graduate of the University of Missouri at Kansas City and holds a bachelor of music degree.

Miss Downs is the former chairman of the Health Education Section of the Texas Public Health Association; former chairman of the Region VII Camp Fire Girls Professional Workers Association. She has also held office in Mu Phi Epsilon, Quota Club International and Soroptomist Club.

100 valuable gifts for Dad!

Enter our annual "Win a Gift for Dad" contest

Deposit the coupon anytime this Thursday or Friday in the contest containers on the Mall. Winners will be notified by telephone on Saturday. Prizes may be picked up at Del Monte Center Saturday, June 15, until 6:00 PM or Monday through Friday.

Enter as many times as you like. There are other coupons in this paper.

Surprise Dad with a prize from Del Monte Shopping Center! It's our way of saying thanks to him and to you.

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Address_____

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sat. 10-3

New! *Wilton* decorating kits

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Two assortments, personally selected by Norman Wilton. A Basic Kit to start any beginner off right. And an Advanced Kit to gift the skilled enthusiast. Both in handsome white plastic "organizer" boxes.

Calendar

CONSUMER EDUCATION CONFERENCE

Do you leave a light burning when you go away at night to announce that no one is home?

This is one of the most common mistakes made. Did you know the police will watch your home if you're away for an extended period?

How to protect your home and property is one of the items chosen for a workshop in the Senior Citizen Crime Prevention and Consumer Education Conference to be held all day Friday 9 a.m. to 3 p.m. on June 14 at Monterey Peninsula College.

Other workshops to be included are confidence schemes and swindles, health gimmicks and quackery, investment frauds and consumer protection; "getting what you pay for."

For further information, call Dan Smith at Weights, Measures and Consumer Affairs in Salinas, 758-3859.

FRENCH FILM FESTIVAL

The Second Annual French Film Festival for Young People will begin on June 18 and run for five consecutive Tuesdays at 4 p.m. at the Auditorium of the Monterey Institute of Foreign Studies, 425 Van Buren, Monterey.

Co-sponsored by the Alliance Francaise, the Lyceum of the Monterey Peninsula, and MIFS, the Film Festival will consist of five one-hour showings of French films, especially selected for students of French or French-speaking children.

Although there are no sub-titles, English resumés of the films will be presented.

The program is as follows:

June 18:	"Summer Voyage" (three films about French life)
June 25:	"Story Hour" (Adventure stories)
July 2:	"Once Upon a Time" (three films of make-believe)
July 9:	"Fantasy" (four films from mime to science)
July 16:	"Bastille Day" (a special program)

Subscription to the complete series is $5, for which application may be made through the Lyceum, phone 624-2403. A contribution of $1 at the door is requested from those who wish to attend single showings. Students with valid MIFS cards will be admitted free.

For further information please phone Mrs. Brenda Weitzman at 625-1885.

HATHA YOGA CLASSES

On-going Hatha Yoga classes, sponsored by YWCA, are continuing on Mondays at 5:15 p.m. at San Diego Federal Savings and Loan, Alvarado Street, Monterey for those interested in joining the class.

The price for a month's classes is $12.50 for non-members of YWCA and $10 for members. Jan Ritter is the teacher. Those interested should call the YWCA at 649-0834.

CONSUMER EDUCATION CONFERENCE

A senior citizen crime prevention and consumer education conference will be held on Friday, June 14, at the Monterey Peninsula College lecture forum.

The conference will consist of workshops, films and lectures on health gimmicks and quackery, investment frauds, burglary, swindles and confidence schemes, and consumer protection: "getting what you pay for." The conference, which is sponsored by several agencies including the Crime Prevention Unit of the State Attorney General's Office, will begin registration at 8:30 a.m. and last until 3:00 p.m.

Lunch will be available and those who would like transportation or additional information may call Dan Smith at Weights, Measures and Consumer Affairs office of Monterey County in Salinas, phone: 758-3859.

Matthew Deane Woods born

Mr. and Mrs. Robert Woods are the parents of a son, Matthew Deane, born May 29 at Community Hospital. The Woods reside in Pebble Beach.

Shop Here!
CARMEL CENTER
Highway 1 and Rio Road

Enter Del Monte Shopping Center's "Win a Gift for Dad" Contest . . .

Clip this coupon, fill it out and drop it into our contest containers on the Mall.
Look for more coupons in today's Pine Cone. Enter as many times as you wish.

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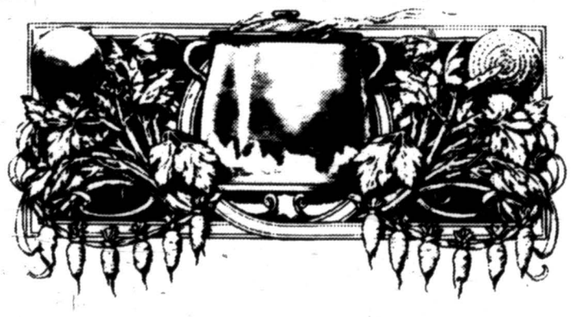
Featuring: Rockwell, Neiman, Tamayo, Bill Voss, W.R. Lewis, Dave Booth and others.

Open 10-5 daily
11-4 Sunday
Closed Tuesday
San Carlos at 7th
Carmel
625-1213

Gallery Mack



Steak for Two with the Vollrath stainless steel broiler, And the lower half doubles as a baking pan. Won't rust, dishwasher proof, and sized for two. At The Peppercorn, of course.

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I Dolores & Fifth Ave.
II Ocean Ave. between Dolores & San Carlos

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The Monterey County Symphony Guild
presents
The Creative Needle Exhibition
1974's Judged Show
THURSDAY, JUNE 13 10 TO 5
FRIDAY, JUNE 14 10 TO 8
SATURDAY, JUNE 15 10 TO 5
SUNDAY, JUNE 16 12 TO 4
CARMEL WOMAN'S CLUB
San Carlos and Ninth
CARMEL-BY-THE-SEA
rare heritage, striking contemporary and beautiful representative pieces of crewel and needlepoint.
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Tickets Available at the Door
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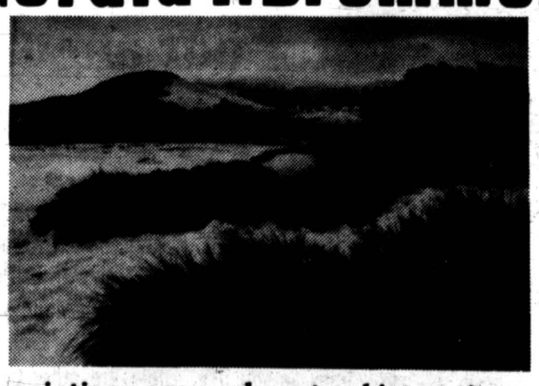
recent watercolor collages of
Gerald F. Brommer



"His paintings seem almost cubist at times, but always there is a limit placed upon structure in favor of poetry, a bittersweet romanticism wrought upon rocky sites..."
Robert M. Quinn, Tuscon Citizen Art Critic
Artists Reception, SATURDAY, June 15th
4 thru 7:30 p.m.
Fireside Gallery
Open daily, (including Sunday) 10-5 p.m.
Btwn. 5th & 6th on Dolores
Pantiles Court (behind Wm. Obers)
Phone: 624-1416

Carmelites participate in sports car rally

The Pebble Beach Sports Car Club, a club of amateur car enthusiasts, held a rally last Sunday organized by Carmel Sight and Sound owners, Phyllis and Bruce Kaltenbach.

The time and distance rally, one of six to eight major rallies sponsored by the club yearly, started at 10 a.m. at the Stagecoach Restaurant in Monterey and lasted until nearly 4 p.m., when cars rolled into the Gazebo Pizza Parlor in Marina.

The winners of the day's events were Kathy Murray and Tosh Yamagushi, in the equipped category, and Rod and Bell Collard, in the unequipped category. Among the Carmelites participating were Dale and Dorothy Bystrom and Linda and David Petersen.

From Carmel Valley were Chris and Judy Engle, Mike Smookler, David Willoughby and Esther Carlyle, who is presently serving her fifth year as the club's treasurer. Longtime members Dale and Beryl Michael from Pebble Beach were also in attendance.

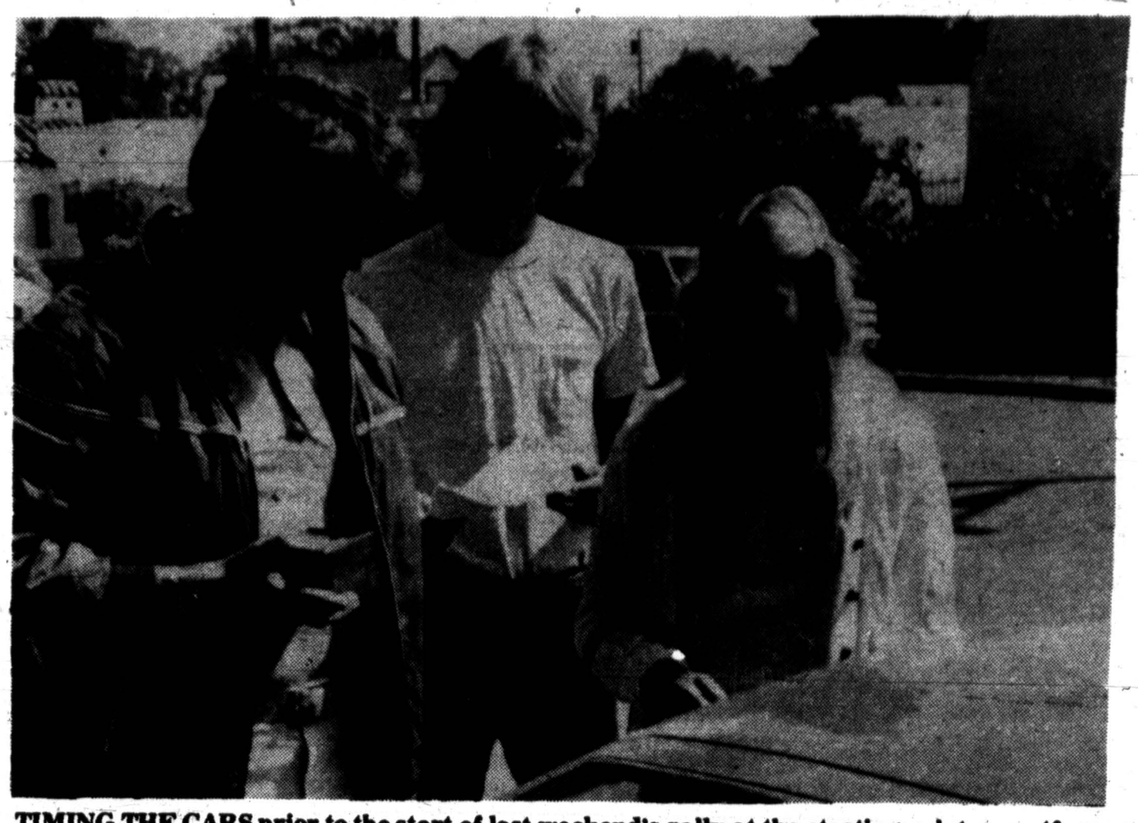
Phyllis Kaltenbach said a rally is not a road race, but it involves going from one point to another within a give time while maintaining an average speed limit. Each car, which contains a driver and a navigator, passes various checkpoints throughout the day which measure that car's precision up to that point.

The drivers never know where the next checkpoints might be. Participating in a car rally requires much skill, since each car must make various adjustments in its speed along the way to take poor roads or conditions into account.

About 17 cars participated in Sunday's rally, which was jocularly named "The Happy Hooker Rally," because so many confusing hooks were planned by Rally Masters Bruce and Phyllis Kaltenbach. As Kaltenbach explained:

"A good rally gives the people a chance to make a mistake. It's all for good fun, since it's planned in such a way that it is easy to get back on the route again immediately. In this rally, every car went off the route at least once, except one car. This made for a lively day, in which cars were totally confused as to which direction they were supposed to be going."

The rally master is the one who prepares the event's course and makes out carefully detailed instructions for each car. The club's rally master, Rex Rackowitz of Monterey, stepped aside last Sunday to allow the Kaltenbachs to have a hand in preparing the day's activities.



TIMING THE CARS prior to the start of last weekend's rally at the starting point were (from left): Bruce Kaltenbach, owner of Carmel Sight and Sound, his son, John Kaltenbach, and daughter Susan Kaltenbach. (Photo by Grant Huntington.)

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The remarkable heat-retaining redwood and the custom-engineered support system (recirculating pump, water heater, exclusive Tub-Master filter, and optional "Tub-Vigor" and "Tub-Fingers" hydro-massage accessories) combine to keep operating costs of the Original Santa Barbara Hotub to *one-third* of a fiberglass or concrete spa.

Available in three sizes: 5 feet in diameter by 4 feet deep (holds eight people); 6 feet in diameter by 4 or 5 feet deep (holds ten people).

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HOTUB

The Original Santa Barbara Hotub of Carmel Valley

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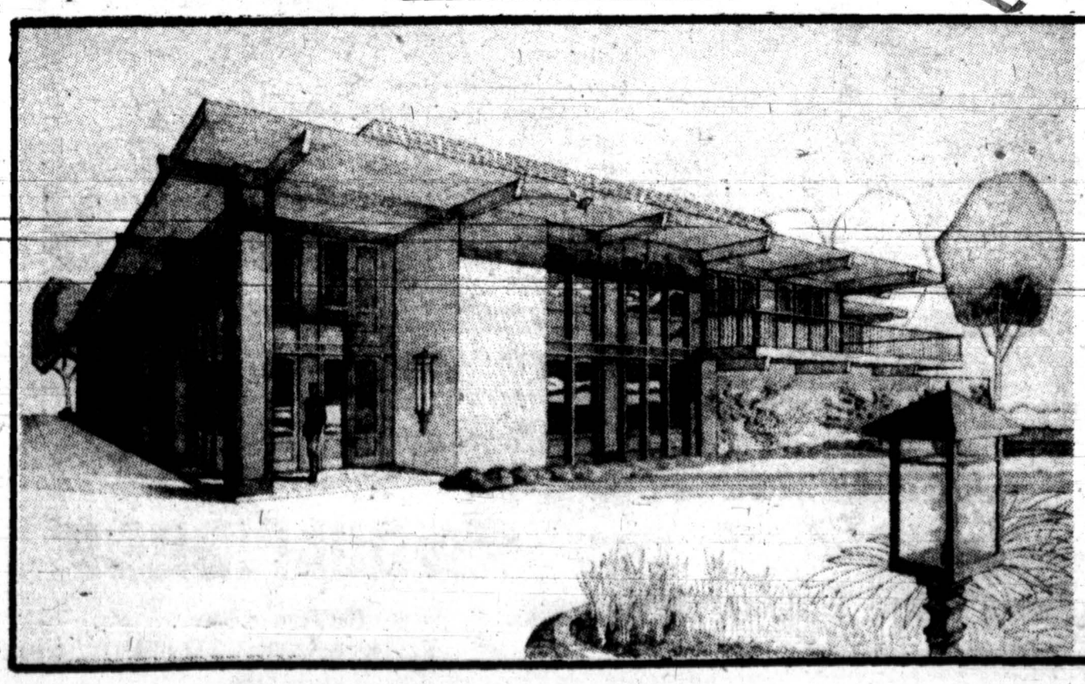

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11:30 to 2:30
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DISCOVER THE MONTEREY PENINSULA'S EXCITING WORLD OF DINING AND ENTERTAINMENT

Take a pastoral, panoramic view of the beautiful Carmel Valley and Santa Lucia mountains with glimpses of the sparkling Carmel river winding through the rolling greens of the golf course, then add a gracious, old-Spanish designed hacienda and you have the ideal setting for a peaceful, relaxed luncheon at Rancho Canada Golf Club.

The menu offers a wide variety of choices...from steaks to sandwiches, complete meals to salads or omelettes. Several Spanish gourmet dishes are also offered.

Long ago, this area of natural beauty was the Canada de la Segunda, a great, early California ranch comprising 4,366 acres. Today, due to the farsighted genius of golf professional Nick Lombardo, it is world known for its two 18-hole championship golf courses, complete tournament services and well-equipped club house.

Just a mile up Carmel Valley, but you'll have the feeling of being in another world. The authentic Spanish architecture and decor preserve and maintain the charm of our early California era. In keeping with this historical background, every Friday evening the "Rancho" prepares a sumptuous buffet of "Baron of Beef and King Crab." Truly fine dining! The buffet includes relishes, salads, vegetables and beverages.

Carl Miller, food and beverage director, is the charming host at the Rancho Canada. Nick Lombardo, managing his three successful businesses, relies on Carl and other efficient personnel to maintain the fine quality of cuisine and service.

Superb banquet facilities are available, from 10 to 400, for any occasion from a small luncheon meeting to a gourmet banquet.

"No matter how large the group," Nick says, "we serve a dinner with the care and amenities found only at the finest restaurants."

Having lunch or the Friday night buffet at the Rancho Canada is an experience you'll enjoy and remember.

SUNDAY BRUNCH AT THE CLOCK

A special feature of the Clock Garden Restaurant in Monterey is the Sunday Brunch in the Sun. Don't miss this on clear Sundays.

The enclosed patio is charming -- highlighted with an amazing fire-fountain created by Eric Canon. The brunch is hearty and delicious. Be sure and try the morning drink -- the Ramos Fizz.

THE PUMP HOUSE RESTAURANT
Featuring
Roast beef, rack of lamb, curries, baked crab, and other tasty morsels served in front of fireplaces by fetching wenches.

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BARON of BEEF
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Elegant dining! . . . including relishes, salads, whipped potatoes, vegetable and beverage. Wonderful French Pastries 60 cents each. Reservations Advisable

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Superb cuisine served in a magnificent Old World setting in the Court of the Fountains.
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Dinner: 5:30 to 11 p.m.
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MONTEREY SAND DABS

Right from the Bay —wonderfully fresh every day! That's why our super sand dabs are so very, very good. Served with a splendid sauce meuniere, these delicate little fishes are a gourmet's delight. So come to the Outrigger whenever you want a really fresh sand dab dinner . . . with soup, tossed green salad, saffron rice, French fried or baked potato.

Complete dinner . . . $4.50

Mark Thomas Outrigger

700 Cannery Row
RESERVATIONS: 372-8543

Cal-Am asks for rate increase

The California-American Water Co. has asked the California Public Utilities Commission for a rate increase of 21.3 per cent in its Monterey Peninsula division.

"A uniform rate of return has been requested on the averaged depreciated rate base of each individual operating district, resulting in rate increase requests of various magnitudes in each," said district manager A.K. Fuller in a news release this week.

The Public Utilities Commission must schedule public hearings in all seven of the operating districts of Cal-Am throughout the state before consideration of when these hearings would be held.

Fuller said the "average customer" in the Monterey district using 8,250 gallons of water monthly would experience an additional charge of $1.37 monthly if the rate increase were approved, from $6.14 at present rates to $7.51.

If the rate increases are granted by the P.U.C., it would result in additional revenue to the Monterey district of $667,600 annually, Fuller estimated.

"The company is experiencing system-wide escalated costs for electric power, payroll and attendant taxes and benefits, postage and costs of materials, supplies and services," Fuller said.

He indicated the most pressing reason for requesting the rate increase, in addition to the others mentioned, is the need to have earnings sufficient to enable Cal-Am to continue to borrow money with the current interest rates.

"The money market is the biggest factor," Fuller said.

"The company's application cites an immediate compelling need for additional revenues to meet not only rapidly rising costs of operations, but to improve its financial position whereby it will have the ability to market securities for the financing of the replacements of facilities and the capital improvements required to continue to provide a high standard of service to its over 104,000 customers in the state.

"Only a small portion of the funds required for the installation of the facilities are available from operations, and the majority of the funds required must be acquired from the sale of securities, which can only be accomplished if earnings are adequate."

Williams play to be presented

The Tennessee Williams drama, "Out Cry," will be the next play by the Monterey Peninsula College Players to open for a scheduled three-week run in the Standing Room Only Theatre at 8:30 p.m. Friday, June 14.

"The play deals with reality and fantasy as two actors on tour, brother and sister, find themselves deserted by their troupe in a decrepit state theatre in an unknown state," said director Dennis Deutsch.

"Faced perhaps by an audience expecting a performance, they enact the 'Two Character Play,' and illusion within an illusion, an outcry from isolation, panic and fear," he said.

The cast of MPC Players includes Ben Leudtke as Felice, the brother and Tara Morganrath as Clare, the sister. The scheduled performance dates are June 14-16, 21-23, and 28-30.

Tickets are $1.50 general, $1.25 in advance, and $1 for students and military.

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SUNDIAL KITCHEN,
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The only place in Carmel where you can "build" your own salad for lunch!

Open for breakfast 8:00 Luncheon served 'til 2:30
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BREAKFAST
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Eggs any style with ham, bacon or sausage with the Chef's original hash browns, biscuits, jelly & coffee
Hot cakes - Stack
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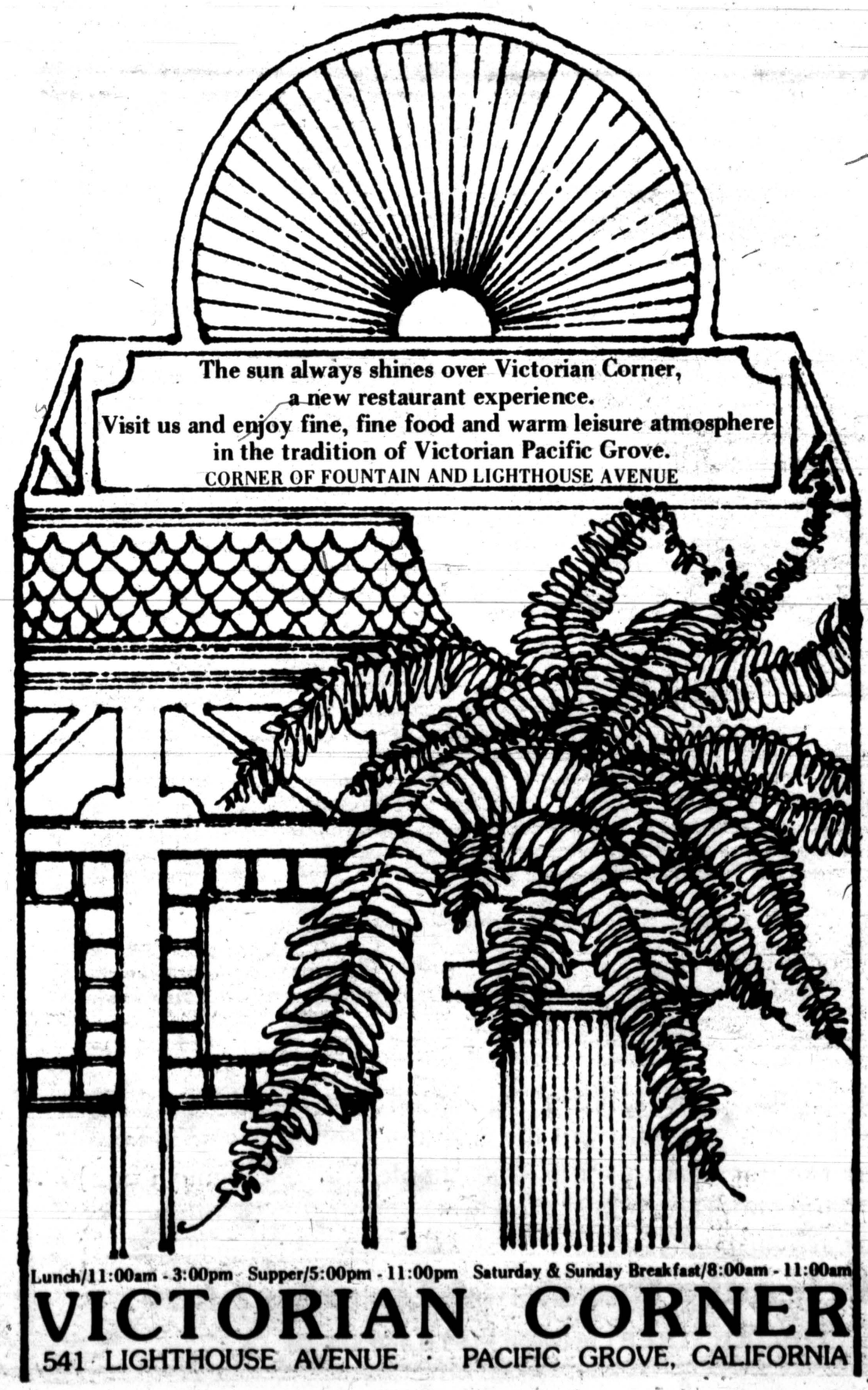
LUNCH
RIVER INN BURGER
⅓ lb Choice Beef - Charcoal Broiled served on open face French Roll and fries.
FRENCH DIP SANDWICH
Sliced Roast Beef on French Roll with Chef's special au jus
COLD BEEF COLD HAM
TUNA GRILLED CHEESE
All cold sandwiches served with salad
YOUR RETURN IS OUR REWARD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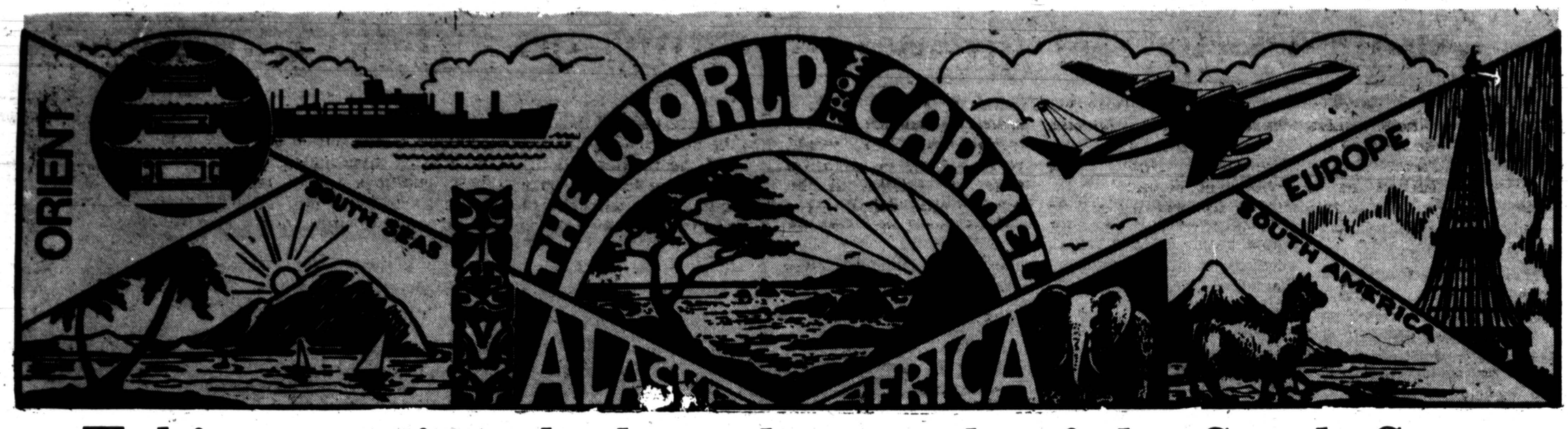
Lunch/11:00am - 3:00pm Supper/5:00pm - 11:00pm Saturday & Sunday Breakfast/8:00am - 11:00am
VICTORIAN CORNER
541 LIGHTHOUSE AVENUE · PACIFIC GROVE, CALIFORNIA



Taking a serious look at the people of the South Seas

By GEORGE DOBRY

In a recent article about Moorea, a tiny island in French Polynesia, I found it impossible not to be impressed by its special kind of South Sea island beauty.

Actually, one might find it a most interesting place to visit from a very practical point of view. And I am sure many Americans, those who call themselves experienced globe-trotters, find the words "exotic," "enchanting" and "irresistible" altogether trite.

So Moorea is a fun experience if you are fairly new to island-hopping safaris through the South Seas; but it is also exciting to explore on a more practical basis.

For instance, what are the people like, what do they do, and how do they live? Are they pagans or Christians, do the women do all the work, and have their primitive lives become tarnished or improved by our version of civilization?

It's pretty hard to avoid the people and how they live, even if you spend most of your time on the huge Club Mediterranee campus at the far end of the island, or the sophisticated Hotel Bali Hai, which not too long ago opened up the island to the casual tourist.

Moorea, like the rest of vast Polynesia, fades into a misty past, and what we know of it dates from the incursions of Captain James Cook in the 18th Century, and the arrival of the European missionaries early in the 19th Century.

It was an abrupt change from an innocent and primitive life style.

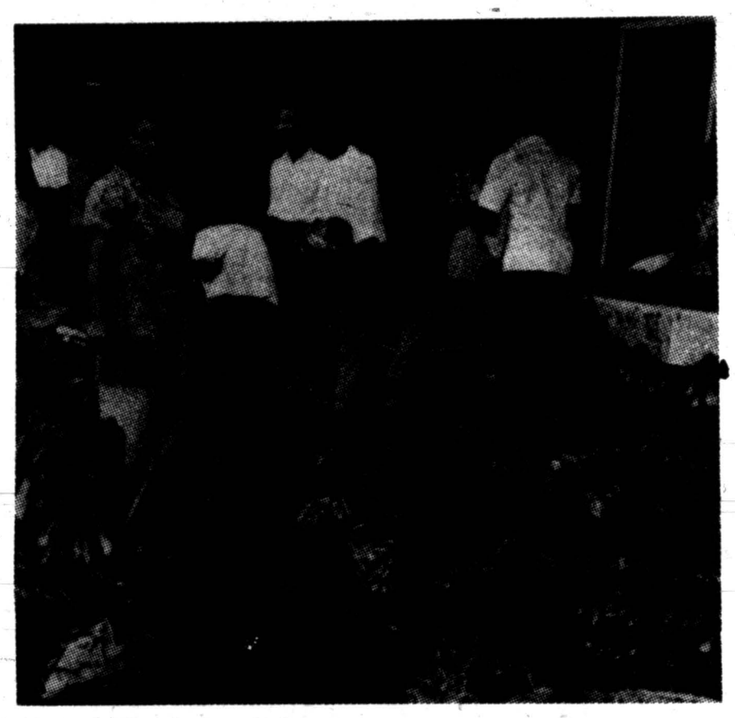
Today, the Polynesians on Moorea are entirely Christianized, wear European dress, endure dusty roads traversed by noisy vehicles of all kinds, and while they are spared telephones and television, have accepted the invasion of the airplane and, with it the visitor from all over the world, each of whom has moved Moorea just that much further away from its colorful past.

While there are more pure Polynesians on Moorea than on most South Sea islands, the melting pot syndrome has made them "demis," as elsewhere.

But actually, the villages on Moorea were cut off from Tahiti and largely isolated from others until the 1950s.

They are catching up fast, and in dress and manners, from child to adult, are largely contemporary, which is too bad. The vast Club Mediterranee likes to be identified as on the far edge of the South Seas. "Shake off the shackles of civilization," they tell you. Ah, if it could only be true.

But the towering green peaks of Tohive'a, Mouaputa and Rotui make it all as unreal as one might want; reaching for the sky, reaching straight up, occasionally piercing a fragile white cloud floating through the cobalt blue sky, these special mountains speak more than the people of a wondrous, romantic tropical isle.



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Sanitary district given ultimatum on Odello purchase

THE DISPUTE between the Odello brothers, owners of the artichoke fields at the mouth of Carmel Valley being considered as a possible site for waste disposal by the Carmel Sanitary District, and members of the district board came to what board President Herman Schull called " an emergency" at the group's Monday meeting.

Monterey attorney Tom Hudson, representing the Odellos, criticized the testing procedures employed by the district to assess the feasibility of disposal facilities on the Odello land.

His principal objection was the delays that have occurred since the city drew up a contract with the Odellos in 1971 to undertake tests on the land, and the projected completion of those tests in mid-November, 1974.

"The testing procedures of your engineers are simply not acceptable to the Odellos," he said. "We have sat through meeting after meeting, with delay after delay. Now we have come to the point where you gentlemen are going to have one last chance, and you're going to have to decide whether you are going to buy this land or not."

Hudson told the board it had not lived up to several obligations contingent upon its contract with the Odellos.

"As a result of delays that have taken place," he said, "the Odellos are now demanding that those obligations be met."

Due to surveying activity underway on the Odello land, dikes and bird sanctuaries have been destroyed. These must be restored, Hudson said.

The critical "condition of contract" however, relates to a pipe which has been erected by the city across a lagoon on the Odello land. Hudson said the district originally was granted permission to install such a pipe underground and it is, at present, above ground.

Carmel attorney Shelburn Robison, counsel for the district, while agreeing generally with Hudson's argument that certain contractual obligations had not been lived up to by the district, questioned whether the pipe must be installed underground.

Following the meeting Robison said the Odellos would have to pursue the matter in court if they were going to force the district to undertake the costly operation of re-installing the pipe.

Members of the board maintained they could not make a final decision on purchase of the land until testing procedures by their engineers are completed. They did, however, respond to Hudson's specific demands regarding conditions of contract and his implication they would receive little cooperation from the Odellos in the future if more definite steps toward purchase are not taken.

Robison agreed to study the contract and determine exactly what conditions, from the board's point of view, had not been met.

David Kennedy, of Kennedy Engineers, who is in charge of the district's effluent disposal testing program, was asked whether his operation could be completed before the projected mid-November date. He said that process could be speeded up somewhat, but not a great deal.

THE BOARD decided to appropriate up to $1,500 for an appraisal of the property in question. Robison was appointed to solicit and hire a qualified appraiser.

Board member Donald Kirk presented a memo to the group, related to the Odello purchase issue but prepared before the statements by Hudson. In it he encouraged the board to "speed up the testing program, if possible, and vigorously pursue other necessary information while the testing continues."

He suggested four specific questions that should be investigated:

--"Given the effluent disposal capacity of the land, what is the value of the land to the district?"

--"If the Odellos and the district were to agree on a purchase price, what kind of terms would the Odellos desire?"

--"If the district were to purchase the property, would Pebble Beach be obligated to pay a share?"

--"An appraisal of the value of the eastern part of the Odello property." (The land being considered for purchase by the board is the western section of the Odello property.)

Members of the board agreed that investigation of these questions should be undertaken, but deferred action until the next meeting.

While pressure was increased on the board regarding the issue of the Odello land purchase, it was somewhat eased with regard to the proposed designation of the Carmel bay as an "area of Special Biological Significance." County Commissioner Charles Brensen, a member of the Regional Water Quality Control Board, made an unscheduled appearance before the Sanitary District Board and stated that it seemed unlikely at this point that the proposed designation would become a reality.

If Carmel Bay were give the proposed designation, the district would be confronted with a new problem of effluent disposal.

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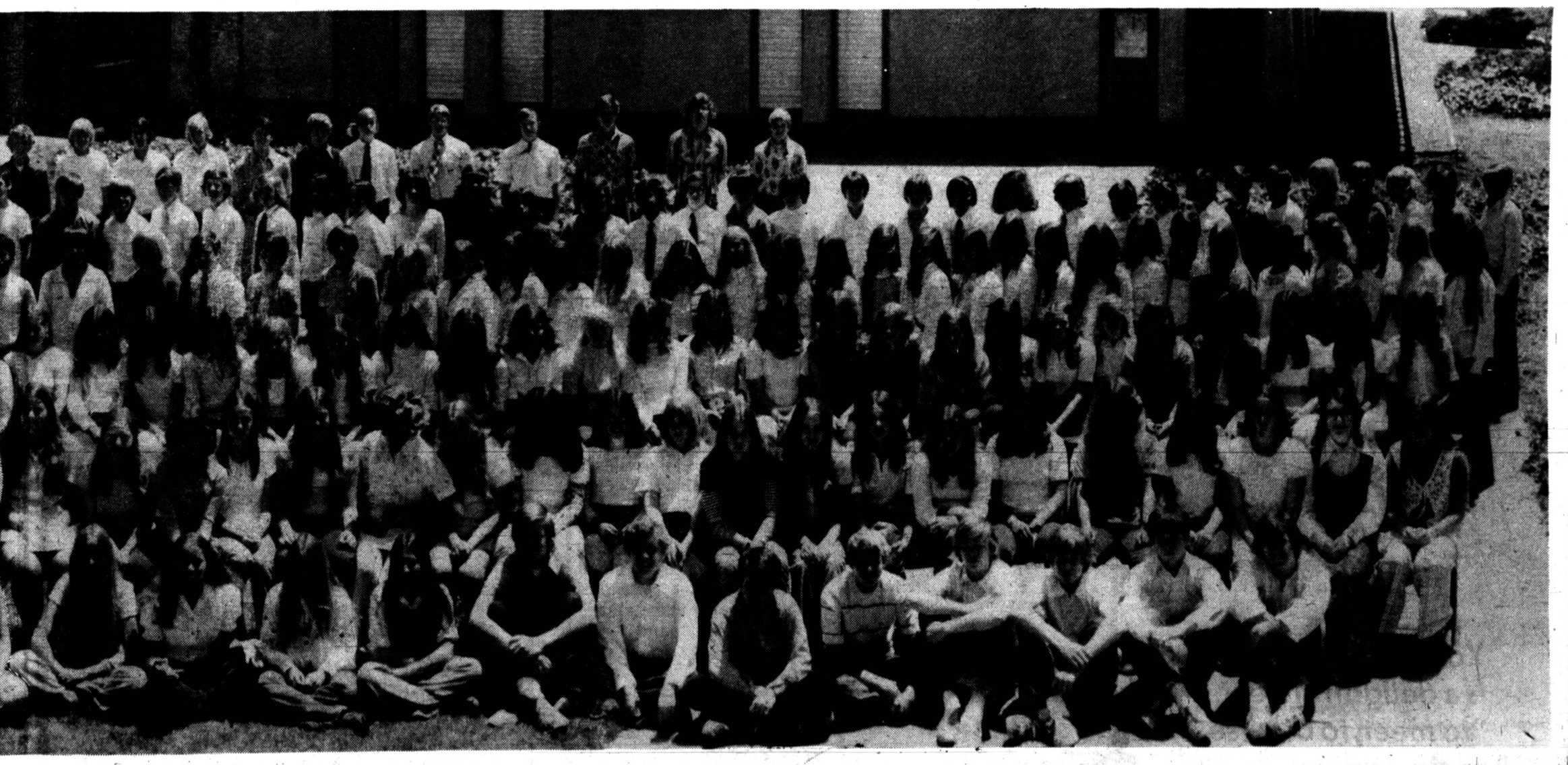

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City council dabates residency requirement for commissions

A resolution requiring all members of Carmel city boards and commissions to be residents of the city was refered to the administrative committee of the city council at its Tuesday meeting.

The resolution was submited by Councilman Michael Brown, who said that he had been shocked when he heard that there were several members of Carmel governmental agencies who resided outside the city limits.

"Carmel is a unique community and should be governed by people who reside in it," he said.

Brown's sentiments were supported by those of Councilman Gunnar Norberg, who said in several critical issues that have come before the council and other agencies, the non-resident members "have been against us." He alluded to the issue of annexation as an example.

Scrutiny of the resolution came from Councilman Olof Dahlstrand. He questioned whether the boards and commissions of Carmel would be staffed as capably today if membership were restricted to residents.

He also pointed to complications that would arise in Brown's resolution, as presented. He explained that the forestry commission was constituted to include two men with substantial experience in the field, and that such men are hard to come by, even in the city's surrounding area.

City Forester Greg D'Ambrosio told council members the current chairman of the forestry commission, Raymond Taylor, while not a city resident, "has been one of our most dedicated and effective public servants."

Another complication was suggested by City Planner Robert Griggs. He told the council one member of the planning commission, who has served eight years, has just moved beyond the city limits. "What do you do with a case like that?" questioned Griggs.

Councilwoman Florence Josselyn, while expressing "complete sympathy with the intentions of the resolution," said board and commission members presently serving should be allowed to finish out their terms.

Mayor Bernard Anderson was critical of the resolution. He said it had been the policy in the past to give preferance to residents in considering potential candidates. He said he saw no need to make that policy a "hard and fast rule.

"In any case," he said, "we've got to put more thought into this."

The council will take up the issue again at its July 2 meeting.

The council heard testimony from a Carmel resident who described the problem of stray cats. He recommended the city institue some sort of program to "control the irresponsible owners of these animals," including a licensing regulation for cats.

Council members, while agreeing the problem of stray cats is a critical one, suggested that methods of regulating the cat population are difficult to implement. Councilman Brown suggested that tags are difficult to keep on cats, that most people who abandon their animals remove collars and tags anyway, and that getting stray cats off the streets is a difficult matter.

CONGRESSMAN Burt Talcott, (left) who was recently the guest speaker at the American Association of Retired Persons (AARP) meeting, is shown here with R. Allen Mowery of Carmel, president of the Peninsula Chapter of AARP. Congressman Talcott, who spoke to more than 200 members and guests at the Elks Lodge, addressed himself to the topic of pending and future legislation for senior citizens

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Our Churches

Presbyterian

"Home Made Christians" is the title of the sermon by Rev. Deane Hendricks this Sunday at the Carmel Presbyterian Church. Services will be held at 9:30 and 11 a.m.

First Baptist

First Baptist Church, Carmel will celebrate the Father's Day tradition in the 11 a.m. service where fathers in the congregation will share in the ministry of the service, and Pastor McBeth will speak on the theme "Said A Son To His Father."

At 6 p.m. Sunday the congregation will meet for a time of fellowship and Bible study based on 1 Thessalonians chapter five, entitled, "Peace, Safety, and Sudden Destruction."

Community

"Love is a Gift" is the title of the sermon by The Rev. Howard E. Bull this Sunday at the Community Church of the Monterey Peninsula. The sermonette will be "Fathers" in recognition of Father's Day.

The anthem, played by Margaret Swansy at the 10:30 a.m. service will be "Bless thou the Lord."

There will be a Sunday School open house following the service.

Christian Science

"The Lord shall preserve thee from all evil." This line from Psalms is part of next Sunday's Christian Science Lesson-Sermon entitled "God the Preserver of Man."

Also included will be this sentence from "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "God is everywhere, and nothing apart from him is present or has power." Sunday services will be held at 11 a.m. and 5 p.m.

The Christian Science radio program, "The Truth That Heals" will be broadcast Sunday over station KRML at 6:30 a.m. and KGO at 8:30 a.m.

Summer program 'open up' offered

"Open Up," Carmel summer church school, promises a wonderful two weeks to the children of Carmel. The sessions will be held daily from 9:30 a.m. until noon at the Carmel Mission School, beginning Monday, June 17, and continuing from two weeks until Friday, June 28.

Each day will begin with Bible study, focusing on the wonders and sacredness of God's creation both in man and in nature. Special daily assemblies will feature a representative of the State Department of Fish and Game who will give an illustrated talk on sea otters in the Monterey Peninsula. Bob Reese, State Division of Parks, will show slides on the founding and development of California missions.

A "sing-along" will be led on two different days by Father Dennis Gilbert, well known to the children for his skill as a guitarist. Another special event will be a kite day when children can join their kites in the kite flying contest.

The grand finales, on June 28, will be a Serra Pageant, featuring children in the roles of Father Serra and the early missionaries as they worked among the Indians. The children's families are invited to participate in the pageant and the barbecue which will follow in the Carmel Mission courtyard.

Registration blanks are still available from Father Stacey at All Saints (624-1271). Children from age five through grade six are eligible.

Obituaries

SOUCEY

Cremation and inurnment were held June 7 at the Little Chapel-by-the-Sea for Austin Owen Soucey of Carmel who died in Community Hospital following a long illness.

Born in 1892 in College View, Neb. he lived in Carmel for 50 years, residing on Second Avenue between Guadalupe and Santa Rita. He worked as a carpenter for most of his life and was a member of Carpenters Union Local 1323 of Monterey.

He is survived by his wife, Margaret Soucey of Carmel; a daughter, Mrs. Bernice Howard of Douglas City; a son, Ronald Soucey of Miami, Fla; and a grandchild.

HARLAN

Funeral services were held June 6 at Whites Mortuary in Watsonville for Fredrick L. Harlan of Big Sur, who died in his home following a period of failing illness.

He was 68. A native of Big Sur, he lived in the area for most of his life, except when he served during World War II.

He is survived by a son, Wilfred of Salinas; a daughter, Bernice Herron of Redwood City; three sisters, Lulu Harlan and Mrs. Hester Victorine, both of Big Sur and Mrs. Ada Delvey of Pacific Grove; two brothers, George and Marion Harlan, both of Big Sur; and two grandchildren.

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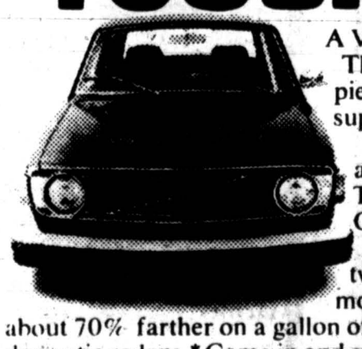
CARMEL PLAZA COURTYARD
625-2550
Open Daily 10 to 10, Sunday 10 to 5
San Francisco -- Stanford -- San Jose
Beverly Hills -- La Jolla -- Seattle, etc.
The West's Oldest Retailer - Serving Californians for 123 years, since 1851

ZENITH
Carmel Sight & Sound TV
Lincoln & 7th 624-1322

VALLEY ROCK
Call us for quick delivery of: ground cover rock, drain rock, driveway gravel, and fill sand.
Farm Center, C.V.
624-9222

Suds & Scissors
Professional All Breed Dog Grooming
Carmel Rancho Shopping Center
Judy McCarthy - Groomer
624-4697

CARMEL YOUTH CENTER
Needs New or Used Resalable Merchandise
Please Drop Off at Youth Center
Call 624-3285 4th & Torres
For Free Pick-Up
(Tax Deductible)

HARD TIMES CALL FOR A TOUGH CAR.

A Volvo is the answer.
The body is welded into one solid piece. The roof pillars have supported over eight tons.
Metal parts most prone to rust are made least prone to rust. They're galvanized.
Outside: coat upon coat of primer and paint. Underside: two separate undercoats. Finally, more mileage. The Volvo 144 goes about 70% farther on a gallon of gas than most popular big domestic sedans.* Come in and see our Volvos. Before things get worse. *Based on U.S. Government EPA figures for 1974 model year cars
©1974 VOLVO OF AMERICA CORPORATION OVERSEAS DELIVERY AVAILABLE.
SCANDIA VOLVO
VOLVO SALES - SERVICE - PARTS
1661 Del Monte, Seaside, 394-3306
Overseas Delivery Arranged
Lease Program Available • Bank Financing

Parking-A-Plenty!

SURF N' SAND DRUGSTORE AND BOTTLE SHOP
6TH and JUNIPERO
CARMEL, PHONE 624-1543

. . . Churches . . .

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 A.M.
MORNING WORSHIP
6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL:
Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS at 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-3878
Minister:
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
9:30 a.m., Church School, nursery thru adult

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m. at this Historic Church
(Nursery Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9.
Mass at Big Sur Saturday, 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist - Greg Granoff
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Almaden Vineyards to sponsor senior tennis tournament

William Dieppe, president of Almaden Vineyards, announced that the winery will sponsor the third annual Pebble Beach Senior Tennis Tournament offering $25,000 prize money -- up $15,000 from last year.

The announcement was made jointly during a press conference held May 28 at the Beach and Tennis Club by Dieppe and Alfred Gawthrop, president of Del Monte Properties Co.

At the same time it was announced that John Gardiner, noted tennis professional and promoter, will serve as honorary chairman. Andrew Briant, host professional at Pebble Beach, will be tournament director, assisted by Peter Herb, executive secretary of the Northern California Tennis Association.

The Open, to be held Oct. 10 to 13, is sanctioned by the USLTA and will serve as the 85th Pacific Coast Senior Championships -- one of three tournaments which senior players must participate in to obtain points toward their national rankings.

Briant said the draw will be held down to 48 instead of 64 so the players would not have to play more than two matches each day.

Two-time winner, Pancho Segura is expected to return and try for the $6,000 winner's check. Also expected are last year's doubles champs, Sven Davidson and Torben Ulrich.

The tournament will be known as The Almaden Vineyard's Vintage Pebble Beach Senior Open Tennis Championships.

Entry blanks will be available in July.

Belly dancing instruction offered

Instruction in belly dancing, or Middle Eastern dancing, one of the most popular activities of YWCA, will be available for both beginners (Thursdays, 7 p.m. to 8:15 p.m.) and intermediate students (Thursdays, 8:30 p.m. to 9:45 p.m.) starting June 13.

For YWCA members, the fee is $15; for non-members the fee is $17.50 There are six sessions in a series. Registration in advance is required, at the YWCA office in the USO building, Webster Street at El Estero, Monterey, or by phoning 649-0834.

Put these tips and some spare fuses near your fuse box.

With a flashlight, they may help should your lights go out.

Be Prepared. Know where your fuse boxes or circuit breakers are located.

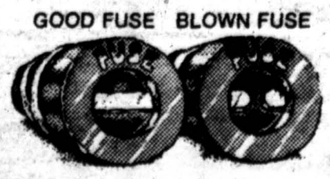
Locate the main switch box—usually near the spot where the PG&E electric service wires connect to your house, or near your PG&E electric meter. Locate any additional box or boxes—usually in a closet or utility room. Keep spare fuses handy.

Check the Neighbors. If your lights should go out, check to see if other homes in your neighborhood have lights. If the power is off in your home only, you may have a blown fuse or tripped circuit breaker.

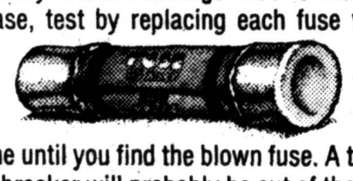
Determine the Cause. Blown fuses or tripped circuit breakers are often caused by having too many lamps or appliances connected to one outlet or circuit. Another possibility is a defective cord on a lamp or appliance. To check, unplug all lamps or appliances on the affected circuit, looking for defective plugs or cords while doing so. Replace the blown fuse or re-set the tripped circuit, following the procedures given below. Then plug each lamp or appliance back in. A defective one will cause the fuse to blow, or circuit breaker to trip, again.

To Replace a Fuse. First turn the main switch to "OFF." Make sure that your hands are dry and that you are standing on a dry surface. Look for the "blown" fuse; the "window" may be blackened, or there may be a visible gap in the fuse element. Replace the blown fuse with one of the proper amperage rating, usually one of not more than 15-20 amps. (Your electrician can tell you.) Never use a penny or other metal object to "bridge" the blown fuse, as this could cause a house fire. Turn the main switch to "ON." If only part of the lights in the house come on, this may indicate that a fuse in a secondary fuse box has also blown. Check these fuses in the same way you checked the fuses at the main switch. Be sure the main switch is "OFF" while you are changing fuses.

GOOD FUSE BLOWN FUSE



Cartridge Fuses. You won't be able to visually tell exactly which cartridge fuse is blown. In this case, test by replacing each fuse with a



new one until you find the blown fuse. A tripped circuit breaker will probably be out of the "ON" position.

To Reset a Circuit Breaker. Move the affected circuit breaker handle all the way to the "OFF" position (for some circuit breakers, a moderate pressure in the "OFF" direction is necessary to cause them to reset). Then, move the handle to the "ON" position. If the affected circuit breaker does not indicate that it has tripped (its handle has not moved from the "ON" position), and you do not know which circuit breaker controls the affected circuit, try resetting all circuit breakers.

Some Added Safety Tips. Never plug in radios near bathtubs or basins. Never wash coffee pots or frying pans while they are still plugged

in. Make sure that electric tools are properly grounded (with a 3-prong plug), or are of the U.L. approved "double-insulated" type. When you unplug an appliance, pull the plug—not the cord.

Still in the Dark? If you've followed all of these procedures and you're still in the dark, don't hesitate to call PG&E. We'll be happy to help.

PG and E

502SE-W474

Classified Pine Cone

PINE CONE AVAILABILITY

The **Pine Cone** is available in Pacific Grove at the Grove Pharmacy at Forest Avenue and Lighthouse, My Attic Liquors in the Forest Hills Shopping Center on Forest Avenue and by mail subscription everywhere.

Public Notice

PUBLIC NOTICE
NOTICE OF THE ANNUAL MEETING

Of the Carmel-by-the-Sea Chapter American National Red Cross, Thursday, June 20, 1974. Rancho Canada Country Club, Carmel Valley Road. Dinner 7:30 -- $6.00 (including tax and tip) Speaker -- Ray A. March. Public Relations Representative -- EXXon Co. USA. Reservations by June 17th, 624-6921. Every Contributing Member is Urged to Attend.

Dates of Publication:
May 30, 1974
June 6, 13, 1974

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5159-11

The following persons are doing business as: SOLARIUM COFFEE SHOP at Holman's Department Store, 542 Lighthouse Avenue, Pacific Grove, California.

1. Richard P. Davis
878 Spruce Avenue
Pacific Grove, CA 93950

2. Leslee Ann Davis
878 Spruce Avenue
Pacific Grove, CA 93950

This business is conducted by the above-named individuals as a partnership.

Signed: **RICHARD P. DAVIS, LESLEE ANN DAVIS**

This statement was filed with the County Clerk of Monterey County on June 5, 1974.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **ROBIN E. NARDI**
Deputy

Dates of Publication:
June 13, 20, 27, 1974
July 4, 1974

Expires: Dec. 31, 1979

Public Notice

ADVERTISEMENT FOR BIDS

Separate sealed bids will be received by the Board of Trustees of the Carmel Unified School District for Remodeling the Gymnasium located at Carmel High School, Carmel, California. Bids will be received at the office of the Superintendent of Schools located at the Central Office on the Carmel Middle School site, Carmel Valley Road, Carmel, California, until Tuesday, June 11, 1974 at 4:00 p.m. and then at said office publicly opened and read aloud.

Bids shall be presented on the form to be obtained from the office of Fred Keeble and George Rhoda, Architects, 135 Webster Street, Monterey, California.

The Information for Bidders, Form of Contract, Plans, and Specifications may be examined and or obtained in the office of Fred Keeble and George Rhoda, Architects, located at 135 Webster Street, Monterey, California.

The Owner reserves the right to waive any informalities and or to reject any or all bids.

Each bid must be accompanied by cash, certified check of the bidder, or a bid bond duly executed by the bidder as principal and having as surety thereon a surety company approved by the Owner in the amount of ten percent (10) of the bid.

The successful bidder shall be required to furnish a labor and material bond in the amount equal to fifty percent (50) of the Contract price and a faithful performance bond in an amount equal to one hundred percent (100) of the Contract price, said bonds to be secured from a surety company satisfactory to the Board of Trustees of the Carmel Unified School District.

Attention of bidders is particularly called to the requirements as to conditions of employment to be observed and minimum wage rates to be paid under the Contract. Minimum wage rates, as ascertained from the Secretary of Labor, currently prevailing in the Monterey County, California, are required to be paid workmen, mechanics, and laborers employed directly upon the site of the work.

No bidder may withdraw his bid within thirty (30) days after the actual date of the opening thereof.

THE BOARD OF TRUSTEES
CARMEL UNIFIED
SCHOOL DISTRICT
By: **DR. CHARLES R. SNORF**
Clerk of the governing board

Date first Published:
June 6, 1974
Date last Published:
June 13, 1974

Public Notice

STATEMENT OF ABANDONMENT OF USE OF FICTITOUS NAME
F 5159-10

The undersigned, Theodore J. Cinak and Anna H. Cinak certify the following:

1. The undersigned, as a partnership have ceased to use the fictitious name of "Solarium Coffee Shop" in transacting business in the State of California at Holman's Department Store, 542 Lighthouse Avenue, City of Pacific Grove, County of Monterey, State of California.

2. The full names and residence addresses of the individuals who conducted business under the above-mentioned fictitious name are as follows:

Theodore J. Cinak
26150 S. Carmel Hills Dr.
Carmel, California 93921

Anna H. Cinak
26150 S. Carmel Hills Dr.
Carmel, California 93921

3. The above-mentioned fictitous name is hereby abandoned.

4. A Fictitious Business Name Statement relating to the name hereby abandoned was filed on April 21, 1971, in the County Clerk's Office of Monterey County, State of California.

THEODORE J. CINAK
ANNA H. CINAK

Dated: May 29, 1974
Dates of Publication:
June 13, 20, 27, 1974
July 4, 1974

Public Notice

DEPARTMENT OF TRANSPORTATION

NOTICE TO CONTRACTORS
FILE NO. B-31484

Sealed proposals will be received at the office of the State Highway Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California until 2 o'clock p.m. on June 26, 1974, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, near Carmel, from Ocean Avenue to Valley Way (05-Mon-1,73.8/74.1), existing highway to be widened.

Bids are required for the entire work described here in.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the State Highway Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the State Highway Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

The Department of Transportation hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award.

Minimum wage rates for this project as predetermined by the Secretary of Labor are set forth in the special provisions. If there is a difference between the minimum wage rates predetermined by the Secretary of Labor and the prevailing wage rates determined by the Department of Transportation for similar classifications of labor, the Contractor and his subcontractors shall pay not less than the higher wage rate.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication entitled Equipment Rental Rates and General Prevailing Wage Rates, dated May 1974.

DEPARTMENT OF TRANSPORTATION
R.J. DATEL
State Highway Engineer

Date: May 28, 1974
Dates of Publication: June 13, 20, 1974

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Planning Commission of the City of Carmel-by-the-Sea, California will conduct a public meeting in the City Council Chambers of said City on Wednesday, June 26, 1974 at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard to consider the following matter:

To hear any comments on a draft Environmental Impact Report for the Flanders-Doolittle Development. Such comments will be added to the draft Environmental Impact Report, which will be forwarded to the County of Monterey for their consideration.

Date: June 3, 1974
Date of publication: June 13, 1974

PLANNING COMMISSION
City of Carmel-by-the-Sea
DOROTHEA ROBERTS, Chairman
By: IDA PETTY,
Acting Secretary thereof

Public Notice

HORAN, LLOYD, DENNIS & FARR, INC.
CAMINO AGUAJITO AT 5th
MONTEREY, CA 93940

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5157-14

The following persons are doing business as: CARMEL VINTAGE SHOPPE at east side of Dolores between Ocean and Seventh, Carmel, CA 93921.
1. BARNEY V. RUSSO
1374 Munras
Monterey, CA 93940
2. SARA L. RUSSO
1374 Munras
Monterey, CA 93940
This business is conducted by an individual.
Signed **BARNEY V. RUSSO**
This statement was filed with the County Clerk of Monterey County on May 15, 1974.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **Louise Taulber**
Deputy

Dates of Publication:
May 23, 30, 1974
June 6, 13, 1974
Expires Dec. 31, 1979

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5157-17

The following person is doing business as: CAPITAL GROWTH TRUST Box 1150, Carmel, Calif. 93921.
Craig Turner McFarland
26241 Valley View
Carmel, Calif. 93921
This business is conducted by **CRAIG T. MCFARLAND.**
This statement was filed with the County Clerk of Monterey on May 16, 1974.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By Louise Taulbee, Deputy

Dates of Publication, May 30
June 6, 13, 20, 1974

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5158-5

The following person is doing business as: PACIFIC ENCLOSURES, LTD. at 333 Salinas St. Suite 5, Salinas, Ca. 93901
S.W. Donaghe Jr.
P.O. Box 1933
Salinas, Ca. 93901
This business is conducted by an individual.
Signed **S.W. Donaghe**
This statement was filed with the County Clerk of Monterey County on May 23, 1974.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **Louise Taulber**
Deputy

Dates of Publication:
May 30, 1974
June 6, 13, 20, 1974
Expires: Dec. 31, 1979

Wanted

CHARMING LAGUNA 3 bedroom, ocean view, near beach, for Carmel home month or longer after August first. Davis, Box 95, South Laguna, Calif. 92677

PROFESSIONAL FAMILY wishes 3 bedroom, 2 bath home in Carmel near beach for all or portion of July, beginning July 7th. Write to C.L., Box G-1, Carmel or call (415) 525-2515.

OUTLOOK PHOTOGRAPHER needs 2 bedroom home in Carmel Valley by July 1st. Please call, 659-2354.

RIDE TO WORK TO CARMEL, center of town, from Carmel Valley Village area. Working. hours 9:00 (or earlier) to 5:00. Share expenses. Phone evenings, 659-3537.

Instruction

MULTI-MEDIA CLASS for serious painting students in beautiful country setting, meets all day Wednesday. If interested, call Gallery VSR, 624-7269.

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440

CLASSICAL GUITAR and piano lessons. Rational approach. Price $24 per month. Michael Read. 659-4281.

Instruction

THE MUSIC STUDIO: Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

PIANO LESSONS. Will come to your home (Carmel). Experienced teacher. Call evenings, 624-5615.

THE JOY of swimming, individual lessons from 6 mos. on Saddle Mountain Recreation Park - Mid-Carmel Valley, 624-1617

VIOLIN, VIOLA, CELLO, PIANO lessons, all levels, 659-4323.

TUTORING AVAILABLE, any subjects, by experienced credentialed Elementary teacher. Call Jan Ritter, 624-8447.

MUSIC KINDERGARTEN with singing, rhythm, speech, keyboard readiness, occupational play. Two hours, once weekly. Call 624-5404.

Personals

CHRISTIAN GENTLEMAN, 35, tall and clean-cut, single with no dependents, seeks an attractive, non-smoking, childless lady who enjoys books, walks along beaches, other quiet times. Call 449-0519 evenings, or write P.O. Box 751, Salinas, Calif. 93901.

Garage Sale

MOVING SALE. Everything must go. Furniture, plants, toys, baby items, clothes, bags of good sewing items, baskets, etc. Sat. and Sun., 9-4 on Santa Rita between Serra and Pico, Carmel. Come!

Miscellaneous for Sale

RENT NEW Rinse-N-Vac lightweight **steam** carpet cleaner. Made for heavyweight jobs. Village House, Carmel Valley Village.

Autos for Sale

CLASSIC 1961 JAGUAR, 3.8 4 door sedan. Sunroof, automatic, wire wheels. $1,995., call 373-6849.

For Sale

WEDDING DRESS AND head piece, **size 10. Elizabethan with seed** pearls, covered buttons, hoop skirt, antique satin. $25.00. Box 4292, Carmel.

PULSAR DIGITAL Time Computer watch. Nearly new. In mint condition. $210. Retail price $290. 624-8349.

ANTIQUE LAMPS mirror, sofa, large washed copper tray, 80 pieces Roger's flat - $40. 624-7981.

KINDLING WOOD -- 624-0070.

GOOD-LOOKING 8-year-old Buckskin Quarterhorse. 15.2 hands, $650. 659-4728.

COLOR TELEVISION, 2 years old, good condition, 12 inch. Call 373-2545 after 5:30 or anytime Friday thru Sunday.

ORIENTAL ANTIQUES - CHESTS, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

USGS topographic maps for Monterey and San Benito Counties. 99 cents each. Clear Sky Properties, 659-2218.

4-W-D '59 FORD long bed, 289 V-8 2 bl carb, rebuilt, carb, clutch, starter, radiator, new U-joints, front hubs & recent paint job - 372-5014 after 5.

AMERICAN INDIAN Turquoise necklace, old, very fine. May be seen at Heavy Silver, Court of Fountains, 7th and Mission, Carmel.

For Sale

HONDA XL 350, 2,000 miles, mint condition. Call 242-5190, after 5 p.m. call 659-4082.

ANTIQUE MAPS. Individual countries and states. $45 and up. Private party. 624-1608.

RIDING TEACHER offers free lessons to buyer of half arab gelding. Well trained, well-bred, well-mannered. Ideal child's or lady's mount. $700. 683-2044 before 9 p.m.

Special Notices

WE KNOW you've done your share for People! Now how about our animals? Our SPCA Benefit Shop desperately needs all kinds of resaleable items. All our funds go to Monterey County SPCA. Call 624-8443 if you have anything to give us. All donations tax-deductible.

FOR INFORMATION on obedience classes for all pure bred dogs, **starting June 24th, Call Cabrillo** Doberman Pinscher Club after 7 p.m. 659-4429.

THERAPEUTIC MASSAGE and weight control program. Massages naturally relieve arthritic pain and increase mobility. 372-1653.

SUMMER PRE-SCHOOL experience at HEDGEHOG. Lequita watkins, 624-5068.

"PIK-YOR-SEF". Olallie (black) berries. 33 cents a pound. Highway 1 to Watsonville. Take Riverside Drive (Highway 129) off ramp goes east 3 miles, left onto Lake View Rd. for two miles. Field on right. Daily 8-5. Bring containers.

PARAISO HOT SPRINGS - 8 miles southwest of SOLEDAD--Hot indoor mineral bath--Two outdoor pools--Picnicking, fully furnished housekeeping cottages, tent and trailer spaces. Call 678-2882.
for rent commercial

JUST SOUTH of Ocean on Lincoln. Approximately 500 sq. ft. Village Realty.

CARMEL RANCHO Shopping Center, for lease, retail or **professional.** 854 square feet, West side Carmel Rancho Blvd. 624-1209.

KIDS 12 AND under can supplement their summer jobs as Pine Cone newsboys earning 7 cents on each Pine Cone sold. Stop by the Pine Cone on Dolores between 7th and 8th or call 624-3882.

DION REED metaphysical practitioner. Consultation by appointment, 373-1134 after 6 p.m.

CARMEL WOMEN'S club available for receptions, private parties, lectures (movie screen available) and organizations. Phone 375-5212, 624-1982, or 624-4121 evenings.

Home Services

M & T HAULING
FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

TREES & SHRUBS
Trimmed, Topped, Pruned
Planted, Removed
FREE ESTIMATE
375-5525

Home Services

CARMEL HAULING, clearing, scrapping and landscaping. Feuerman & Riley, Co. 624-6608. Free estimates.

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings.

ODD JOBS, carpentry, remodeling, repairs, low quantity price, high quality work. Joe Ortman, 659-3180.

HORSE SHOEING - Horses for sale. Colts ridden. Greenfield 674-5305.

HOUSE PAINTING, $5. per hour. Experienced, fast, references. 373-3865, Vladimir.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

GARDENING, YARD cleaning hauling, anytime -- fast, reliable-Have own tools. Free estimate Call Willie, Tony -- 394-5585

TREE CARE. Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 16 years in Carmel. For free estimate please call 624-1608.

PAINTING & PAPERHANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

ALUMINUM ALLOY sheets, used, size 23x36. Ideal for many uses. Lightweight, flexible. Only $1 for 3. Outlook Office, Mid-Valley Shopping Center.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

"MR, MINI CLEAN", has returned. Our hero cleaner has excellent Carmel, Pebble Beach references. He excels at windows-will consider anything! Call late evenings, 375-4984.

AQUA POOL SERVICE AND SUPPLY - Monthly service - equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 624-5650.

EUROPEAN CARPENTER: Walls, windows, doors, paneling, shelves, sundecks, etc. Repairs. References. Please call 375-6596, evenings.

GENERAL REPAIRS. All those things that you have wanted to get done, but can't or haven't. Local resident with 10 years experience and references. Reasonable rates. Call Larry Pitts, 624-8723.

GOING ON vacation? Let us sit your garden. $2.00 an hour. 659-2050.

NORWEGIAN GARDENER
urgently needs work
Box 4562 Carmel

CALL BAY PLUMBING
For All Your Plumbing Needs
CONTRACTING and REPAIR SERVICE
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Contractors License no. 286916
CARMEL and MONTEREY Phone 624-8221

Situations Wanted

HOUSESITTERS, couple, responsible, references, (702) 831-1293, Collect.

HARD WORKING honest, female M.I.F.S. student and permanent resident desires employment. Good with people. Art and sales experience. Some typing. Excellent local references. Please call 624-8046 or 659-2566.

U.C.B. '73' Comparative Literature. Multi-lingual, studied abroad. Research, public relations, writing. Write S.W., P.O. Box 2386, Carmel.

PROOF-READING -- light editing. B. Adams, 624-8142.

lost and found

FOUND, YOUNG adult chocolate point Siamese cat in Carmel. Call 375-3772, ask for Lorna.

FOUND A WATCH on El Caminito, call 659-4489.

PEDIATRIC NURSE will do babysitting in her home, 659-4116.

EXPERIENCED SECRETARY, permanent resident desires position, Carmel. 624-5663, before noon.

COUPLE, HIGH CALIBRE, mature, responsible. Care for estate or apartments. Need living quarters. Bonded, referenced. Box 961, Malibu, California 90265.

BABYSITTING JOB wanted. Call Babera, 659-4356.

UNMARRIED GENTLEMAN, 47, compiling book, will care for your house and or pets while you vacation any length of time. Non-smoker, non-drinker. References. Call 625-2818.

Help Wanted

WANTED: ASSISTANT for Wm. Kenneth Gee Gallery in Carmel. Art knowledge and enjoyment of people essential. Write Box 7007, Carmel.

YARD WORK - removing weeds and dead bushes from hillside. Must have tools and truck. Call 659-4007 after 7 p.m. or weekends.

WAITRESS FOR dinner type restaurant. 21-30 years old. Experience and references needed. Also need Kitchen Helper. Must be fast. Call 659-4263, 1-5:00 p.m.

Services

VETERAN'S MOVING & STORAGE
Furniture moving and general hauling.
Reasonable rates.
Salinas No. 758-0909, Monterey No. 394-9485.
HAVE AN AFFAIR...
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Elaine's Gardening & Maintenance
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PET SUPPLIES
ALL BREED GROOMING
The Village Dog Studio
5TH & JUNIPERO
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CARMEL, CA 93921
MR. & MRS. B. L. McMURTREY
(MAC & MARY) OWNERS
PHONE
(408) 624-9400

Help Wanted

MATURE HOUSEKEEPER for large Carmel Family. Local and recent references necessary. Must be fast and thorough. Able to do hard work including laundry. Non-smoker, own transportation, bondable. Unless qualified don't apply. Monday, Wednesday and Friday, 10:30 to 3:30. $3.00 an hour - $45 a week. Interviewing this week and next. 624-5689.

WOMAN RETAIL store clerk for Carmel Arts & Crafts store; experience and positive personality wanted; references. 624-3991.

BABYSITTER NEEDED for 2 children during June mainly evenings and some half days; San Antonio Avenue, 624-3991.

EXPERIENCED COUPLE to care for mountain home, full-time. References. Write B.C., Box G-1, **Carmel,** California 93921.

WANTED, 3 SCHOOL bus drivers beginning Sept. 4th. $3.09 per hour. All Saints Day School. Must have valid school bus drivers license from Highway Patrol. 659-2533.

PART-TIME
IMMEDIATE OPENING
TYPESETTER-PROOFREADER at our Carmel Valley Production Office, Mid-Valley Shopping Center. Start Tues. and Wed. evenings: 3 p.m. to 11 p.m. Other hours by arrangement. No experience necessary. Good typing and spelling a must. Apply in person at the Carmel Pine Cone, Dolores between 7th and 8th, Carmel.
An Equal opportunity employer

Special Services

ANTIQUES, PAINTINGS, objects of arts and so forth etc., professionally packed for shipment. Call 624-2385 for estimate.

I WILL train, school, exercise, or groom your horse. Also corral cleaning preferably Carmel Valley. Helena Bresk, 659-2775.

BUSINESS BOOKKEEPING - Tax Consultant. Flat monthly rate. 25 years experience. Tod Cox. B.E.C., Dolores & 7th, Carmel. 625-2654 or 659-2729.

Services

SWEDISH MASSAGE for ladies. Long time Carmel resident Swedish masseuse. Licensed and graduated from **Stromberg** Institute. For appointment call 659-4501.

Pets

FULL GROWN LHASA APSO AKC registered, likes children, house broken, likes to ride in car. Will give away free to good home. 484-9124.

FREE TO good homes - 4 kittens, 625-1438.

BAY MARE 7 years, 15 hands. Excellent trail horse. Good jumper. English or Western. Days 649-0666, Evenings and Weekends 659-2784.

IRISH SETTER pups. AKC registered. See both parents. 624-4550.

Wanted to Rent

RELIABLE MAN of twenty needs room with private entrance Carmel Valley area. Finance living quarters by landscaping, painting, handyman, etc when not printing newspaper. Vernon - 375-7085.

YOUNG, DOCTOR'S family seeks 1 year lease, 3 to 4 bedroom house in Carmel School District. Beginning August '74. Contact Dr. Lehr, 5057 Scarsdale Drive, Kettering, Ohio 45440.

EMPLOYED CARMEL couple is looking for a one bedroom unfurnished or semi-furnished rental in Carmel or the Valley. We have docile cats, are quiet tenants, and will pay reasonable rent. Call Dan 624-3882 or (after 6 p.m.) 625-2912.

CARTOONIST BILL BATES is looking for a private studio space in downtown Carmel, preferably with a window. No street front. 624-3881 or 624-2565 evenings.

For Rent

TWO BEDROOM, 2 bath, small den, dining room, fireplace in living room, lovely stone patio. Carmel Woods area. $400. a month, 1 year lease, includes water and gardner. Call 624-1492. Available June 18th.

RUSTIC SUMMER cabin in fern and redwood filled Palo Colorado Canyon, 12 miles south of Carmel. Enjoy 3 rooms, modern kitchen, furnished, located by a little waterfall on the year-around stream. Will rent by month or for two weeks minimum to responsible summer visitors. Call owner-agent 624-1593, evenings 624-2489.

LUXURIOUS FURNISHED Carmel home for summer rent. 3 bedrooms, 2½ baths, located on 4½ acres. $550 per month includes utilities. Available June 15th - August 31st. 624-9692.

CARMEL HOUSE for rent, 3 bedroom, 2 baths, stone fireplace, close to town. 624-5339, 625-1448.

STORAGE SPACE, carport for rent. Reasonable, no Vans. One car in good condition only. 624-0989.

1 BEDROOM FURNISHED house south of Ocean Avenue. $200 a month. Village Realty.

FOR RENT. 1 or 2 rooms, bath and small kitchen, for 1 or 2 responsible working people. 659-4501.

ROOM FOR rent or lady or couple to share home with working lady. Beautiful view. 394-4268, 372-3497, 372-9343.

NEW DELUXE APARTMENT. Fully carpeted and draped -- all appliances -- with some view. 1 bedroom, 2 blocks from Ocean Ave. $325 per month. Lease required. Carmel Associates, 624-5373.

3 BEDROOM, 2 BATH completely furnished home near main Carmel Beach. Garage, color T.V., $600 month or $175 week. Write Carmel, P.O. Box 3894.

3½-ACRE PASTURE with water and small shelter with space for hay and tack. Call 659-3557 after 6 p.m.

CARMEL VALLEY offices, store space, artist studio for rent. Call 659-2729.

For Rent

LIVING QUARTERS for retired or single working person over 40. T.V. cable, garbage, water, electricity included. Phone 659-2026.

UPPER PEBBLE BEACH - Pt. Lobos view home. 4 bedrooms, 3 baths, redecorated. $475. Sallie Conn, Realtor, 624-1266.

CARMEL 2 BEDROOMS,2 baths unfurnished. Close to beach, walk to town. 2 car garage, walled patio. $400. monthly. Call 624-9143.

ROOM FOR rent in Carmel. $100 dollars plus utilities. Near Beach. 624-0133 Day. 625-2251 Evenings.

Hawaii Rentals

ISLAND OF MAUI, Hawaii. Fully furnished and equipped deluxe vacation apartments. 1 and 2 bedrooms and Townhouses on the oceanfront near Napili. Reasonable rates. Write to HONOKEANA COVE APARTMENTS, Department CPC. R.R. 1, Box 200, Lahaina, Maui, HI 96761.

Vacation Rentals

CONDOMINIUM APARTMENT by the sea, at Coronado Shores. Both living room and bedroom has sliding doors to tiled balcony over-looking beach, boardwalk, club house, pools and tennis courts. Decorators model fully and luxuriously furnished. Everything is here, just move in for glorious vacation in sight and sound of waves. Call Marty Whitmore, 624-0176 or 624-2629.

FURNISHED 3 bedroom house in Carmel. Available July 15th through August 2nd. $300. for the period. Families only, no pets. 624-5472.

CARMEL POINT steps to the beach, cheerful living room with view of ocean and sands plus large bedroom-sitting room, modern kitchen and bath. $500 per month, including utilities. Also available by the week. 624-0267.

A BLOCK FROM the beach, ocean view. 4 bedrooms, 3 baths, $850 a month. ON THE POINT 2 bedrooms, 2 baths. $450 a month. Village Realty. We have other vacation rentals.

VERY PLEASANT room for rent by week. Light cooking. 624-1608.

2 BEDROOM HOME completely furnished, linens and dishes. Near Pine Inn, $300. per month with utilities. 624-2571.

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green. Ocean Pines, 17 Mile Drive, Pebble Beach.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510; 624-3846.

BIG SUR vacation homes completely furnished. 1,2, or 3 bedrooms $100 to $150 per week. Located by Big Sur River in the redwoods. Swimming and fishing. Phone 667-2414 or write P.O. Box 3, Big Sur, 93920.

WARM, ENCHANTING home in forest by sea. 1 month or 6 weeks from August 1st. Please contact Cielle Kollander, Rt. 1, Box 126, Carmel. 624-3617 or 375-8280.

Vacation Rentals

CARMEL STONE house, completely furnished, 3 bedrooms, 2 baths, fireplace. Available June 1st to June 14th, July 30th to Sept. 15th. $500 per month or $300 per two weeks. Write 3439, 7th Ave., Carmel. 624-4922 or 667-2414.

CARMEL STUDIO apartment near ocean. Completely furnished. Accomodate 2. $125 a week. 624-9208.

VERY CHARMING vacation rentals: Clean and quaint. 1, 2 and 4 bedrooms. Week or month. 624-1608.

For Lease

ON SCENIC -- Five bedroom, 4 bath home unfurnished -- unexcelled ocean view. $900 on lease. Call Betty Machado, Agent. 624-3887.

UNFURNISHED, A 2 bedroom Del Mesa condominium in Carmel Valley. Village Realty.

CARMEL HIGHLANDS. Architect's home available for long lease. Nearing completion. Outstanding and spacious, all cedar. 3 bedrooms, study, with ocean and mountain views. Near secluded beach cove. $550. 624-4927, (213) 456-6736.

For Rent Commercial

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

NOW REMODELING 6 spacious offices available in Carmel. Located in a financial complex. Excellent for attorneys, insurance agents or accountants. Write Dan Carlin, P.O. Box A-T, Carmel, Ca. 93921.

CARMEL OFFICE LEASE: 800 square feet, clean, carpeted, draped, 624-2079, 624-2066.

OFFICE SPACE AVAILABLE - Lincoln South Building. Approx. 606 Sq. Ft. Inquire Tostevin Accountancy Corporation Room 105, Lincoln South Building. Lincoln St. Between 7th & 8th, Carmel, Calif.

Rental Listings Solicited

CASA CIESLA
The Peninsula's Only Property Management Specialist
372-7581

Real Estate Wanted

BUSINESS OPPORTUNITY listings wanted. Have out of town buyers waiting. Tod Cox-Realtor, Dolores & 7th, Carmel. 625-2654 or 659-2729.

Real Estate

LAKE TAHOE AT BROCKWAY

Magnificent 6 bedroom, 6½ bath home plus guest house on ¾ acre with fine lake view. Sewer connected. Price reduced to $124,000. Telephone evenings 624-3152 or (916) 546-3885.

NEW CARMEL HOUSE

SANTA RITA BETWEEN 1ST AND 2ND
3 bedrooms, 2 baths, used brick fireplace, carpet. Shake roof, shuttered windows. Deck off living room. Carport. Close to Village. For Sale by owner. 624-6791

$65,000

Business Opportunities

Specialists
Monterey Realty Co.
"Our business is selling businesses"
that's why
BUYERS and SELLERS
Phone: 375-9838

Featured this week:

Boutique and lady's sportswear, right on Ocean Ave. in Carmel. Owner anxious to sell this excellent location and has reduced price $10,000 to $12,000 plus stock of approximately $5,000. Bring us any offer.

Monterey Realty Co.
375-9838
Where Cass & Webster Meet

RESTAURANT - Beer & Wine in John Steinbecks historic Cannery Row on Monterey Bay. Long lease new equipment. $65,000 with terms. Tod Cox, Realtor. 659-2729 or 625-2654.

For Lease Commercial

OFFICE - 250 Sq. Ft. downtown area. Ground level with additional storage space available. $150 per month including utilities. Oenning Realty, 624-1838.

PROFESSIONAL OFFICE - 4 small rooms and sec'y office and reception room. Could be shared. Close in Carmel. Call Rio Rancho Realty, 625-2200.

Real Estate

HACIENDA CARMEL, 2 bedroom, 1 bath unit. $35,500.00. Small garden. Good View. Furniture available. Call 624-8261 (Ext. 358) or Hacienda Carmel, Box 77.

GOV'T LAND, $5. an acre. Write: Land Grant, 1174 Arrowhead Ave., San Bernardino, Ca. (Send Stamp)

SALE OR LEASE OPTION, PACIFIC GROVE - BEACH COTTAGE. Two bedroom, very clean, 7 houses from Lover's Point, sunny swimming beach. Two blocks from downtown. Nice location, 624-3317.

PRETTY CARMEL home - Owner sale. 2 bedrooms, 1½ baths, large family room, built-in kitchen with deck fireplace. 4 blocks Magins. $51,900. 624-0650.

ADORABLE SECLUDED adobe, 3 bedroom with pool, ½ acre, $59,900. 659-4185.

Real Estate

Real Estate

CARMEL CHARMER, 2 LOTS, 80 x 140
2 BEDROOMS, 1½ BATHS, large living room has Cathedral beam ceiling, artistic stone fireplace, forced air heat. Carpeting, drapes, furnished. Washer-dryer. House in good condition. Walking distance to Village, Post Office. $65,000.
Angele M. Greco, Realtor 624-5543 or 624-0478

CHARMING CARMEL HOUSE

Ideal for couple. Spacious living room, fireplace, large deck patio, separate studio. In excellent condition, clean as a pin. Open for inspection. For sale by owner. 624-9669.

HATTON FIELDS

CARMEL'S CHOICEST LIVING AREA
CLOSE TO SHOPPING AND SCHOOLS

New home with special view from every room. ½ acre has room for pool, or tennis court, even a garden. You will like the Roman bath with its added flower deck. Also a circular driveway. 2 fireplaces in living room and family room. All built-in kitchen with self-cleaning oven. Drive one block past Carmel High School, turn right on Mesa Drive. Mesa Court comes in on your left. 3529 Mesa Court.

PRICE $79,950 – A REAL VALUE

LEE DAVIESS, REALTY
624-7891

OPEN SUNDAY 1-5

PEBBLE BEACH (MPCC)
3045 STRAWBERRY HILL ROAD
(Between Lopez Rd. & Larkin Rd.)

Brand new 3 bedroom, 2 bath distinctive quality home. Luxurious wall to wall carpeting, fireplace with Moss Rock, oversized double garage, formal dining room, high beam ceilings, dishwasher, garbage disposal, self-cleaning double oven, 3 patios, plus many other custom features. All rooms create a cheery elegant atmosphere. Choice location near shopping, beaches, and carting distance to Monterey Peninsula Country Club. Immediate occupancy. $79,500. Owner may assist in financing. Call for appointment or clearance thru gate.

S.S. URETTE, REALTOR -
372-7777
886 Abrego, Monterey

FINE FAMILY HOME

A rare opportunity to buy a comfortably large Carmel home just steps from the beach. The house has been completely re-done from top to bottom, and features six bedrooms, five baths, plus family room. Ideal for large family home, fun weekender, corporate conference center, or whatever. This home deserves your inspection at $119,500. (On two full ocean view lots, too!!!)

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY
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Elizabeth Oenning, Realtors
624-1838 Anytime
Mission North of 5th
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Margaret Simmons Edythe Goode
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Member Carmel Multiple Listing Service

Real Estate Real Estate

PEBBLE BEACH LOT

Near pitch and putt golf course. $27,500 EXCLUSIVE.

WILLIAM N. EKLUND, Realtor

624-3050 Office
P.O. Box 2804
Carmel
624-4258 Residence
Dolores & 5th

HATTON FIELDS MESA

Unobstructed view, living dining room with beam ceiling, used brick fireplace with raised hearth. Sunroom. Three bedrooms, three baths. Third bedroom perfect for office, has a separate entrance. Large kitchen, breakfast area, service porch, all appliances included. Sunny protected patio. $82,500

SAN CARLOS AGENCY

IONE MILLER
624-2510 624-3846

Grubb & Ellis Co. Realtors

DO YOU WANT TO SELL ---

We, at Grubb & Ellis, would be most pleased to put all our resources at your disposal to assist you in the selling of your home: Please call us at 624-8205 and we will come to your home and give our professional opinion on the various facets of selling and values.

DO YOU WANT TO BUY?

We, at Grubb & Ellis, will be most pleased to show you the type of home you require. If we don't have it we will find it. Please call us at 624-8205 for an appointment.

624-8205

26535 Carmel Rancho Blvd. Carmel, CA 93921
(Carmel Rancho Shopping Center)

Grubb & Ellis offices throughout the west.

OPEN HOUSES

CARMEL ----- CLOSE TO VILLAGE

Sunday 1-4

West side of Santa Rita between 3rd and 4th Ave. 3 bedrooms, 2 baths, large deck, modern kitchen, atrium and loft, low 60's.

Saturday 10-3
Sunday 1-4

Northeast corner of Monte Verde and 3rd Ave. Almost new, split level, 3 bedrooms, 2 baths, family room. All appliances including compactor. Offered at $77,500.

Rio Rancho Realty

BOB SPIVEY, REALTOR

"SERVING THE ENTIRE MONTEREY PENINSULA"

26555 Carmel Rancho Blvd.
Carmel, Calif. (408) 625-2200

MLS
Multiple Listing Service

CARMEL VALLEY ADOBE

Close to shopping and school this 5 bedroom, 3 bath adobe is a beauty on a full level acre. Nicely constructed, this house affords ample room for entertaining, both formal and warm "Valley Friendship." Room for horses - a pool house already in - 2 patios - this is right at $86,500.

HATTON FIELDS

2 bedrooms, 2 baths, completely done over, this charming area has well thought-over landscaping. We are ready to consider all offers on this one - come in and talk it over - asking $65,000, we will negotiate.

INVESTORS?

We have stumbled across a super neat 3 unit listing in Pacific Grove. Completely remodeled with the finest of materials used. Almost guaranteed over 1 per cent per month return on your investment. Asking $55,000. Come in and talk it over. We are definitely ready to deal.

ANOTHER GREAT HATTON FIELDS OFFERING

In one of the most charming areas in Hatton Fields, this large corner lot is complemented by an abundance of Monterey Pines and lovely oak trees, accented by very professional outdoor lighting. This highlights the advantages of any informal or social entertaining. The entire landscaped area is well taken care of by the complete "rainbird" watering system. Located in the middle of this setting is over 2,000 sq. ft. of one of the best constructed homes we've listed. It contains 3 bedrooms, 2 full baths, quite tastefully appointed. Need a get-a-way room? The den-study is highlighted with a full, rich grained paneled interior. The warmth of this room carries through to the large living room with a great used brick fireplace. The fully equipped kitchen has a fully tiled pass-through to the dining area. You'll find loads of shelves, cupboards and storage areas in this beautiful home waiting for the warm atmosphere you will lend to it. For $86,000 you'll find this is for you.

ENOS FOURATT, Realtor

REAL ESTATE...INSURANCE...RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL...624-3829

John P. Carlin, 659-4028 G. Robert Henry, 659-2941

DEL MESA CARMEL

$45,000

An address of distinction and refinement for adults, 40 and over. You will find a serene and secluded world of protected privacy yet only a few minutes away from all the quaint Carmel shops and the activities of the fascinating Monterey Peninsula.

We are proud to offer this charming, spacious 1 bedroom end unit with a large living room and inviting deck overlooking the pine trees and those beautiful sunsets. All electric kitchen, closets galore, indoor pool, lounge rooms, dining room to use when you wish. Guest rooms are available for your special out of town company. 1 monthly payment covers all exterior maintenance, utilities, taxes, cable T.V. and courtesy transportation. Yours to enjoy at $45,000.

Strathmeyer Real Estate

Serving Carmel Valley, Carmel, Pebble Beach, from the Valley to the Sea.

624-5368 8 a.m. to 9 p.m.

6 miles up Carmel Valley to Dorris Drive across from Safeway

27890 Dorris Drive, Carmel, Calif. 93921

A VERY SPECIAL HOUSE

Architecturally designed by Gene Takigawa to take full advantage of a permanent ocean view on Carmel Point, this masterpiece of craftmanship is unique: 2 bedrooms, each with cathedral ceiling, 2 full baths – dressing room in master bathroom, separate dining room and a charming living room with raised brick fireplace, wood storage and bookshelves. The fixtures and appointments are superb, including an alarm system; SOLD custom carpeting and coordinated decorating add warmth and style. Clerestory windows bring sun and starlight right to you. Also, we have 2 sheltered usable decks, a lovely brick patio entrance and fencing for total privacy. If you wanted a new house, wouldn't you want "this one!"

OPEN HOUSE

SUN. – 1 TO 4

OCEAN VIEW and STEWART WAY

Pebble Beach Realty

RUTLEDGE BRAY REALTOR

BOX 851, PEBBLE BEACH PHONE 408-624-5900

CHARMING CARMEL POST ADOBE

On a sun drenched lot with separate studio building. Enter the gate to a very private garden. In the oversized bedroom is a pot bellied Franklin stove to keep the chill off. If you are in Carmel for Carmel style living complete with pines, birds and squirrels, you must see this home. Price at $54,950.

CARMEL VALLEY HOME WITH PANORAMIC VIEW FOR $69,500

This family sized home features large expanses of glass in the living room, dining room and bedrooms to let you enjoy the outstanding vistas. Generous sized family room-kitchen combination, 3 bedrooms, 2 baths, tile entry, tiled kitchen, intercom system, curved corner brick fireplace, double garage and two patios. The beautiful setting of this house on the property gives you the feeling of complete seclusion and serenity. SEE IT NOW!

CARMEL, IN SUNNY HATTON FIELDS

This home is situated on an absolutely gorgeous, beautifully landscaped, huge and completely level lot, and features 3 lovely bedrooms, 2 baths plus a formal dining room. Old world charm with the freshness of new paint and carpeting. The price of $82,500 also includes all major appliances including a washer and dryer. Bring your furniture and move right in.

JUST LISTED . . . THIS PACIFIC GROVE HIDEAWAY

Nestled in the pines on a lot almost 250 feet deep which assures privacy and is only minutes to the Asilomar State Beach. This custom built home with its large and sunny patio features a glass walled dining room looking out into the beautiful garden with it's own sprinkler system. The yard and landscaping are designed for minimum maintenance. There are 3 bedrooms and a bath and a half. A used brick corner fireplace accents a huge yet cozy living room with built-in book cases. The house has rugs over hardwood floors, draperies and a complete line of kitchen appliances. The kitchen features a modern coppertone range with 2 ovens and a matching 2 door refrigerator-freezer with an automatic ice maker. There is a separate laundry room and the inside of the house has just been freshly painted. All of this with a large two car garage and electric garage door opener, plus a permanent soft water system affords leisurely living on a beautiful, quiet street. This charming quality home can be purchased with an assumable 7 per cent G.I. loan for only $57,000.

Herma Smith Curtis

REAL ESTATE

junipero at 5th, carmel
624-0176

77 soledad drive, monterey
372-4508

ALL PHASES OF REAL ESTATE
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A Subsidiary of
Del Monte Properties Company

DEL MONTE REALTY COMPANY

OCEAN PINES CONDOMINIUM

High in the pines in Pebble Beach, a professionally-decorated home with superb ocean view. Two bedrooms, two baths, fireplace in living room. Some furnishings are available. $59,500. 624-5378.

NEAR DEL MONTE LODGE

An immaculate woodland home with extensive patios, walls and walkways -- minimum-care grounds. A spacious entry opens graciously to the 17 x 23 living room with high beamed ceiling. A formal dining room, family room with walk-in bar and fireplace and bookshelves combine with three extra-large bedrooms to make this a fantastic buy at $115,000. 375-7024.

FRENCH COUNTRY RETREAT

Pebble Beach -- an Old World elegant home with every modern comfort, three bedrooms with master opening to the atrium. Study, splendid gourmet kitchen. Classic design, finest flooring, handcarved woodwork, selected hardware and more! $185,000. 624-1536.

PEBBLE BEACH ESTATE HOME

A home of spectacular elegance with every imaginable convenience, four bedrooms. Near Del Monte Lodge. A garden of prized Tropicana roses. $325,000. 624-5378.

PEBBLE BEACH SECOND HOME

Four bedrooms, two baths, minimum-care landscaping...only $64,500. The 19 x 22 foot paneled living room has a high beamed ceiling and an oversized raised-hearth fireplace. A luxury home of unusual warmth. 375-7024.

COUNTRY CLUB VACATION HOME

Three bedrooms, two and a half baths, luxurious with thick carpeting, top-quality tiles and appliances. Magnificent paneled family living room opening graciously to the 18th fairway of MPCC links. Priced below replacement. 375-7024.

SOLD

MONTEREY PENINSULA COUNTRY CLUB

Beautifully-maintained three bedroom, two bath home with outstanding landscaping to provide complete privacy. Large windows allow loads of light. Brick facia and large brick fireplace, hardwood floors, casement windows are extras. Perfect retirement or young family home. 624-5378.

IF YOU APPRECIATE THE BEST...

You will want to see this two-year old, architect-designed, custom home. Redwood outside, wool wall-to-wall inside, copper piping beneath... Thermador, Kitchenaid, American Standard, Genie, custom birch cabinetry and Santa Maria stone...truly an outstanding home. Two bedrooms, two baths, living room, dining room and family room in this 2200+ square foot beauty. Shown by appointment. Comfortably priced below replacement at $95,000. 624-5378.

SUNBELT OF PACIFIC GROVE

A modest home on a corner, walking distance to shopping, post office, pancake house and bus stop. Sturdy 1100 square foot home with two bedrooms, formal dining room. Fenced rear yard. Listed at $36,500 but owner will consider any offer. 659-2251 or 375-7024.

RANCHO MAR MONTE

Price reduced to $89,500 for quick sale. Splendid Forest views, four bedrooms, large living room, formal dining room. Fireplaces in living room and master bedroom. Cozy nook off kitchen. Furnishings available. 373-1361.

CARMEL -- OCEAN VIEWS

Old World custom home with dramatic views from living room, dining room and upstairs two or four bedrooms. Entry has windows to enclosed courtyard with chalk rock walls and flagstone walks. Vaulted ceiling and fireplace in living room, hardwood floors, all kitchen and utility appliances. Huge basement with bath and potential two bedrooms. Prime location. 624-1536.

SEVEN CITIES
·BY THE SEA·

Carmel Knolls Drive

Unusual octogan design home built for the family that is young at heart. The reversed floor plan affords lots of privacy. High ceilings and walls of glass take full advantage of sun and bordering green belt view.

The kitchen is large and efficient. There is a separate laundry room, 3 bedrooms, luxurious master dressing room and a spacious loft for the aspiring artist's studio.

The lot is level and has an excellent pool site. Offered at $79,500 with terms available to qualified buyers.

Would You Believe!

Owning your own portion of the High Sierra's? Ski at Bear Valley and Dodge Ridge in winter, golf and swim at your private 18 hole country club in summer. All this and a neat modern furnished cabin with electric kitchen, and lovely view located only 4 hours from Monterey. Priced at an unbelievable $29,950.

P.O. Box 5491 Doud Arcade, Carmel -- 624-7711
796 Munras Ave, Monterey -- 375-2273
SERVING THE ENTIRE MONTEREY PENINSULA

BURCHELL & BAYNE, REALTORS

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(408) 624-6461

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CARMEL HIGHLANDS - HOUSE & GUEST HOUSE

A charming older, redwood home of 2 bedrooms, 2 baths, large dining room with fireplace, large living rooms with fireplace, and large kitchen. AND there is a detached guest house containing 3 rooms, 2 with fireplace and baths. All this on about a half acre parcel, with many trees and shrubs and flowers, and a VIEW of the waves breaking on the rocks in Wildcat Cove. The full price for this delightful property - $72,500.

CARMEL COTTAGE - LARGE LOT - $52,000

A typical Carmel Cottage with charm, 2 bedrooms, 1 bath, fireplace, central heat (almost new), dining ell and living room, on a large lot, quite close-in. The yard is fenced, and planted with native trees and shrubs for low maintenance. There is even a peak of the ocean. It may take as much as 90 days to get possession, but it would be worth waiting for. Full price just $52,000. Exclusive.

LARGE 1-BEDROOM, SOUTH of OCEAN, $57,500

This custom-built home is on a beautifully landscaped LARGE LOT. The living room is wood-panelled, there's a separate dining room, carpeting over high-grade oak floors, two patios, one facing east the other facing west, beautiful oak trees, electric eye garage door opener, and there's much, much more that makes this immaculate house an outstanding value.

3 BEDROOMS ON CARMEL POINT - $97,500

You'll go through a most attractive garden to get to the front door of this really charming, older home. In fact, you can't GET this kind of charm in a new house. It's only a block from Scenic on a warm, sunny street, one of the best streets on The Point. It has two baths, a new shake roof, wet bar, and some ocean view. One bedroom and bath are quite separate from the oters. This not-too-large house is in an absolutely TOP location and in today's market, well worth $97,500.

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CARMEL HOME WITH HEATED POOL -- A two bedroom charmer with cathedral beamed living room plus a large attic room and second bath. Stone bordered pool in rustic setting. $64,000.

LARGE VIEW HOME NEAR THE MISSION --On a half acre with Point Lobos view. Large beamed ceiling living room, dining room, four bedrooms, den and 4½ baths. Versatile floor plan, designed for live-in help. Three-car garage, laundry room, garden show, well landscaped. The price of $157,500 includes an additional view half-acre building site. Vacant -- see anytime.

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CARMEL HIGHLANDS VIEW HOME WITH POOL -- Contemporary two-bedroom, two-bath home with sweeping ocean view, on a full acre. Designed with an indoor-outdoor living atmosphere, it has a lovely patio for relaxing between dips in the large heated swimming pool. Priced at $86,500 and the value is there as you will agree when you see it.

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STUDIO CONDOMINIUM - A delightful studio unit just recently redecorated. Wall to wall shag carpeting in champagne tone with textured draperies. Textured wall paper - louvered doors - floor to ceiling bookcase - and a charming brick-tile patio and garden. $24,000.
ONE BEDROOM CONDOMINIUM - And end apartment in a lovely location on the berm. The view of valley hills from living room, bedroom and patio is superb. On of the few units with a handsome used-brick fireplace in the living room and sliding glass doors opening from both living room and bedroom to the patio. The garden is attractively and cleverly planted to provide privacy. $34,000.

SOME SPECIAL LISTINGS for you to consider.

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A BRAND NEW HOME in that lovely and rapidly developing area known as High Meadow. If you haven't been there let us show you this view home, ideal for a couple, a family, or for those who love to entertain out-of-town guests. Main level flows from entry to living room (with adobe fireplace) and dining area and fabulous kitchen and encompasses a large master bedroom and bathroom and two additional bedrooms and bath. Upper level features a fabulous view, a family room with floor to ceiling brick fireplace and wet bar and a den and bath. A beautiful site, a lovely location, a great buy! $89,500.

HERE'S THAT "JUST RIGHT" HOME for the retired couple. Attractive, sunny two bedroom home plus a tiny den and 1½ baths. This well-built home is in immaculate condition, and the garden is a delight. Open beam ceiling and brick fireplace in living room and sliding doors open to the garden. Roomy kitchen includes dishwasher, oven and range and refrigerator. There is a one-car garage plus a small work shop. Convenient to town and bus line. $57,500.

"ON THE POINT". A charming home in a top location with all the desired features including an attractive living room, and cozy dining area, sunny and bright kitchen with all new equipment, a guest room and bath, a huge master bedroom and bath plus an adjoining den or sitting room. Large deck on south side for privacy and sun with access from living room and master bedroom. See this excellent property. $79,500.

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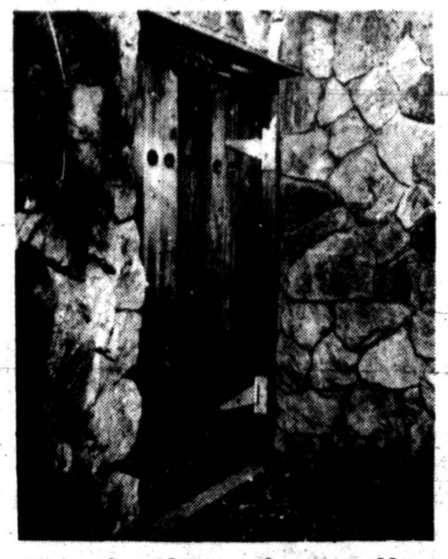
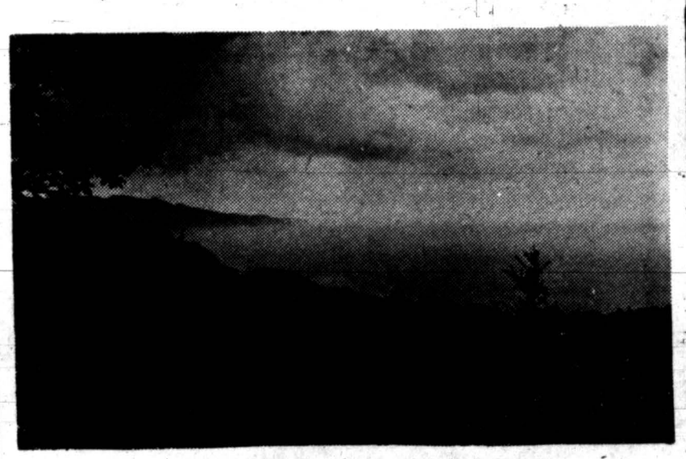
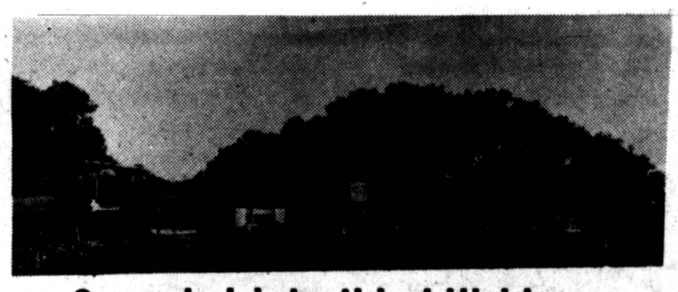


This is the wine cellar

That belongs to a house



That lives with this view



Snuggled into this hillside In the very heart of Big Sur

This house will be of prime interest to those who want all of the advantages of the Sur Coast but can do without many of the "pioneering" aspects which go with that awesome country--such as water, access, and distance to the nearest neighbor or a loaf of bread. In other words, this is just the house for those who love the spectacular beauty of this fabulous country, but who also love people and want their friends to be able to get to them without a 4-wheel-drive vehicle.

Located in Coastlands, this property (a little less than an acre) enjoys participation in a mutual road and water company, walking trails and a sand beach. It is convenient to Big Sur, the post office and store, the State Park, the delighful restaurants and inns of the Sur Coast. Your friends can find you easily. And yet, with all of this it still is in the heart of Big Sur and enjoys complete privacy and seclusion in addition to its perfectly smashing view. (This area was zoned "Scenic Conservation" long before such zoning was receiving public attention.)

The house has two bedrooms, two baths, and there is a guest house in addition of two bedrooms and a bath. Besides the usual view decks, there are two screened porches, one screened, one glassed in, a garden waterfall, and a studio. "Gardening" is mostly the enjoyment of the natural setting. It's easy to lock up and leave, although it was planned for year-round living. The price is $127,500.

Photos are (1, 2 and 3) by George Robinson and 4 by Horst Mayer.

6-13-74

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Supervisors deny appeal on Meharry development

By JOAN GREGORY

An appeal by the City of Carmel seeking to reverse the county zoning adminstrator's decision to grant a use permit for a 162-unit motel at the mouth of Carmel Valley was denied Tuesday by the board of supervisors by a vote of 3-2.

This was the second time the project, proposed by the Meharry development Co. came before the board on appeal from the zoning administrator's approval. Eight months ago, the board voted to grant the appeal, with Supervisors Warren Church, Roger Poyner and Willard Branson carrying the ayes over Arthur Atteridge and Ellis Tavernetti. Last Tuesday, Branson cast the deciding ballot denying the appeal.

The project, which involves convention facilities for 400 people and a two-story building designed to house ancillary shops and services, in addition to the motel, is to be situated on five acres on Rio Road, east of Highway 1.

The land is zoned R-3-D-B-4, a designation which specifically permits single family and duplex dwellings, and with a use permit allows hotels and motels, according to Zoning Administrator Robert Slimmon. The remaining six acres of the 11-acre development site could be used for additional motel units, not to exceed 87 units per acre, he said.

Carmel Mayor Bernard Anderson, speaking on behalf of the appellant, the City of Carmel, asserted that the project was "ill-conceived and premature."

"Until both the Hatton Canyon scenic highway and a dam to provide additional water supply for the Monterey Peninsula have become a reality, no development of the size of the Meharry development should be permitted in this area," he said.

Anderson said although the Public Utilities Commission interim order of May 30, 1973 did not apply to the project because of existing mains, the developers had stated that the project would consume 28,000 gallons of water per day, or 32 acre-feet per year, adding demands on an already marginal capacity."

Additional traffic would, he said, quoting the environmental impact report on the development, add 1800 vehicle-miles per day to local traffic. Anderson warned of the atmospheric inversion layer at the mouth of the valley, adding that the Carmel Valley air monitoring station recorded its highest oxidant content reading in the county during April.

The location of the project on a flood plain and on top of the Tularcitos fault, he stated, renders the entire concept of the project questionable.

Robert W. Tuttle, attorney for Donald Meharry of the Meharry Development Co., rebutted: "On the basis of the water report last night, it appears that we do have the resources, and there is no longer any reason to deny this development on the basis of water. Regarding the traffic situation, there is nothing new."

Tuttle presented evidence of commercial development projects approved during the last year by the City of Carmel, including 54 new apartment units and 48 motels, requiring a total of 259 off-street parking spaces.

"It does not take much imagination to appreciate the increase in traffic density and water usage brought about by such new construction. How can they (the City of Carmel) reconcile their approving these new commercial building permits over which they have direct control with their opposition to the Meharry project?" he asked, $$$tm no that the city was operating under a "double standard."

Supervisor Branson stated: "I'm going to have to bite the bullet on this one. But once zoning has been placed on the books, whether or not we'd like to go back to 1963 when rezoning was done), the property owners have a right to expect that they can develop their land in keeping with that zoning."

"The amelioration in the water situation is what changed my view," he stated following the meeting, referring to the previous evening's report by the State Department of Water Resources. The study, based on existing information on the supply and availabilty of water in the Monterey Peninsula concluded that there is enough water in the Carmel River aquifer to supply the Peninsula until 1981.

"The improvement in the traffic situation was another factor in my decision," he stated. Branson cited a decrease in the use of automobiles due to the energy problem, an increase in the sue of compacts and the likelihood that mass transit systems would be developed in this area.

Questioned as to what types of mass transit systems he envisioned, Branson replied that bus lines, such as the Monterey-Carmel Valley run recently begun, and possibly train service may be added to the transportation system.

"Convention bureaus," he added," Have been working to create package deals which would bring in visitors without the pollution of their own cars."

President of the Carmel Valley Property Owners Association spoke in favor of the appeal, claiming that the problem of traffic and water had gotten worse since the board denied the appeal last October. Brown asked the board for a moratorium on further development until Dec. 31 at which time the carrying capacity study on Carmel Valley, recently begun under the direction of Harold Chatland of the National Science Foundation, is scheduled for completion.

"I find that the CVPOA has made so many contradictions in the last two weeks, that I don't really understand where your organization stands," Branson commented, adding that he was not certain that the CVPOA represented the entire community.

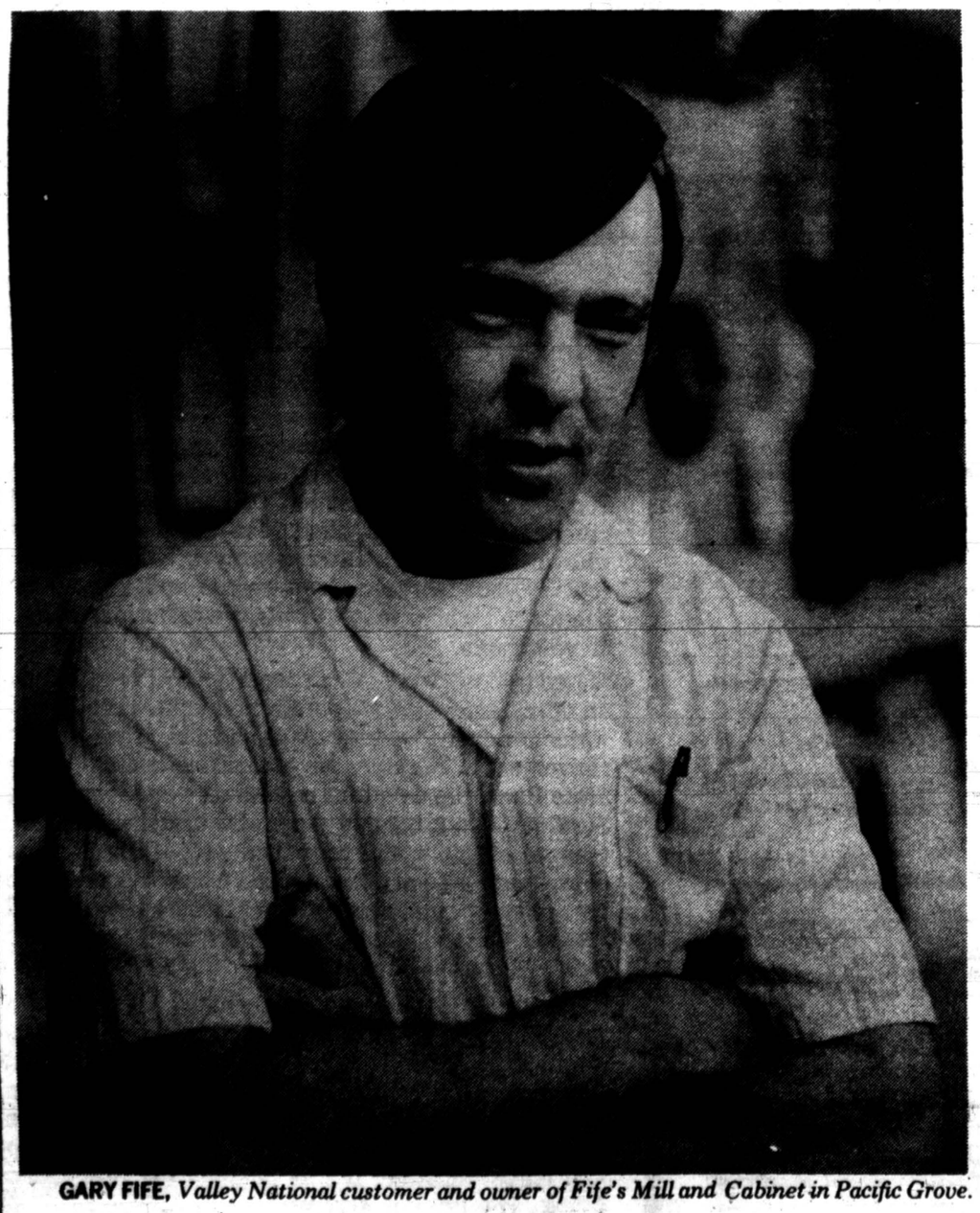
Francis Herrick, president of the Carmel Citizens Committee added his group's support of the appeal. Herrick said the population in the area is leveling off, and if more space is given over to development than needed, the developers will be able to sell their land and leave, while the people of the area will have to live with the result of such mistakes.

Thomas J. Hudson of Point Lobos called for "intellectual honesty" on the part of the City of Carmel, stating that "because they can't find valid reasons (to oppose the Meharry project), they bring up floods, draughts, traffic and inversion layers. You forgot one--tidal waves," he said.

Hudson claimed that the City of Carmel "licked its chops" before the Crosby golf tournament and the Bach Festival, which attract crowds that "consume water, drive cars and affect the inversion layers."

Brian Finegan, representing the Monterey Foundation for Conservation, urged board to uphold the principles of "integrity of historical zoning" and of planning, as opposed to anti-planning. Finegan drew a parallel to the legal case of Petaluma, which was brought to court as a result of its attempt to limit development to protect its small town character.

"Dealing with local businesses means your money stays in the area."



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